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Featuring

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ANCIENT GREEK SILVER COINS

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CLOSING DATE

WEDNESDAY, NOVEMBER 9, 1988

Coin Galleries

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ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

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Including an exceptional offering of Ancient Greek Silver Coins;
Gold and Silver Coins of the World;
Selections from the Amon G. Carter, Jr. Collection of
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Selections from the Les and Sue Fox Collection of
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A Specialized Group of U. S. Colonial Coins;
U. S. Minor Coins in all Denominations; U. S. Gold Coins;
U. S. Paper Money, including an extensive offering of
National Bank Notes

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NOTICE OF EXHIBITION
Lots will be on exhibit EACH DAY, starting Monday, October 31, 1988 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

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MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 9, 1988

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Consignment Westchester

ANCIENT GOLD AND ELECTRUM COINS

GREECE

A RARE GOLD FRACTION FROM TARENTUM

(Enlarged)

Lot No. 1

(Enlarged)

1 **TARENTUM. Calabria. 334-330 B.C.** Gold ⅓ Stater. Helmeted head of Athena r. Rv. Taras in biga r. holding trident; star above and dolphin below. 2.865 grams. Vlasto 19. Reverse very faintly double struck. Close to Extremely Fine. A **rare** and **choice** coin. (6,000–7,000)

Prices in ( ) are Estimates only

AN ATTRACTIVE SYRACUSAN GOLD DRACHM

(Enlarged)

Lot No. 2

(Enlarged)

2 **SYRACUSE. Sicily. Reign of Agathokles, 317-289 B.C.** Drachm. Laureate head of Apollo l. Rv. Galloping biga r., triskeles below. 4.226 grams. SNG Cop.745. Close to Extremely Fine. (2,250–2,500)

AN ATTRACTIVE PHILIP STATER

Lot No. 3

3 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pella. Laureate head of Apollo r. Rv. Galloping biga r.; kantharos below. 8.598 grams. le Rider D53/R150. Faint pin scratches on the reverse. Otherwise Extremely Fine with an attractive style and broad flan. (2,000–2,500)

A SPLENDID STATER OF ALEXANDER THE GREAT

Lot No. 4

4 **Alexander the Great, 336-323 B.C.** Stater. Teos. Head of Athena wearing helmet decorated with coiled serpent, hair loose. Rv. Nike standing l.; seated griffin to lower l. 8.593 grams. T-B 8. Well centered. **Virtually F.D.C.** (3,500–4,000)

*5 Stater. Magnesia. Types as last, but Athena's hair hangs in coils. Symbol facing ram's head and monogram to l. 8.512 grams. T-B 4. Light filing and traces of prong mounting marks on the edge. Fine. (700–900)

*6 **KINGS OF BOSPORUS. Rheskuporis II, 211-218 A.D.** Electrum Stater, 218/19 A.D. Year 515. Diademed, draped and cuirassed bust r. of the king. Rv. Diademed, draped and cuirassed bust r. of **Elagabalus** r.; date and star below. 7.541 grams. Cf. BMC 4f. Nearly Very Fine. (400–500)

*7 **MYTILENE. Lesbos. 377-326 B.C.** Electrum ⅙ Stater. Head of Kabeiros r. wearing pileus. Rv. Female head r. 2.518 grams. Bod.Pl.59.99. Lightly granular. Close to Very Fine. (400–500)

*Illustrated on Page 9

Prices in ( ) are Estimates only

5 AU

6 EL

13 AU

15 AU

7 EL

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31 AU

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34 AU

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42 AU

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43 AU

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53

51

54

A RARE GOLD PENTADRACHM OF PTOLEMY I

Lot No. 8

8 **EGYPT. Ptolemy I, as king, 305-283 B.C.** Pentadrachm. Diademed head of Ptolemy I r. wearing aegis. Rv. Eagle standing l. on thunderbolt, ΠΑΡ monogram to l. 17.705 grams. Svor.210. Two shallow, circular cstps. in the right field before Ptolemy's nose and some very light graffiti in the reverse field r. Otherwise Nice Very Fine. (3,250–4,000)

ROMAN EMPIRE

9 **Tiberius, 14-37 A.D.** Aureus. Rv. Livia as Pax seated r. 7.464 grams. RIC 29. Considerable jewelry wear as well as holed and plugged. Very Good. (300–400)

A CHOICE CLAUDIUS AUREUS

Lot No. 10

10 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Laureate head r. Rv. Pax-Nemesis advancing r., pointing caduceus down at snake; PACI [AVGVSTAE]. 7.759 grams. RIC 9 **(R2).** Obverse slightly off-center, affecting legend. Extremely Fine with excellent detail and a splendidly sculpted portrait. (5,000–6,000)

A RARE POSTHUMOUS AUREUS

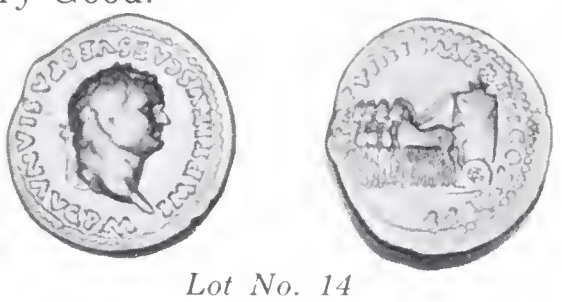
Lot No. 11

11 Posthumous Aureus, 54 A.D., struck by Nero. Laureate head of **Divus Claudius** l. Rv. Ornamental quadriga r. 7.593 grams. RIC 4 **(R2).** Slightly oval flan. Close to Very Fine and **rare.** (2,500–3,000)

Lot No. 12

12 **Nero, 54-68 A.D.** Aureus, 65-66 A.D. Laureate head r. Rv. Salus seated l. holding patera. 7.230 grams. RIC 59. A few shallow scrapes in the reverse field. Otherwise Nice Very Fine. (2,500–3,500)

*13 **Vespasian, 69-79 A.D.** Aureus, 75-79 A.D. Rv. Pax seated l. 6.945 grams. BMC 281. Fine/Very Good. (600–800)



Lot No. 14

14 **Titus, 79-81 A.D.** Aureus, 79 A.D. Rv. Quadriga l. with corn-ears in car. 7.137 grams. RIC 12. Fine and **scarce.** (2,000–2,500)

*15 **Trajan, 98-117 A.D.** Aureus, 114-117 A.D. Rv. Salus seated l. feeding snake twined around altar. 7.235 grams. RIC 368. Edge scrapes and abrasions consistent with jewelry wear. Fine to Very Fine. (600–800)

Lot No. 16

16 **Hadrian, 117-138 A.D.** Aureus, 134-138 A.D. Laureate head r. with drapery on far shoulder. Rv. Spes advancing l. 7.354 grams. RIC 274e. Natural edge split. Well centered on a slightly oval flan. Choice Very Fine. (3,000–4,000)

AN ATTRACTIVE AUREUS OF ANTONINUS PIUS

Lot No. 17

17 **Antoninus Pius, 138-161 A.D.** Aureus, 140-143 A.D. Bare headed and draped bust r. Rv. The emperor in military dress, standing r., left foot on globe and holding spear and parazonium. Anepigraphic. 7.575 grams. RIC 105a. Close to Extremely Fine. (3,500–4,000)

AN SCARCE AUREUS OF COMMODUS

Lot No. 18

18 **Commodus, 177-192 A.D.** Aureus, 185 A.D. Laureate and draped bust r. Rv. Felicitas standing l. holding Victory and long caduceus. 7.217 grams. RIC 128. Choice Very Fine and **scarce.** (4,500–5,500)

A RARE AUREUS OF ELAGABALUS

Lot No. 19

19 **Elagabalus, 218-222 A.D.** Aureus. Laureate, draped and cuirassed bust r. Rv. Victory running r. holding wreath and palm; VICTOR. ANTONINI AVG. 6.296 grams. RIC 154 (**R**). Very lightly cleaned. Nevertheless, Extremely Fine, **rare** and attractive. (8,000–10,000)

*20 **Constantius II, 337-361 A.D.** Solidus, 347-355 A.D. Antioch. Diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned facing, supporting shield inscribed VOT/XX/MVLT/XXX. 4.430 grams. RIC 81. Extremely Fine. (1,000–1,500)

21 **Zeno, 474-491 A.D.** Solidus. Helmeted and cuirassed bust ¾ facing to r. Rv. Victory standing l. 4.187 grams. Hunter 10, Ratto —. Creased flan and some very light pecking. Decent portrait. Very Fine. (300–350)

*22 Solidus. As last, but officina I. 4.433 grams. Ratto 284. Well styled and evenly struck. Extremely Fine and attractive. (500–600)

BYZANTINE EMPIRE

23 **Justin I, 518-527 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust ¾ face to r. Rv. Angel standing facing holding long cross and orb. 4.298 grams. S.56. Right side of the face softly struck. Very Fine. (200–300)

Lot No. 24

Lot No. 26

24 **Justinian I, 527-565 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust facing holding orb. Rv. Angel standing facing holding long linear staff surmounted by Chi-Rho. 4.301 grams. S.140. Slight graffiti on the reverse rim. Close to Extremely Fine. (400–500)

25 **Justin II, 565-578 A.D.** Solidus. Officina A. Helmeted and cuirassed bust facing. Rv. Constantinopolis seated. 4.490 grams. S.345. Legends a bit weak, figures sharp. Extremely Fine. (250–350)

26 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina I. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing. 4.436 grams. S.478. Small area of weakness on the periphery both sides. Otherwise Extremely Fine with an excellent portrait. (400–500)

*27 Light Weight Solidus. Officina Θ. Types as last but star in field to r. 4.152 grams. S.481. Partial legends, but strong portrait. Close to Extremely Fine. (400–500)

*28 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust without pendilia. Rv. Angel standing facing. 4.487 grams. S.620. Extremely Fine and lustrous. (400–500)

*Illustrated on Page 9

Prices in ( ) are Estimates only

Lot No. 29

29 Solidus. Officina E. **Facing consular bust.** Rv. As last. 4.425 grams. S.623. Some in the legends, but excellent and scarce portrait. Extremely Fine. (600–700)

*30 **Heraclius, 610-641 A.D.** Solidus. Officina B. Facing busts of Heraclius with short beard and Heraclius Constantine; each with simple crowns. Rv. Cross potent on three steps. 4.513 grams. S.738. Well and evenly struck. Choice Extremely Fine. (400–500)

*31 Solidus. Officina unclear. Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps; monogram to l. and Θ to r. 4.489 grams. S.759. Figure of Heraclius Constantine weak. Otherwise Extremely Fine. (500–600)

*32 Solidus. Officina Δ. Similar types, but Heraclius Constantine and Heraclonas are of equal height, and B to r. on reverse. 4.481 grams. S.767. Extremely Fine. (400–500)

33 Semissis. Officina S. Diademed, draped and cuirassed bust r. Rv. Cross potent on globe. 2.310 grams. S.784. Legends and emperor's forehead partially flat. Choice Very Fine. (250–300)

*34 **Constans II, 641-668 A.D.** Solidus. Officina H. Large, facing, beardless head. Rv. Cross potent on three steps. 4.453 grams. S.938. Extremely Fine. (450–500)

*35 Solidus. Officina S. Facing bust with short beard. Rv. Cross potent on three steps; Z (Indiction 7) to r. 4.470 grams. S.949. Extremely Fine. (400–500)

*36 Solidus. Officina E. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.354 grams. S.959. Slightly waved flan. Nearly full legends and excellent portraits. Extremely Fine and lustrous. (450–550)

37 Solidus. Officina B. Facing busts of Constans and Constantine IV, the latter nearly equal in height. Rv. Heraclius and Tiberius flanking cross potent on three steps. 4.326 grams. S.964. Short, thick flan with areas of weakness about the periphery both sides. Extremely Fine in point of wear. (350–450)

*38 **Constantine IV, 668-685 A.D.** Solidus. Officina Δ. Cuirassed bust facing ¾ to r. wearing helmet with frontal plume. Rv. Cross potent between Heraclius and Tiberius. 4.437 grams. S.1154. Evenly struck. Extremely Fine. (450–550)

39 Solidus. Officina unclear. Types as last. 4.220 grams. S.1154. Reverse legend partial. Choice Very Fine. (250–350)

*40 **Constantine VIII, 1025-1028 A.D.** Gold Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine holding labarum and akakia. 4.415 grams. S.1815. Extremely Fine. (550–650)

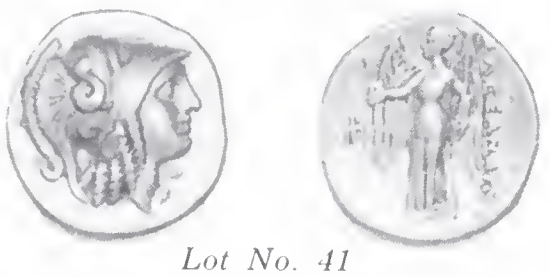
Consignment Samuel Carr

TO HONOR PROFESSOR SAMUEL CARR, TEACHER OF LATIN.
Decades ago the consignor was a student at the Salisbury School, Salisbury, Connecticut. The Latin professor was a strict yet lovable character named Samuel Carr who relieved the drudgery of "blasting out" Latin translations from dull witted students by recounting stories of Greek mythology. This, of course, was more than welcomed and even encouraged, by those students whose translations were weakly prepared. The present consignor was one of those usually ill-prepared students who years later was attracted to collecting ancient coins from the memory of those stories. Today he says most of the knowledge of Latin is long gone, but the memory of the stories lingers on.

ANCIENT GOLD AND ELECTRUM COINS

GREECE

AN ATTRACTIVE STATER OF ALEXANDER THE GREAT



Lot No. 41

41 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Amphipolis. Head of Athena r., hair in ringlets, wearing helmet decorated with coiled serpent. Rv. Nike standing l. holding wreath and stylis; symbol trident downwards to l. 8.607 grams. SNG Oxford 2522. Minor scrape in Athena's hair. Otherwise Choice Very Fine and attractive. (2,000–2,500)

*42 **Philip III, 323-317 B.C.** Stater. Babylon. Similar types, but Athena's hair loose and ΛY to left of Nike, M to lower r. 8.529 grams. SNG Oxford 3220. About Very Fine. (1,000–1,500)

*43 Stater. Abydos. As last but Athena's hair in ringlets, and MH monogram/coiled serpent to left of Nike. 8.510 grams. SNG Berry 154. Fine to Very Fine. (750–1,250)

A SCARCE PTOLEMAIC OCTODRACHM

Lot No. 44

44 **Ptolemy IV, 221-205 B.C.** Octodrachm, 211 B.C. Head of Arsinoë III r. wearing diadem and veil, Λ to l. Rv. Double cornuacopiae bound with fillet. 27.812 grams. Light deposits. Extremely Fine and of particularly fine style. (5,000–6,000)

Ex Sternberg XIV (May 1984, lot 174).

BYZANTINE EMPIRE

45 **Constantine VII and Romanus II, 945-959 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine VII and Romanus II. 4.394 grams. S.1751. Blundered legends. Close to Extremely Fine. (300–350)

46 **Alexius III, 1195-1203.** Electrum Aspron Trachy. Christ enthroned facing. Rv. Alexius and St. Constantine standing facing, sharing labarum. 4.610 grams. S.2009 var. Obverse slightly double struck and legends illegible as usual. Close to Extremely Fine. (200–250)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

*47 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of Nymph r.; eagle to l., ΔΙ below and wreath to r. Rv. Man-headed bull walking l.; Nike above, dolphin below and ΛΟ to r. 7.394 grams. Grose 252. Ex Seaby. Slightly oval flan. Nice Very Fine. (350–450)

*48 **TARENTUM. Calabria. 510-500 B.C.** Stater. Phalanthos astride dolphin r. holding cuttle-fish. Rv. Hippocamp l.; pecten below, ΤΑΡΑΣ (retrograde) above. 7.925 grams. Vlasto 115. Choice Very Fine. (700–900)

Ex Sternberg XVII (November 1986, lot 14).

49 **281-272 B.C.** Didrachm. Reduced weight. Horseman r. lancing downwards. Rv. Taras on dolphin l. holding kantharos and trident, ΓΥ to r. 6.468 grams. Vlasto 730. Nice Very Fine. (250–350)

50 **272-235 B.C.** Didrachm. Horseman r. lancing downwards as last. Rv. Taras on dolphin l., holding kantharos (not visible) and trident; nymph's head to r. 6.388 grams. Vlasto 880. Reverse off-center. Very Fine. (150–200)

SICILY

*51 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing l.; AKRA. Rv. Crab. 8.652 grams. SNG ANS 941. Very Fine. (300–400)

A CHOICE SICULO-PUNIC TETRADRACHM

Lot No. 52

52 **CARTHAGINIAN SICILY. Machanat. 325-300 B.C.** Tetradrachm. Head of young Herakles r. wearing lion's skin. Rv. Head and neck of horse l., palm tree behind; Punic inscription below. 17.079 grams. SNG Lockett 1055. Full, slightly oval flan. Choice Extremely Fine and lustrous. (1,500–2,000)

Ex Sternberg XIV (May 1984, lot 177).

MAINLAND GREECE

*53 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. holding palm; stalk of grain below and II• to lower r. 14.160 grams. le Rider Pl.46.3. Very Fine. (500–600)

*54 **Alexander the Great, 336-323 B.C.** Tetradrachm. Head of young Herakles r. Rv. Zeus seated l. holding eagle and scepter. No symbols or monograms visible. 17.165 grams. Obverse slightly off-center. Choice Very Fine. (350–450)

A CHOICE TETRADRACHM OF DEMETRIOS POLIORKETES

Lot No. 55

55 **Demetrios Poliorketes, 294-288 B.C.** Tetradrachm, after 289 B.C. Diademed head r. Rv. Poseidon standing l. holding trident and placing foot on rock; symbol prow to outer l. and Φ to inner r. 17.332 grams. Newell 138 (Pl.XIV.8, same obverse die). Medium gray tone. Choice Very Fine. (2,000–2,500)

Ex Bank Leu.

*56 **Philip V, 221-179 B.C.** Tetradrachm. Head of the hero Perseus l. wearing winged helmet in center of Macedonian shield. Rv. ΒΑΣΙΛΕΩΣ/club/ΦΙΛΙΠΠΟΥ and three monograms within oak wreath. 16.841 grams. BMFA 717. Medium gray tone. Choice Very Fine. (700–900)

57 **Perseus, 179-168 B.C.** Tetradrachm. Reduced weight. Diademed head r. with close beard. Rv. Eagle standing r. on thunderbolt; MA monogram above, Φ below and AY monogram to r.; all in oak wreath. 12.692 grams. Edge filed and surfaces lightly tooled, accounting for low weight. Very Fine. (300–400)

AN ATTRACTIVE ALEXANDER PORTRAIT

Lot No. 58

58 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Diademed head of Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l.; KA monogram over crescent to inner l. 16.951 grams. Th.60. Well-centered on a broad flan. Extremely Fine and choice. (1,250–1,750)

59 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. Rv. Athena Itonia advancing r. Magistrate ΘΡΑΣΥΛΟ[Σ]. 5.826 grams. BMC 9. Close to Extremely Fine. (200–250)

*60 **ATHENS. 156/5 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Symbol Dioscuri. Magistrates ΜΙΚΙΩΝ, ΕΥΡΥΚΛΕΙ—, and ΓΟΡΓΙΙΙ—. 15.640 grams. Th.487h. Unusually sharply struck. Nice Very Fine with an attractive medium gray tone. (500–600)

*61 **143/2 B.C.** Tetradrachm. As last, but symbol Artemis with torch. Magistrates ΦΑΝΟΚΛΗΣ, ΑΠΟΛΛΩΝΙΟΣ, ΑΡΙΣΤΟΔΗΜΟΣ. 16.834 grams. Th.701c. Choice Very Fine. (500–600)

*62 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l. Rv. Head of Athena l. wearing Corinthian helmet bound with olive wreath; symbol chimaera behind. 8.713 grams. Cammann 21. Nicely centered. Medium gray with an attractive golden halo. Close to Extremely Fine. (300–400)

ASIA AND AFRICA

*63 **KINGS OF PONTUS. Mithradates VI, 120-163 B.C.** Tetradrachm. Diademed head r. Rv. Pegasos standing l., drinking; monogram to r. 15.599 grams. BMC 4. Surface granularity and reverse lightly double struck. Very Fine.
Ex Seaby Bulletin July/August 1984 (cover coin). (600–800)

64 **KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Laureate head of Apollo r.; KIA below. Rv. Prow l., magistrate ΠΟΣΕΙΔΩΝΙΟΣ. 2.517 grams. SNG von Aulock 503. Close to Extremely Fine. (300–350)

65 **PARION. Mysia. 350-300 B.C.** Hemidrachm. Bull standing l., head turned; ear of corn below. Rv. Gorgoneion. 2.386 grams. BMC 23. Dark gray tone. Choice Very Fine. (150–200)
Ex Brand Collection.

Lot No. 66

66 **EPHESOS. Ionia. 390-330 B.C.** Tetradrachm. Bee with straight wings; E-Φ. Rv. Forepart of stag r., looking back; palm to l., magistrate ΚΛΕΑΝΔΡΙΔΗ[Σ]. 14.992 grams. S.4372 for type. Obverse off-center. Choice Very Fine. (700–900)

67 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios ¾ face to r. Rv. Rose; Artemis to l. running l. with torch. Magistrate ΑΓΗΣΙΔΑ[ΜΟΣ]. 6.651 grams. BMC 131. Dark gray tone. Choice Very Fine. (250–350)

68 **167-88 B.C.** Hemidrachm. Radiate head of Helios ¾ face to r. Rv. Rose; symbol rising sun to l. Magistrate ΘΡΑΣΥΜΕΝΗΣ. 1.417 grams. BMC 304. Choice Very Fine. (150–200)

*69 **LYCIA. Uncertain Dynasts, ca.500-440 B.C.** Stater. Boar l. Rv. Tortoise within dotted square, all within incuse square. 9.291 grams. SNG von Aulock 4071. Dark gray tone. Nice Very Fine. (400–600)

A CHOICE ASPENDOS STATER

Lot No. 70

70 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling; KI between. Rv. Slinger advancing r.; triskeles to r. 10.997 grams. BMC 45. Obverse slightly off-center. Some areas of flatness, but Extremely Fine with unusual detail and an attractive dark gray tone. (750–1,000)

A RARE PERGE TETRADRACHM

Lot No. 71

71 **PERGE. 2nd Century B.C.** Tetradrachm. Laureate head of Artemis r. Rv. Artemis in hunting dress standing l. holding wreath, stag beside her; A to l. 16.184 grams. S.5414 for type. Obverse slightly double struck and surfaces somewhat granular. Close to Extremely Fine. (850–1,250)

*72 **KELENDERIS. Cilicia. 400-350 B.C.** Stater. Rider r. with whip about to dismount prancing horse. Rv. Goat kneeling r., looking back; KEΛEN above, olive spray below. 10.514 grams. SNG Cop.84. Choice Very Fine. (700–900)

Ex Sternberg XIV (May 1984, lot 152).

Lot No. 73

73 **TARSOS. Datames, 378-372 B.C.** Stater. Baal of Tarsos enthroned r. holding eagle-tipped scepter and corn ear with grapes; thymiaterion at his side. Rv. Sky god Ana standing r. pointing towards Datames; thymiaterion between them. 10.730 grams. SNG von Aulock 5943. Obverse slightly off-center. Extremely Fine. (750–1,000)

Ex Sternberg XIV (May 1984, lot 162).

74 **CAPPADOCIA. Ariarathes IX, 101-87 B.C.** Drachm. Year 5. Young diademed head r. Rv. Athena standing l. 4.182 grams. SNG von Aulock 6309. Choice Very Fine. (100–150)

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75 **Ariobarzanes I, 96-63 B.C.** Drachm. Diademed head r. Rv. Athena as last; T in field to l. 4.143 grams. SNG von Aulock 6317. Choice Very Fine. (100–150)

A RARE SELEUCID TETRADRACHM

Lot No. 76

76 **SYRIA. Seleukos II, 246-226 B.C.** Tetradrachm, ca. 240-230 B.C. Tarsos. Diademed head r. Rv. Apollo standing l. resting elbow on tall tripod. 16.712 grams. WSM 1318. Very Fine and **very rare.** (700–900)

Ex Bank Leu

*77 **Antiochos III, 223-187 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos. 17.003 grams. ESM 243. Natural edge defect. Otherwise Choice Very Fine. (350–500)

78 **Alexander I Balas, 150-145 B.C.** Tetradrachm, 147/6 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l. 16.039 grams. Date and monogram as SMA 159, but N to r. of date. A few light surface scratches. Otherwise Choice Very Fine. (250–350)

79 **ARADOS. Phoenicia. 2nd Century B.C.** Drachm, 157/6 B.C. Bee. Rv. Stag standing r., palm tree behind. 4.134 grams. BMC 160 var. Slightly off-center. Medium gray tone. Choice Very Fine. (150–250)

80 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Seated archer and four line inscription. Sell.24.1. Some very light obverse pitting. Nevertheless, Nice Very Fine and of superior style. (100–125)

81 Drachm. Bust l. wearing tiara. Rv. Seated archer and five line inscription. Sell.28.1. Splendid portrait. Choice Extremely Fine. (150–200)

82 **Gotarzes I, 95-90 B.C.** Drachm. Bust l. wearing tiara decorated with stags. Rv. Enthroned archer and five line inscription. Sell.33.1. Choice Very Fine. (100–125)

*83 **Gotarzes II, 40-51 A.D.** Tetradrachm. Diademed head l. Rv. King enthroned r. receiving diadem from standing figure of Tyche. Sell.65.20ff. Medium gray tone. Choice Very Fine. (250–350)

84 **PARTHIA.** Tetradrachms (2) of **Phraates IV** and **Vologases IV.** Sell.51 and 84 for type. Fine and Very Fine respectively; **SASSANIAN EMPIRE.** Drachms (2) of **Kavad I** and **Xusro II** (arabic imitation). Fine to Very Fine and Fine. 4 pieces. (150–200)

**Illustrated on Page 19*

Prices in ( ) are Estimates only

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

ANCIENT GREEK BRONZE COINS

85 **GELA. Sicily. 420-405 B.C.** Æ Oncia. Bull l., head lowered; single pellet in ex. Rv. Head of river-god Gelas r. Weber 1336. Rough, dark green patina. Choice Very Fine. (75–100)

Lot No. 86

86 **SYRACUSE. Time of Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head r. of Zeus Eleutherios. Rv. Thunderbolt, eagle to r. SNG Cop.727. Slightly mottled dark green patina. Extremely Fine with a particularly appealing portrait of Zeus. (400–500)

87 **SAMOTHRACE. After 280 B.C.** Æ 18. Helmeted and draped bust of Athena. Rv. Kybele enthroned l. holding patera and scepter. S.1743. Dark olive brown patina. Extremely Fine. (100–150)

88 A group of nineteen North African bronzes (15-22mm.) consisting mostly of Carthaginian issues, with additional examples from Punic mints in Sicily, Sardinia and Spain; also an Æ 18 of **Kyrene** and an Æ 22 of the **Koinon issue.** Mostly 4th to 3rd Century B.C. Conditions from Very Good to Very Fine, mostly Fine or better. A most interesting group from the Garrett and George Hatie Collections. **19** pieces. (300–400)

89 **AMISOS. Pontus. 2nd-1st Century B.C.** Æ 18-20 (5). Ares/sword in sheath. S.3643; three **Late Roman Bronzes** consisting of an Æ 2 of Theodosius I as well as Arcadius, and a barbarous imitation of an Æ 2 of Honorius. Mostly Very Good. **8** pieces. (100–150)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

Consignment Fairfield

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

90 **KYMAI. Campania. 480-423 B.C.** Didrachm. Diademed female head r. Rv. Mussel-shell with barley corn above. 7.314 grams. SNG ANS 238. Reverse off-center on an elongated flan. Very Good to Fine. (150–200)

91 **HYRAI. 400-335 B.C.** Didrachm. Helmeted head of Athena r. Rv. Man-headed bull walking r.; YPINAI regrograde above. 6.998 grams. SNG ANS 252. Surface corrosion. About Fine/Very Good. (100–150)

92 **NEAPOLIS. 340-241 B.C.** Didrachm. Diademed head of nymph r.; bunch of grapes behind. Rv. Man-headed bull walking r.; Nike above, K below. 7.372 grams. SNG ANS 363. Edge split. Somewhat uneven dark tone. Nearly Very Fine. (150–200)

93 Didrachm. Diademed head of nymph l., ear of grain behind. Rv. Nike crowning man-headed bull r.; IΣ below. 6.271 grams. SNG ANS 401. Core not visible, but probably **fourrée,** accounting for low weight. Fine to Very Fine. (100–150)

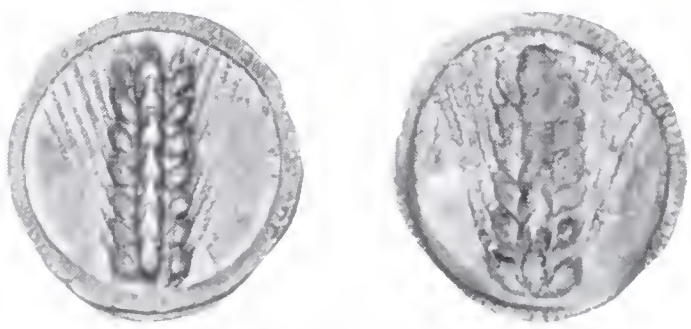
94 **CAMPANIA. Under Hannibalic Occupation. 216-211 B.C.** ¼ Shekel. Head of Tanit l. Rv. Horse standing r. 1.678 grams. SNG ANS 149ff. Choice Very Fine. (200–300)

95 **TARENTUM. Calabria. 302-281 B.C.** Didrachm. Rider r. crowning stationary horse. Rv. Taras astride dolphin l. holding tripod. 7.823 grams. Vlasto 666. Fine to Very Fine. (100–150)

96 **272-235 B.C.** Didrachm. Boy l. crowning stationary horse. Rv. Taras astride dolphin l. hurling trident; owl to r. 6.368 grams. Vlasto 836. Choice Very Fine. (200–300)

97 **HERAKLEIA. Lucania. 370-281 B.C.** Didrachm. Helmeted head of Athena r., K behind. Rv. Herakles standing facing holding club and bow; one handled jug to l. 7.458 grams. SNG ANS 74. Edge file mark. Fine to Very Fine. (125–175)

98 **HERAKLEIA. 433-380 B.C.** Diobol. Head of Herakles r. Rv. Lion r. 1.015 grams. S.386. Obverse off-center. Porous. Very Good; **RHEGION. Bruttium. 466-415 B.C.** Obol. Lion's scalp facing. Rv. RECI in wreath. 0.647 grams. S.500. Waved. Very Good. **2** pieces. (125–175)



Lot No. 99

99 **METAPONTION. 510-480 B.C.** Archaic Stater. Ear of corn; META upwards to r. Rv. Ear of corn incuse. 7.316 grams. Noe 189. Sharply struck on a compact flan. Slightest surface granularity concealed by an attractive, dark tone. Close to Extremely Fine. (700–800)

Illustrated on Page 19

Prices in ( ) are Estimates only

A RARE DISTATER OF METAPONTION

Lot No. 100

100 **350-330 B.C.** Distater. Bearded head of helmeted Leukippos r.; forepart of lion to l. Rv. Ear of corn; club to l. 16.686 grams. SNG ANS 430. **Rare.** Very Fine. Attractive style and pleasing medium gray tone. (2,500–3,000)

*101 **330-300 B.C.** Stater. Head of Demeter l. with flowing hair. Rv. Ear of corn; altar to l., ΛY to r. 7.902 grams. SNG ANS 504. Obverse off-center. Close to Extremely Fine. (200–300)

102 **POSEIDONIA. 530-510 B.C.** Archaic Drachm. Poseidon r. brandishing trident. Rv. Poseidon incuse. 3.501 grams. SNG ANS 626. Edge split and hairline crack. Obverse pitted. Good/Very Good. **Rare.** (250–350)

*103 **SYBARIS. 530-510 B.C.** Archaic Stater. Bull standing l. looking back. Rv. Bull incuse. 7.918 grams. SNG ANS 845 (same dies). Flatly struck to l. obverse and reverse, and small circular cstp. below the bull on the obverse. Fine. (300–400)

*104 **THURIUM. 425-400 B.C.** Stater. Helmeted head of Athena r., Φ before. Rv. Bull butting l., bird with spread wings below; tunny in ex. 7.958 grams. SNG ANS 953 (same reverse die). Elongated flan with some flatness in the center. Close to Extremely Fine with an attractive medium gray tone. (700–900)

Ex Numismatic Fine Arts' XVI sale (December 1985, lot 23).

105 **400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r. 7.369 grams. SNG ANS 993. Surface pitting. Very Good/Good. (100–150)

*106 **Ca. 330-300 B.C.** Stater. Helmeted head of Athena r. Rv. Bull butting r., thrysos below, EYΦA above. 7.433 grams. Dewing 448. Medium gray tone with slight iridescence. Finely styled. Very Fine and attractive. (500–600)

107 **VELIA. 400-350 B.C.** Didrachm. Helmeted head of Athena l. Rv. Lion l. attacking stag. 7.200 grams. SNG Cop.1591. Very Good. (75–100)

TWO ATTRACTIVE DIDRACHMS OF VELIA

Lot No. 108

Lot No. 109

108 **350-281 B.C.** Didrachm. Helmeted head of Athena l., Θ behind. Rv. Lion feeding r.; Φ - grasshopper - I above. 7.408 grams. SNG ANS 1361. Medium gray tone. Very Fine. (400–500)

109 Didrachm. Helmeted head of Athena r., Δ above. Rv. Lion walking r.; Φ - pentagram - I above. 7.457 grams. SNA ANS 1366ff. Dark gray tone. Close to Extremely Fine. (700–900)

Ex Numismatic Fine Arts' XVI sale (December 1985, lot 24).

110 Didrachm. Types as last. 7.196 grams. S.460. Very Good to Fine. (100–150)

111 **BRETTIAN LEAGUE. Bruttium. 215-205 B.C.** Drachm. Veiled head of Thetis r. Rv. Poseidon standing l.; crab to l. 4.306 grams. SNG ANS 25. Corroded. Very Good. (100–150)

112 **KAULONIA. 480-388 B.C.** Stater. Apollo walking r. bearing small running figure; stag to r. Rv. Stag r. 8.127 grams. SNG ANS 169. Typical short, thick flan. Traces of undertype. Fine. (200–300)

113 **KROTON. 480-420 B.C.** Stater. Tripod; stork to r. Rv. Tripod incuse. 7.826 grams. SNG ANS 257 var. Very Good to Fine. (100–150)

114 **360-330 B.C.** Stater. Head of Hera Lakinia ¾ face to r. Rv. Herakles reclining l. holding wine cup; bow and club crossed above. 7.629 grams. SNG Lloyd 615. A **rare** and very pleasing coin of fine style. Fine to Very Fine. (500–600)

115 **LOKROI EPIZEPHYRIOI. 332-326 B.C.** Stater. Laureate head of Zeus r. Rv. Eagle l. holding hare in talons. 6.781 grams. SNG ANS 519. Flatly struck on the high points. Fine. (125–175)

116 **TERINA. 445-425 B.C.** Stater. Head of nymph Terina l., hair rolled and wearing ampyx.; all in wreath. Rv. Nike seated l. on amphora. 7.625 grams. S.506. Deposits and some light scratches about the reverse periphery. Fine/Very Good. (125–175)

SICILY

117 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle standing l. Rv. Crab; Corinthian helmet below. 8.505 grams. SNG ANS 946. Very Good/Fine. (125–175)

*118 **472-420 B.C.** Litra. Eagle with closed wings standing l. on Corinthian capital. Rv. Crab, rose below. 0.793 grams. SNG ANS 986. Slightly granular surfaces. Choice Very Fine. (300–350)

*119 **Ca. 213-211 B.C.** ¼ Shekel. Male head r. wearing wreath of corn-ears. Rv. Free horse r. 1.764 grams. SNG Cop.380 (Sicilian mint). Planchet flaw toward eleven o'clock on the reverse. Otherwise Close to Extremely Fine. (200–250)

120 **GELA. 490-480 B.C.** Didrachm. Horseman r. spearing downwards. Rv. Forepart of man-headed bull r. 8.277 grams. Jenkins 56. Nice Fine. (250–350)

121 **HIMERA. 530-482 B.C.** Obol. Cock strutting r. Rv. Incuse square. SNG Munich 339. Dark patina. Fine. (100–150)

122 **482-472 B.C.** Didrachm. Cock standing l. Rv. Crab. 6.544 grams. SNG ANS 155ff. Corroded surfaces accounting for low weight. Cock's head off the flan, otherwise devices clear. Fine. (150–200)

123 **KAMARINA. 460-450 B.C.** Litra. Nike flying l., swan at her feet. Rv. Athena standing l. 0.614 grams. SNG ANS 1212. Fine; **KATANE. 413-404 B.C.** Litra. Head of Seilenos l. Rv. Winged thunderbolt. 0.691 grams. Dark tone. Very Good/Fine. **2** pieces. (125–175)

124 **LEONTINOI. 475-466 B.C.** Obol. Lion's head facing. Rv. Barley corn; LEON around. 0.638 grams. S.828. Natural edge defect. Lightly granular surfaces, but Choice Very Fine. (250–300)

*125 **466-425 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r., four barley corns around. 16.951 grams. SNG ANS 228 (same reverse die). Obverse slightly double struck. Very Good/Fine. (300–400)

126 Litra. Laureate head of Apollo r. Rv. Corn-grain; LEON around. 0.533 grams. SNG ANS 261. Hairline edge split. Extremely Fine. (300–400)

*127 **MESSANA. 480-461 B.C.** Tetradrachm. Biga of mules driven r. by bearded charioteer; olive leaf in ex. Rv. Hare running r. 17.126 grams. SNG ANS 316. An attractive Fine. (400–500)

128 **NAXOS. 461-430 B.C.** Litra. Head of Dionysios r. with long beard. Rv. Bunch of grapes within ivy wreath. 0.563 grams. Cahn 95. Dark patina with some horn silver. Fine to Very Fine. (100–150)

129 **430-413 B.C.** Litra. Head of river-god Assinos l. Rv. Bunch of grapes. 0.541 grams. Cahn 134. Edge slightly chipped. Dark patina. Nice Very Fine. (200–250)

*130 **SELINUS. 466-415 B.C.** Didrachm. Herakles r. seizing Cretan bull. Rv. River-god Hypsas holding phiale over altar; selinon leaf and crane to r. 8.240 grams. SNG ANS 706. Fine. (400–500)

Lot No. 131

131 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r. with Nike crowning horses. Rv. Small head of Artemis-Arethusa r.; four dolphins around. 17.359 grams. Boeh.235. Toned a medium gray with patches of darker patina. Well struck both sides on a full flan. Choice Very Fine. (900–1,250)

Ex Numismatic Fine Arts' XVI sale (December 1985, lot 66).

Lot No. 132

132 Tetradrachm. Types as last but slightly larger head of Artemis-Arethusa. 17.403 grams. Boeh.V71/R111 (same dies). Struck on a slightly short, thick planchet. Nice Very Fine with an attractive medium gray tone. (750–1,000)

133 **Ca.479 B.C.** Obol. Head of Artemis-Arethusa r. Rv. Wheel. 0.573 grams. S.922. Very lightly granular surfaces. Choice Very Fine. (300–350)

*134 **474-450 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer being crowned by Nike; pistrix in ex. Rv. Head of Artemis-Arethusa r.; hair long with ends tied by single cord. 16.400 grams. Boeh.489. Obverse off-center. Granular surfaces with some very light scratches. Very Fine. (400–500)

135 Tetradrachm. Galloping quadriga l., pistrix in ex. Rv. Head of Artemis-Arethusa, hair drawn up into top knot. 16.902 grams. Boeh.597. Obverse off-center and surface pitting, particularly on the reverse. Attractive style. Very Good/Fine. (300–400)

136 Litra. Head of Artemis-Arethusa r., hair turned up behind. Rv. Cuttle-fish. 0.731 grams. S.929. Fine to Very Fine. (100–125)

137 **Time of Timoleon, 344-317 B.C.** Stater. Pegasos flying l., AI below. Rv. Helmeted head of Athena r., club and Λ behind; [ΣΥΡ]ΑΚΟΣΙΩΝ before. 8.397 grams. SNG Cop.712. Obverse a bit off-center. Dark tone. Very Fine. (300–400)

AN ATTRACTIVE AGATHOKLES TETRADRACHM

Lot No. 138

138 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Persephone l. wearing corn wreath; three dolphins around and ΦI below. Rv. Galloping quadriga l. with male charioteer; triskeles above. 17.100 grams. SNG Lloyd 1480. Slightly oval flan. Choice Very Fine. (2,000–2,500)

*139 Stater, 304-289 B.C. Head of Athena r. wearing Corinthian helmet. Rv. Pegasos flying l., triskles below; ΣYPAK[O]ΣION around. 8.512 grams. SNG Munich 1198. Slightly off-center. Extremely Fine. (600–700)

140 Stater. Types as last; ΣYP[AKOΣ]IΩN around. 8.298 grams. SNG Munich 1198. Very Fine. (250–350)

141 Stater of Corinthian type. As last but without symbols. 8.418 grams. Medium gray tone. A few deposits near the edge. Very Fine. (200–300)

142 **TAUROMENION. 275-210 B.C.** 4 Litrai. Laureate head of Apollo r., star to l. Rv. Tripod-lebes; API monogram to l. 3.136 grams. SNG Cop.930. Part of Apollo's hair and top of tripod not fully struck up. Lightly granular surfaces. Very Fine. (150–250)

A SPLENDID SICULO-PUNIC TETRADRACHM

Lot No. 143

143 **CARTHAGINIAN SICILY. Machanat. 350-325 B.C.** Tetradrachm. Head of Persephone-Tanit l., three dolphins around. Rv. Horse's head l.; palm tree behind, Punic legend below. 17.070 grams. Jenkins 184. Full flan. Extremely Fine and lustrous. (2,500–3,000)

*144 **Mechasbim. 325-300 B.C.** Tetradrachm. Head of Herakles r. in lion's skin. Rv. Horse's head l.; palm tree behind, Punic inscription below. 16.118 grams. SNG Lockett 1056. Dark tone. Choice Very Fine. (800–900)

MAINLAND GREECE

*145 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, ca. 348/7-343/2 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman with palm r., amphora to lower r. 14.256 grams. le Rider Pl.33.242b. Light obverse corrosion and a spot of exfoliation on the reverse. Nevertheless, Nice Very Fine and attractive. (500–600)

*146 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., Λ and torch to l., star below throne. 17.260 grams. SNG Oxford 2638. Trivial edge split. Finely styled and boldly struck. Extremely Fine and attractive. (700–800)

*147 Tetradrachm. Arados. Types as last, but Σ to l. and AP monogram below the throne. 17.210 grams. SNG Oxford 2982. Oval flan. Excellent style. Close to Extremely Fine. (400–500)

148 Drachm. Magnesia. Head of Herakles r. Rv. Zeus enthroned l.; symbols bee to l. and spearhead to r. 4.289 grams. SNG Oxford 2759. Choice Very Fine. (200–250)

149 Drachm. Abydos. Usual Herakles/Zeus types. ME monogram to l., ivy leaf below. 4.217 grams. Th.24. A few light scratches. Very Fine. (125–175)

150 **Philip III, 323-317 B.C.** Drachm. Lampsakos. Usual Herakles/Zeus types. Symbol buckle to l., crescent/A below. 4.279 grams. SNG Oxford 2690. Well centered on a full flan. Close to Extremely Fine. (225–275)

Lot No. 151

151 **Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r., hair bound with marine plant. Rv. Apollo seated l. on prow of galley; monogram below. 17.040 grams. SNG Berry 361ff. Cleaned. Flan flaw near edge in reverse field. Extremely Fine. (1,000–1,500)

Ex Numismatic Fine Arts' XVI sale (December 1985, lot 148; VII sale (June 1980, lot 125).

Lot No. 152

152 **Perseus, 179-168 B.C.** Tetradrachm. Diademed head r. with close beard. Rv. Eagle standing r. on thunderbolt, all within oak-wreath; symbol plow in ex. 15.627 grams. SNG Oxford 3276. Attractive light gray tone. Extremely Fine. (800–1,000)

*153 Tetradrachm. Types, monogram and symbol as last. 15.302 grams. SNG Oxford 3276. Attractive medium gray tone, slightly iridescent. Choice Very Fine. (500–700)

154 **MACEDON. Under the Romans. 158-150 B.C.** Tetradrachm. Bust of Artemis r. in center of Macedonian shield. Rv. ΜΑΚΕΔΟΝΩΝ-club-ΠΡΩΤΗΣ and monograms, all within oak wreath; thunderbolt to l. 16.640 grams. SNG Cop.1314. Dark tone. Very Fine. (250–350)

155 Tetrobol. MA/club/KE in center of Macedonian shield. Rv. Macedonian helmet. 2.456 grams. BMC 15. Hairline flan crack and lightly porous. Nevertheless Extremely Fine and attractive. (125–175)

Lot No. 156

156 **148/7 B.C.** Tetradrachm. Diademed and draped bust of Artemis r. in center on Macedonian shield. Rv. Club dividing legend LEG/MAKEΔONΩN; hand holding olive branch above; all within oak wreath. 16.815 grams. ANS MN 14 (1968), 1B (O1/R1, same dies). Attractive medium gray tone. Nice Very Fine and **very rare.** (700–900)

Ex Numismatic Fine Arts' XVI sale (December 1985, lot 156).

157 **MACEDON as a Roman Province. Aesillas, Quaestor, 93-92 B.C.** Tetradrachm. Head of Alexander the Great r., behind. Rv. Club between money chest and quaestor's chair, all within wreath. 16.422 grams. SNG Cop.1330. Obverse slightly off-center and light edge test filing. Very Fine. (150–200)

*158 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Magnesia. Head of the deified Alexander the Great r., wearing horn of Ammon. Rv. Athena enthroned l., symbol filleted torch to outer l., ΠΥΡ monogram to inner l. 17.052 grams. Th.115. Slightly uneven toning. Broad flan. Close to Extremely Fine. (700–900)

159 Tetradrachm. 2nd Century B.C. Byzantion. Head of deified Alexander the Great. Rv. Athena enthroned l.; monogram to l., BY on throne and trident in ex. 16.888 grams. M.175 var. Typical broad flan. Very Fine. (300–400)

160 **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r., looking back. Rv. Quadripartite incuse square; one containing a monogram and pellet, the other a bee. 2.397 grams. BMC 29. Part of lion's mane flat, otherwise Extremely Fine. (150–200)

*161 **THASOS. 510-490 B.C.** Stater. Satyr attacking struggling nymph. Rv. Incuse square. 9.111 grams. P-W 105ff. Some flatness on the highest points. Very Fine. (500–700)

162 **After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club; M to inner l. 16.802 grams. SNG Oxford 3681. Obverse off-center. Attractive medium gray tone. Choice Very Fine. (300–400)

163 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Laureate head of Zeus r. Rv. Athena Itonia brandishing spear r. 5.238 grams. BMC 21. Very Fine. (125–175)

164 **LEUKAS. Akarnania. 450-420 B.C.** Stater. Pegasos l. with curled wing. Rv. Helmeted head of Athena l., dolphin behind. 8.550 grams. Cammann 37. Very Fine and attractive. (250–350)

165 **THYRRHEION. 350-250 B.C.** Stater. Pegasos l. Rv. Athena head l., Boeotian shield behind; O - Y. 7.927 grams. Cammann 110. Obverse off-center and partially flat. Close to Very Fine. (100–150)

166 **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of Apollo r., lyre behind. 2.162 grams. S.2353. Small square cstp. in obverse field l. Light corrosion on the reverse. Close to Very Fine. (100–125)

*Illustrated on Page 29

Prices in ( ) are Estimates only

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*167 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.169 grams. Well centered on a slightly elongated flan. Choice Very Fine. (700–900)

168 Drachm. Early issue. Usual helmeted head of Athena/owl types. No crescent behind owl. 4.100 grams. S.2527. Very Good to Fine. (100–125)

169 Diobol. Head of Athena r. Rv. Two owls opposed, olive spray between. 0.988 grams. SNG Cop.49. Dark patina. About Fine and **rare.** (150–200)

170 **300-262 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 17.129 grams. Typical oblong flan. Dark gray tone with some earthen patina in protected areas. Close to Extremely Fine. Excellent profile. (250–350)

*171 **170/169 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; symbol bust of Helios to r.; magistrates ΓΛΑΥ- and EXE-, HP in l. field. 15.198 grams. Evidence of light obverse brushing accounting for low weight. Notwithstanding, the piece is an attractive Very Fine with a pale gray toning. (400–500)

Lot No. 172

172 **167/6 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Symbol **Askelepios.** Magistrates MENEΔ-, ΕΠΙΓΕΝΟ-, ΛΥΣΑΝ-. 16.883 grams. Th.353.1. Some flatness in the center both sides, otherwise Close to Extremely Fine. (600–700)

173 Drachm. Usual Athena head/owl on amphora types. Symbol serpent staff; magistrates MENE-, ΕΠΙ-, and NIKO-. 3.886 grams. Th.357. Corrosion and some horn silver on the right half of the obverse. Very Good and **scarce.** (100–125)

174 **159/8 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl on amphora; symbol cicada to r.; magistrates ΛΥΣΑΝ-, ΓΛΑΥΚΟΣ and ΝΙΚΩΝ. 16.389 grams. Th.432a. Fine to Very Fine, very lightly tooled. (100–150)

*175 **AIGINA. 510-490 B.C.** Smooth-shelled turtle. Rv. Incuse square of "mill-sail" pattern of eight triangular compartments alternately raised and sunken. 12.240 grams. P-W 478ff. Irregular, oblong flan. Very Good to Fine. (250–350)

*176 Triobol. Types as last. 3.059 grams. Dark tone. Very Fine. A scarce Archaic denomination. (500–600)

*177 **CORINTH. 400-350 B.C.** Stater. Pegasos with straight wing r. Rv. Helmeted head of Athena r., symbol helmet and NI to l. 8.605 grams. Cammann 57. Nice Very Fine. Boldly struck. (300–400)

178 Stater. As last, but no symbol visible. 8.324 grams. Edge split. Fine to Very Fine. (125–175)

179 **350-306 B.C.** Stater. Pegasos l. Rv. Athena head r., figure of Zeus standing l. to l. 8.594 grams. Cammann 138. Granular surfaces and light scratches on the reverse to r. Close to Very Fine. (125–175)

180 Stater. Pegasos l. Rv. Athena head l., dove in wreath to r. 8.495 grams. Cammann 38. Dark tone. Sharply struck and Choice Very Fine, but with light scratches on the obverse. (200–300)

*Illustrated on Page 29

Prices in ( ) are Estimates only

181 **ARKADIAN LEAGUE. 280-234 B.C.** Triobol. Head of Zeus l. Rv. Pan seated l., eagle to l. 2.366 grams. Reverse off-center. Very Fine/Fine. (75–100)

182 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm. **Patrai.** Head of Zeus r. Rv. AX monogram; dolphin below. 2.289 grams. Slightly off-center, but well styled and boldly struck. Extremely Fine. (150–200)

ASIA AND AFRICA

Lot No. 183

183 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Tetradrachm, 90/89 B.C. Diademed head r. Rv. Pegasos l. drinking; HΣ and monogram to r., H below; all in ivy wreath. 16.480 grams. Weber 4788. Light scratches on the reverse. Otherwise Nice Very Fine. (900–1,200)

*184 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Eagle's head l., dolphin below. Rv. Incuse square. 6.245 grams. S.3688. Intermediate style. Choice Very Fine. (350–450)

185 **PERGAMON. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Serpent arising from cista mystica. Rv. Bow in case between serpents; ΠΕΡΓ monogram to l., ΠΡΥ monogram in wreath and AΠ above, Asklepian staff to r. 12.492 grams. BMC 97. Dark tone. Very Fine/About Extremely Fine. (150–200)

186 Cistophoric Tetradrachm. As last, but ΜΕ above ΠΡΓΑ monogram. 12.431 grams. BMC 115 var. Obverse somewhat off-center and a few deposits. Very Fine. (100–150)

Lot No. 187

187 **HERAKLEIA ad LATMON. Ionia. 2nd Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Club; ΗΡΑΚΛΕΩΤΩΝ above, two monograms flanking Nike below; all in oak wreath 16.682 grams. Extremely Fine. (1,000–1,500)

*Illustrated on Page 29

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

AN ATTRACTIVE LEBEDOS TETRADRACHM

Lot No. 188

188 **LEBEDOS. 2nd Century B.C.** Tetradrachm. Head of Athena wearing triple-crested helmet wreathed with olive. Rv. Owl standing r. on club between two cornuacopiae; magistrate ΑΝΑΞΙΠΟΛΟ—. 16.722 grams. The owl is a bit flat. Otherwise the coin is Extremely Fine with exceptional obverse style. (5,000–6,000)

*189 **MAGNESIA ad MEANDRUM. 2nd Century B.C.** Tetradrachm. Diademed bust r. Rv. Apollo standing l. on Maeander pattern, resting elbow on tripod. 16.920 grams. ANS MN 24 (1979), 8c. Apollo's head flatly struck. Otherwise Close to Extremely Fine. (700–900)

Ex Numismatic Fine Arts' XVI sale (December 1985, lot 205).

*190 **MILETOS. 300-250 B.C.** Didrachm. Laureate head of Apollo l. Rv. Lion standing l., head turned; star above and MY monogram before; magistrate's name ΑΝΤΙΛΕΩΝ in ex. 6.374 grams. SNG Cop.979. Nice Very Fine. (500–750)

Ex Numismatic Fine Arts' XIV sale (November 1984, lot 149).

191 **RHODES. 387-304 B.C.** Didrachm. Head of Helios ¾ face to r. Rv. Rose; bunch of grapes and E to lower l. 6.563 grams. BMC 27. Nice Fine. (125–175)

192 **304-167 B.C.** Didrachm. Radiate head of Helios ¾ face to r. Rv. Rose; symbol Artemis running l. with long torch; magistrate [Α]ΓΗΣΙΔ[ΑΜΟΣ]. 6.573 grams. BMC 130. Reverse somewhat off-center. Medium gray tone. Very Fine. (250–350)

*193 **88-43 B.C.** Trihemidrachm. Radiate head of Helios ¾ face to r. Rv. Full blown rose; ΞΗΝΩΝ above, three stars below. 3.993 grams. BMC-. SNG von Aulock -. Extremely Fine and lustrous. (700–800)

*194 **ASPENDOS. Pamphylia 370-333 B.C.** Stater. Two wrestlers grappling, ΦΚ below. Rv. Slinger advancing r.; triskeles before, [Ε]ΣΤΓΕΔΙΙΥ[Σ] to l. 10.794 grams. Dark tone. Very Fine and attractive. (400–500)

195 **SIDE. Late 3rd-early 2nd Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Nike advancing l., pomegranate/CT to l. 16.899 grams. Seleucid anchor cstp. in oval incuse on top of Athena's helmet. Light obverse deposits and some faint scratches. Nearly Very Fine. (100–150)

196 **SELGE. Pisidia. 3rd Century B.C.** Stater. Two wrestlers grappling, K between. Rv. Slinger r.; triskeles and club to r. 9.635 grams. BMC 17 var. Fine. (150–200)

*197 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** Tetradrachm. Cilicia. Diademed head r. Rv. Apollo seated l. on omphalos, AΘ monogram and torch to l., NK monogram to r. and club in ex. Houghton 463, WSM 1263 (Tyre). Light obverse corrosion. Very Fine/Choice Very Fine. (600–800)

*198 **Demetrios I, 162-150 B.C.** Tetradrachm, 152/1 B.C. Diademed head r. Rv. Tyche seated l. 16.696 grams. SMA 118. Choice Very Fine. (300–400)

*199 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Sidon. Year 166 (=147/6 B.C.). Diademed head r. Rv. Eagle standing l., palm branch behind. 14.182 grams. Houghton 715. Slightly off-center on an oval flan. Extremely Fine. (500–600)

*200 **Demetrios II. First reign, 145-140 B.C.** Tetradrachm. Seleucia-on-the-Tigris. Diademed head r. Rv. Tyche enthroned l.; TAY monogram in ex. Houghton 1010. (400–500)

Ex Numismatic Fine Arts' XIV sale (November 1984, lot 184).

*201 **Antiochos VI, 145-142 B.C.** Tetradrachm, 144/3 B.C. Year 169. Radiate head of the child-king r. Rv. The Dioskouroi l. 15.887 grams. Cf. BMC 2ff. Light surface corrosion. Close to Very Fine and **scarce.** (350–450)

*202 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike; ΔI monogram/A to outer l., ΔY monogram to inner r. 16.788 grams. SMA 285. Extremely Fine. (450–550)

203 Drachm. Antioch. Diademed head r. Rv. Nike advancing l. holding wreath. 4.079 grams. SMA 307. Obverse slightly off-center. Choice Very Fine. (175–225)

204 **Demetrios II. Second Reign, 129-125 B.C.** Tetradrachm, 129/8 B.C. Tyre. Year 184. Diademed and draped bust r. Rv. Eagle standing l. on prow. 13.781 grams. BMC 5. Light pitting on the obverse behind the head. Otherwise Choice Very Fine. (300–400)

205 Tetradrachm, 128/7 B.C. Tyre. Year 185. Types as last. 14.044 grams. BMC 6. Obverse slightly off-center on a broad, somewhat oval flan. Very Fine. (250–350)

Lot No. 206

206 **Cleopatra and Antiochos VIII, 125-121 B.C.** Tetradrachm, 121/120 B.C. Damascus. Year 192. Jugate busts of Cleopatra Thea and Antiochos VIII. Rv. Zeus enthroned l. 16.459 grams. Houghton 849 (same obverse die). Minor cuts near edge. Medium gray tone. Very Fine and **scarce.** (700–900)

Ex Numismatic Fine Arts' sale (June 1986, lot 505).

*207 **Antiochos VIII, 121-96 B.C.** Tetradrachm. **Ake-Ptolemais.** Diademed head r. Rv. Zeus Uranius standing l. holding star and scepter. 16.224 grams. Newell 35. Dark tone. Choice Very Fine. (350–450)

*208 **LAODIKEIA. Syria. 62/1 B.C.** Tetradrachm. Year 20. Turreted and veiled bust of Tyche r. Rv. Zeus enthroned l. holding Nike and scepter. 14.943 grams. Mørkholm, ANS MN 28.12, P1.15.17. Two small areas of deposits on the reverse near the edge. Very Fine. (350–450)

*209 **SELEUCIA PIERIA.** Tetradrachm, **104 B.C.** Autonomous issue. Bust of Tyche r. Rv. Thunderbolt on cushion placed on stool; Δ below. 14.950 grams. BMC 16var. Dark gray tone. Very Fine. (400–500)

*210 **TYRE. Phoenicia. 77/6 B.C.** Tetradrachm. Laureate head of Melkarth r. Rv. Eagle standing l. on prow. 13.921 grams. BMC 141/2. Reverse slightly double struck. Broad flan. Extremely Fine and lustrous. (600–800)

*211 **74/3 B.C.** Tetradrachm. As last, but date ΓΝ (inverted and retrograde) to l., Δ to r. 14.388 grams. SNG Cop. 324. Slightly porous surfaces and a few areas of light staining. Otherwise, well struck on a broad flan and Close to Extremely Fine. (400–500)

FROM A SMALL HOARD OF PERSIAN SIGLOI

212 **PERSIAN EMPIRE. 450-330 B.C.** Sigloi (2). The Great King r. holding bow and transverse spear. S.4682. Both Fine. **2** pieces. (75–100)

213 Sigloi (2). The Great King as last with bow and transverse spear, also with dagger and bow. S.4682, 4683. Fine, Very Good (with exceptional obverse cstps.). **2** pieces (75–100)

In the course of the 5th and 4th Centuries B.C. Persian Darics and Sigloi served as a truly international currency throughout the Mediterranean, as the wear and counterstamps on this and the following specimens vividly show. It was Persian policy to keep the Greeks in check by helping to finance their internecine warfare, supplying first one city-state with gold and silver, and then her opponent, thereby preventing any one Greek city from becoming too powerful.

214 Sigloi (4). Two each of the two varieties as last. S.4682, 4683. Good to Very Good with numerous interesting cstps. **4** pieces. (125–175)

215 Sigloi (8). Four each of the two varieties as last. S.4682,4683. Good to Very Good with numerous interesting cstps. **8** pieces. (250–350)

Lot No. 216

216 **BACTRIA. Euthydemos I, ca. 230-190 B.C.** Tetradrachm. Balkh. Diademed head r. Rv. Herakles seated l. on rocks holding club. 16.361 grams. Mitch. 89d. Very Fine. (700–900)

*217 **INDO-GREEK KINGDOMS. Eukratides, ca. 171-135 B.C.** Tetradrachm. Balkh. Helmeted, draped and cuirassed bust r. Rv. Dioskouroi r. 16.119 grams. Mitch.177f. Light surface corrosion and some very slight scratches on the reverse. Otherwise Choice Very Fine and attractive. (500–600)

218 **PARTHIAN EMPIRE. Mithradates II, 123-88 B.C.** Drachm. Ecbatana. Bust l. wearing tiara. Rv. Archer seated l.; five line inscription. Sell.28.3 Dark tone. Extremely Fine. (125–175)

*219 **Orodes II, 57-38 B.C.** Tetradrachm. Selucia. Diademed and cuirassed bust of Orodes II l. Rv. Orodes seated r. receiving palm from Tyche; seven line inscription. Sell.46.1. Very slightly porous. Nice Very Fine and attractive with a pleasing medium gray tone. (400–600)

Ex Garrett III (March 1985, lot 101).

*220 Drachm. Bust l. with pointed beard; star before and crescent and star behind. Rv. Archer and six line inscription; anchor behind throne. Sell.48.6. Pale gray and golden toning. Choice Extremely Fine. (150–200)

*Illustrated on Page 35

Prices in ( ) are Estimates only

200 202 201

207 208

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220 231 236

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221 **Vologases III, 105-147 A.D.** Drachm. Bust l. with pointed beard. Rv. Archer and seven line inscription. Sell.78.3; **Mithradates IV, 140 A.D.** Drachm. Similar types but diadem with single band. Sell.82.1. Both Extremely Fine. **2** pieces. (125–175)

222 **SASSANIAN KINGDOM. Ardashir I, 224-241 A.D.** Billon Tetradrachm. Diademed bust r. wearing tiara. Rv. Fire altar. Gobl Pl.i.7, Mitch.784ff. Lightly porous surfaces. Choice Very Fine and **rare.** (300–400)

Ex Numismatic Fine Arts' sale (June 1986, lot 511).

223 Drachm. Bust r. wearing plumed crown. Rv. Fire altar. Gobl 9. Close to Very Fine. (150–200)

224 **Shapur I, 241-272 A.D.** Drachm. Bust r. wearing turreted crown. Rv. Fire alter flanked by two attendants. Göbl 23 var. Very Fine. (150–200)

225 **INDO-SCYTHIAN KINGS. Azes I, ca. 57-35 B.C.** Drachm. Hazara. King on horseback r. Rv. Athena brandishing spear. 2.380 grams. Mitch.753a. Very Fine; **Azes II, 35 B.C. - 5 A.D.** Drachm. Mint and types as last, but Athena standing l. holding shield. 2.279 grams. Mitch.815a. Dark tone. Nearly Extremely Fine. **2** pieces. (100–125)

Lot No. 226

226 **EGYPT. Ptolemy I, 323-282 B.C.** Tetradrachm, 305-283 B.C. Diademed head of Ptolemy I r., Δ behind. Rv. Eagle standing l. on thunderbolt; P and ΠΑΡ monogram to l. 14.228 grams. Svor.255. Medium gray toning. Close to Extremely Fine and attractive. (700–900)

Lot No. 227

227 **Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Diademed head of Ptolemy r. Rv. Eagle on thunderbolt l. 14.169 grams. Svor.1489. Perfectly centered on a full flan. Extremely Fine and lustrous. (500–600)

228 **Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm. Diademed head of Ptolemy r. Rv. Eagle standing l. 13.445 grams. Svor.1671. Very Fine. (125–175)

229 **Ptolemy X, 101-88 B.C.** Tetradrachm, 98/7 B.C. Diademed head r. Rv. Eagle l. on thunderbolt. 14.183 grams. Svor.1677. Minor obverse planchet exfoliation in ex. Dark gray tone. About Extremely Fine. (200–300)

Ex Garrett III (March 1985, lot 104), Weber Coll. 8291.

230 A group of Greek silver coins consisting of a 4th Century Didrachm of **Velia** (S.456, Very Good), a Drachm of **Alexander the Great** (porous Fine), a 4th Century Siglos of **Persia** (Fair), a late **Persis** (?) Drachm (poorly struck but Very Fine), and a Tetradrachm of **Cleopatra VII** with the portrait of Ptolemy (Svor. 1817, Fine). **5** pieces. (100–150)

ANCIENT GREEK BRONZE COINS

*231 **BELIKON. Spain. Ca. 100-80 B.C.** Æ 24. Bearded male head r. Rv. Horseman charging r. with couched spear. Iberian legends. SNG Cop. 321f. Reverse slightly off-center. Dark green and earthen patina. Extremely Fine. (200–250)

232 **OSCA. Ca. 150-100 B.C.** Æ 23. Bearded male head r., dolphin behind. Rv. Horseman charging r. with couched spear, star to upper l. SNG Cop. 326. Dark green patina. Close to Extremely Fine. (150–200)

233 **NEAPOLIS. Campania. 270-240 B.C.** Æ 19. Apollo head l. Rv. Man-headed bull walking r. S.557 for type. Blue-green and earthen patina. Some pitting, but not disfiguring. Very Fine. (100–125)

234 **BRUNDISIUM. Calabria. 200-89 B.C.** Semis. Reduced issue. Laureate head of Poseidon r. Rv. Taras on dolphin l.; lyre to r S.601. Edge split. Dark green-black patina. Close to Very Fine. (150–200)

235 Sextans. Reduced issue. Types as last, but two pellets below on both sides. SNG Cop.733. A few reddish brown deposits. Very Fine. (100–150)

*236 **MESMA. Bruttium. 350-300 B.C.** Æ 19x21. Head of Persephone ¾ face to r. Rv. Laureate head of Apollo r. S.672. Mottled light and medium green patina. Hairline flan crack. Very Fine/Choice Very Fine and **rare.** (400–500)

237 **ADRANON. Sicily. 344-336 B.C.** Hemilitron. Head of the river-god Adranos l. Rv. Lyre. SNG Cop.11. Very Fine/Fine and **rare.** (200–300)

Lot No. 238

238 **AKRAGAS. 338-287 B.C.** Æ Hemilitron. Diademed and horned head of young river-god l. Rv. Eagle with wings closed standing l. on Ionic capital and looking back; crab to l., six pellets to r. S.1027. Attractive medium olive patina. Very Fine and **rare.** (700–800)

239 **HIMERA. 420-408 B.C.** Æ Hemilitron. Head of nymph Himera l.; six pellets before. Rv. Six pellets within laurel-wreath S.1110. Dark green patina with scattered medium green deposits. Choice Very Fine. (150–200)

240 **KAMARINA. 413-405 B.C.** Æ Trias. Gorgon's head. Rv. Owl standing r.; three pellets below. Light pitting. Fine style. Choice Very Fine. (100–150)

*241 **SYRACUSE. Time of Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus Eleutherios r. Rv. Thunderbolt, eagle standing r. to r. Gabrici Pl.IV.21. Glossy dark green patina. Splendid bust of Zeus. Close to Extremely Fine. (450–550)

242 Hemilitron. As last. Heavy dark green patina with some pitting and smoothing on the reverse. Excellent portrait. Very Fine. (100–150)

243 Trias. Helmeted head of Athena l. Rv. Hippocamp l. with curled wing. S.1193 var. Dark green patina. Close to Extremely Fine. (150–200)

244 **Reign of Agathokles, 317-289 B.C.** Æ 22. Bust of Artemis r. Rv. Winged thunderbolt. BMC 422. Dark green/brown patina, slightly rough on the obverse. Choice Very Fine. (150–200)

245 **Reign of Hiketas, 288-279 B.C.** Æ 24. Laureate and beardless head of Zeus Hellanios r. Rv. Eagle standing l. on thunderbolt. Grose 2882. Minor, hairline planchet crack. Medium brown patina. Choice Very Fine. (150–200)

246 **Rule of Pyrrhos, 278-276 B.C.** Æ 22. Head of Persephone r., rose (?) behind. Rv. Demeter enthroned r. S.1216 var. Medium brown. Choice Very Fine and **scarce.** (200–250)

247 **SYRACUSE. Democracy. 289-288 B.C.** Æ 19. Bust of Artemis r./thunderbolt. Dark green patina. Very Fine; **Hieron II, 275-215 B.C.** Æ 26. Diademed head l./horseman, A below. Very Fine; **MACEDON. Philip II, 359-336 B.C.** Æ 18. Apollo head/horseman r. Fine to Very Fine (reverse corrosion). **3** pieces. (125–175)

248 A group of **Greek** bronzes, Æ 11-27, mostly third to first century B.C., from throughout the Greek world from Spain around the Mediterranean to North Africa. Conditions from Poor to Fine. Several corroded and encrusted but most readily identifiable. **41** pieces. **SOLD AS IS. NO RETURNS.** (125–175)

ANCIENT JUDAEAN COINS

249 **Alexander Janneus, 103-76 B.C.** Æ 16. Anchor surrounded by Greek inscription. Rv. Star of eight rays and Hebrew inscription. M.8, I.119.Ca. Reverse slightly off-center, but Hebrew letters unusually clear. Very Fine. (75–100)

250 Æ 15. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. Anchor in circle and lily undertypes are visible. M.17, I..133.Ia. Very Fine. Both old and new types clearly legible. (125–175)

251 **John Hyrcanus II, 67, 63-40 B.C.** Æ 14. Hebrew inscription in primitive, block letters. Rv. Pomegranate between double cornuacopiae. M.26 var., I.138.La. Very Fine. (75–100)

252 **Judah Aristobulus II, 67-63 B.C.** Æ 15. Hebrew inscription in wreath. Rv. Pomegranate between double cornuacopiae. M.28, I.135.Ja. Mottled dark and medium green patina. Perfectly centered. Choice Very Fine. (250–350)

253 **Mattathias Antigonus, 40-37 B.C.** Æ 18. Single cornucopiae tied with ribbons. Rv. Inscription in wreath. M.31, I.157.V1. Reverse off-center. Dark green and earthen patina. Fine to Very Fine. (100–150)

254 Æ 19. Types as last. M.31 Obverse somewhat off-center on a broader flan. Dark green and earthen patina, very lightly tooled. Fine/Very Fine. (125–175)

255 **Herod Archelaus, 4 B.C.-6 A.D.** Æ 13. Anchor. Rv. Caduceus between double cornuacopiae. M.56, II.239.le. Very Fine. (85–125)

256 A group of twelve Jewish Lepta including issues of **Alexander Jannaeus, Herod I, Herod Archelaus,** and **Agrippa I.** Several duplicates, most identifiable. Conditions from Poor to Fine, mostly Good to Very Good. **12** pieces. (150–200)

257 **Herod I, 37 B.C. - 4 A.D.** Æ 14. Anchor with inscription. Rv. Double cornuacopiae with caduceus. M.53. Obverse off-center. Very Fine; **Antonius Felix, 52-59 A.D.** Æ 17. Crossed shields and spears. Rv. Palm tree. M.233. Edge defect as made. Very Fine. **2** pieces. (100–150)

*258 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with pearled rim. Rv. Stem with three pomegranates. 13.424 grams. M.II.260.8 Surface oxidized and tooled. Very Fine. (500–700)

Ex Sotheby's New York Sale (October 1985, lot 323)

259 Æ 20. **Year 4.** Lulav flanked by an etrog on either side; "Year Four." Rv. Chalice with pearled rim; "To the Redemption of Zion." M.163, II.262.30. Rough olive brown patina. Nice Very Fine. (200–300)

260 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated, Year 3. Facade of the Temple in Jerusalem with ark and scrolls; star above. Rv. Lulav with etrog to l.; "For the Freedom of Jerusalem." 14.606 grams. M.II.272.51; Mild 78. Heavy deposits. Very Fine. (700–900)

Ex Sotheby's New York Sale (October 1985, lot 350).

Lot No. 261

261 Denarius. Year 2. Bunch of grapes. Rv. Upright palm branch; "Year Two of the Freedom of Israel." 3.172 grams. M.II.269.31; Mild.42. Unusually well struck. Choice Extremely Fine. (600–700)

Ex Sotheby's New York Sale (October 1985, lot 363).

Lot No. 262

262 Denarius. Undated, Year 3. "Shimon" in wreath. Rv. Jug with handle, palm branch to r.; "For the Freedom of Jerusalem." 3.251 grams. M.II.274.66; Mild.87. Scattered minor deposits. Extremely Fine. (400–500)

Ex Sotheby's New York Sale (October 1985, lot 369).

263 Denarius. Undated, Year 3. Bunch of grapes. Rv. Jug with handle and palm branch to r.; "For the Freedom of Jerusalem." 3.248 grams. M.II.275.68. Centers weak due to undertypes. Nice Very Fine. (250–300)

264 Æ 24x26. Year 2. Palm tree, "Shim." Rv. Vine leaf, "Year Two of the Freedom of Israel." M.II.270.43a var. Heavy dark green and earthen patina. Close to Very Fine. (150–200)

265 Æ 25. Undated, Year 3. Palm tree, "Shimon." Rv. Vine leaf, "For the Freedom of Jerusalem." M.II.275.74. Heavy medium green and earthen patina. Choice Very Fine. (200–300)

CITY COINAGE

*266 **CAESAREA-PANIAS. Marcus Aurelius, 161-180 A.D.** Æ 26. Laureate and draped bust r. Rv. Zeus standing l. holding patera over lighted altar. Ros. 9 var. Slightly mottled green and earthen patina with some reddish brown. Very Fine and **rare.** (300–400)

Ex Numismatic Fine Arts' XVI sale (December 1985, lot 469).

ROMAN REPUBLICAN COINS

Lot No. 267

267 **225-212 B.C.** Anonymous issue. Didrachm. Laureate head of Janus. Rv. Jupiter in quadriga driven by Victory r.; ROMA incuse in solid tablet below. Syd.64. A bit of corrosion near the edge. Very Fine. (300–400)

268 **Anonymous Issue.** Victoriatus, after 211 B.C. Sicily. Laureate head of Jupiter r. Rv. Victory r. crowning trophy; ROMA. Craw.53/1. Extremely Fine and lustrous. (125–150)

269 **After 211 B.C.** Asses (2), after 211 B.C. Janus head. Rv. Prow r. Good to Very Good. 2 pieces. (75–100)

270 **Ca. 208 B.C.** Anonymous As. South Italian mint. Laureate head of Janus. Rv. Prow r.; club above, I before and [R]OM[A] below. Craw.89/3. 48.677 grams. Struck on a large, heavy flan. Slightly mottled dark green patina. Close to Very Fine. (150–200)

271 **Cn. Lucretius Trio.** Denarius, 136 B.C. Roma head r. Rv. Dioscuri r. Craw.237/1. Obverse slightly off-center. Choice Extremely Fine and lustrous with pale golden iridescence. (150–200)

272 **M. Aburius M.f. Geminus.** Denarius, 132 B.C. Roma head r. Rv. Sol in quadriga r. Craw.250/1. Obverse marginally off-center. Extremely Fine. (125–175)

273 **M. Acilius M.f.** Denarius, 130 B.C. Roma head within two dotted circles. Rv. Hercules in walking quadriga r. Craw.255/1. Cleaned, slightly rough surfaces. Extremely Fine. (100–150)

274 **T. Quinctius Flamininus.** Denarius, 126 B.C. Roma head r., flamen's cap behind. Rv. The Dioscuri r., Macedonian shield between T-Q below. Craw.267/1. Medium gray. Choice Very Fine. (100–125)

275 **M. Carbo.** Denarius, 122 B.C. Roma head r.; laurel branch behind. Rv. Jupiter in quadriga r. Craw.276/1. Medium gray. Choice Very Fine. (85–125)

276 **M. Cippius M.f.** Denarius, 115-114 B.C. Roma head r. Rv. Victory in biga r., rudder below. Craw.289/1. Medium gray tone. Choice Very Fine. (125–175)

277 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Veiled and turreted head of Cybele r. Rv. Victory in biga r., stork before. Craw.322/1a. Medium gray tone. Extremely Fine. (150–200)

278 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. within laurel wreath. Rv. Victory in biga r. Craw.324/1. Close to Extremely Fine. (125–175)

279 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r. Rv. Victory in biga r. Craw.337/3. Short, thick flan. Choice Very Fine. (100–150)

*280 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., palm and traces of A.PV before. Rv. Tarpeia being buried in shields. Craw.344/2c. Obverse off-center on a short, thick flan. Extremely Fine with an attractive, medium gray tone. (150–200)

Illustrated on Page 35

Prices in ( ) are Estimates only

281 **Q. Antonius Balbus.** Denarius Serratus, 83-2 B.C. Head of Jupiter r. Rv. Victory in quadriga r. Craw.364/ld. Slightly granular surfaces. Extremely Fine and lustrous. (125–175)

282 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Bust of Diana r. Rv. Togate figure l. sacrificing ox. Craw.372/1. Dark tone. Choice Very Fine. (150–200)

*283 Denarius Serratus, 81 B.C. Head of Hispania r. Rv. Togate figure between aquila and fasces. Craw.372/2. Extremely Fine and lustrous. (300–350)

Lot No. 284

Lot No. 285

284 **C. Poblicius Q.f.** Denarius Serratus, 80 B.C. Roma head r.; V above. Rv. Hercules l. strangling the Nemean lion. Craw.380/1. Lovely, medium gray surfaces with slight iridescence. **F.D.C.** A splendid coin. (500–600)

285 **P. Satrienus.** Denarius, 77 B.C. Head of Mars r., XIIX behind. Rv. She-wolf walking l. Craw.388/1b. Choice Extremely Fine and lustrous. (250–350)

286 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Winged caduceus. Craw.405/5. Uneven dark toning. Close to Extremely Fine. (125–175)

287 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Draped and diademed head of Diana r. Rv. The wild boar of Calydon r., pierced by spear. Craw.407/2. Reverse slightly off-center. Medium gray and iridescent toning. Extremely Fine. (150–200)

288 Denarius, 68 B.C. Another, as last. Craw.407/2. Choice Very Fine. (125–175)

289 **L. Roscius Fabatus.** Denarius Serratus, 64 B.C. Head of Juno Sospita r. Rv. Female standing r. feeding serpent; symbol harpa to l. Craw.412/1, BMC 3441. Medium gray and slightly iridescent. Extremely Fine. (150–200)

290 Denarius Serratus, 64 B.C. As last but symbols as Babylon 65. Minor obverse scrape and granular obverse. Otherwise Close to Extremely Fine. (100–125)

*291 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. Rv. Curule chair between fasces. Craw.414/1. Extremely Fine and lustrous. (200–300)

292 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with lyres, hammer and festoons. Craw.416/1a. Small cstp. on cheek. Close to Extremely Fine. (100–150)

293 Denarius. Types and symbols as last. Craw.416/1a. Medium gray tone. Extremely Fine. (150–200)

294 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r. Rv. Roma seated l. being crowned by Victory. Craw.421/1. Hardly visible cstp. in Saturn's hair. Nice Very Fine. (125–175)

295 **P. Plautius Hypsaeus.** Denarius, 58 B.C. Head of Neptune r., trident behind. Rv. Jupiter in quadriga l. Craw.420/1a. Nice Very Fine. (100–150)

296 **C. Memmius C.f.** Denarius, 56 B.C. Laureate and bearded head of Romulus r. Rv. Ceres seated r. Craw.427/2. Medium gray. Nice Very Fine. (125–175)

297 Denarius. Head of Ceres r. Rv. Captive kneeling r. before trophy of Eastern arms. Craw.427/1. Medium gray and slightly iridescent. Choice Very Fine. (150–200)

A RARE DENARIUS OF TITUS DIDIUS

Lot No. 298

298 **Titus Didius.** Denarius, 55 B.C. Veiled head of Concordia r. Rv. View of the **Villa Publica.** Syd.901. (**R4**), Craw.429/2a. Dark tone. Very Fine. **A very rare Republican architectural type.** (300–400)

299 **M. Junius Brutus.** Denarius, 54 B.C. Bust of Libertas r. Rv. L. Junius Brutus with lictors and accensus. Craw.433/1. Top of Libertas' head and figure of accensus flatly struck. Otherwise Extremely Fine. (250–350)

*300 Denarius, 54 B.C. Head of L. Junius Brutus. Rv. Head of Caius Servilius Ahala. Craw.433/2. Medium gray tone. Choice Very Fine/Extremely Fine. (300–400)

301 **Q. Sicinius and C. Coponius.** Denarius, 49. B.C. Head of Apollo r., star below. Rv. Club surmounted by lion's skin. Craw.444/1a. Some scrapes on the nose, concealed by an attractive, dark tone. Very Fine. (100–150)

302 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l., Cupid on her shoulder. Craw.463/1a. Medium gray tone. Choice Very Fine. (150–200)

303 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r. Rv. **Coining implements.** Craw.464/2. Elongated flan. Very Fine. (125–175)

304 Denarii (7). **149-46 B.C.** Junia 1, Fonteia 1, Servilia 14, Memmia 8, Rubria 2, Aemilia 10, Caecilia 47. Syd. 392, 555, 601, 712, 706, 926, 1046. Conditions from Good to Nearly Very Fine, several with some deposits. **7** pieces. (100–150)

Lot No. 305

Lot No. 307

305 **Pompey the Great.** Denarius, 46-45 B.C., struck by his son Cnaeus Pompey. Roma head r. Rv. Hispania or Baetica presenting palm to Pompey. Craw.469/1b. Attractive medium gray tone. Nice Very Fine. (400–500)

Ex Knobloch Sale (May 1978, lot 608).

306 Denarius, struck 42-40 B.C. by Sextus Pompey. Head of Pompey the Great r. Rv. Neptune l. between Anapias and Amphinomus, each carrying a parent. Craw.511/3a. Slightly off-center on a small, thick flan. Light scratches and somewhat ragged edge. Close to Very Fine. (250–350)

307 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent; CAESAR. Rv. Simpulum, sprinkler, axe and priest's hat. Craw.443/1. Well centered on a slightly oval flan and sharply struck both sides. Extremely Fine, lustrous and unusually attractive. (400–500)

308 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Choice Very Fine. (250–350)

Illustrated on Page 45

Prices in ( ) are Estimates only

A CHOICE CAESAR PORTRAIT

Lot No. 309

309 Denarius, 44 B.C. Laureate and veiled head of Caesar r. Rv. Venus standing l.; P. SEPVLLIVS [MACER]. Craw. 480/13. Slightly off-center affecting legends. Close to Extremely Fine with an attractive medium gray tone. (2,250–2,500)

Lot No. 310

310 **Mark Anthony.** Denarius, 38-37 B.C. Antony as priest standing r. Rv. Radiate head of Sol r. Craw.533/2. Pleasing medium/dark gray tone. Choice Very Fine. (650–750)

A CHOICE MARK ANTONY PORTRAIT

Lot No. 311

311 Denarius, 33 B.C. Moneyer M. Junius Silanus. Bare head of Mark Antony r. Rv. M. SILANVS AVG./ Q. PRO. COS. Syd.1208 **(R3)**, Craw.542/1. Choice Very Fine and **rare.** (1,750–2,000)

*312 **Mark Antony** and **Lucius Antony.** Denarius, 41 B.C. Antony's camp mint. Bare head of Antony r. Rv. Bare head of Lucius Antony r. Moneyer M. Cocceius Nerva. Craw. 517/5a. Slightly elongated flan affecting legends. Medium gray tone. Close to Very Fine and **rare.** (600–700)

Ex Garrett III (March 1985, lot 236).

313 **Fulvia.** Quinarius, 43 B.C. Rv. Lion. Syd.1163. Pitted. Very Good. (75–100)

314 **Octavian and Q. Salvidienus Rufus.** Denarius, 40 B.C. Moving mint. Young bare head of Octavian r. Rv. Thunderbolt; Q. SALVIVS IMP.COS. DESIG. Craw.523/1a. Obverse slightly off-center. Scarcely visible edge test cut. About Extremely Fine with an attractive, slightly iridescent dark gray tone. (500–600)

Ex Numismatic Fine Arts' XIV sale (November, 1984, lot 297).

*315 **Julius Caesar** and **Octavian.** Sestertius, 38 B.C. Italian mint. Bare head of Octavian r.; CAESAR DIVI F. Rv. Laureate head of the deified Caesar r.; DIVOS IVLIVS. Syd.1335 **(R3)**, Craw.535/1. Black, slightly rough patina. Very Fine with nicely detailed portraits in typical low relief. (600–700)

ROMAN IMPERIAL COINS

Lot No. 316

Lot No. 318

316 **Augustus, 27 B.C.-14 A.D.** Denarius, 20-19 B.C. Colonia Patricia. Bare head l. Rv. Aquila and standard flanking round shield; SIGNIS RECEPTIS/ SPQR/ CL V. RIC 86b. Extremely Fine and choice. (1,000–1,500)

*317 Denarius, 19 B.C. Colonia Patricia. As last but bare head r. RIC 86a. Small, circular cstp. below the emperor's chin. Otherwise Choice Very Fine with an attractive medium gray tone. (500–600)

Ex Numismatic Fine Arts' sale (December 1985, lot 330).

318 Denarius, 18-17/16 B.C. Colonia Patricia. Bare head l. Rv. Capricorn r. holding globe attached to rudder; cornucopiae above. RIC 126. Partial, dark patination. Excellent youthful portrait. Extremely Fine. (750–850)

*319 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r.; IMP. X. RIC 167a. Choice Very Fine. (400–500)

320 Denarius, 2 B.C.-4 A.D. or later. Lugdunum. Rv. Gaius and Lucius standing front; simpulum and lituus above. RIC 207. Oval flan. Minor scrape in reverse field l. Dark tone. Choice Very Fine. (250–350)

321 Denarius, 19-18 B.C. Pergamum (?). Bare head r., AVGVSTVS below. Rv. Tiara on l., quiver and bow-case on r.; [AR]MENI[A] CAPTA. RIC 516. Two edge cracks, some surface horn silver and considerable pitting. Very Good to Fine. A scarce and popular coin. (200–300)

*322 As, 22 B.C. Rome. Moneyer C. Gallius Lupercus. Bare head r. Rv. Inscription around large S.C. RIC 84. Attractive dark green patina with brown highlights. Splendid portrait. Choice Very Fine. (300–400)

323 As, 15 B.C. Moneyer L. Naevius Surdinus. RIC 386. Partial legends. Fine to Very Fine; As, 7 B.C. Rome. Moneyer M. Salvius Otho. RIC 432. Heavy dark green patina, lightly tooled. Very Fine. **2** portrait pieces. (100–150)

*324 As, 11-12 A.D. Rome. Bare head l. Rv. Inscription around large S.C. RIC 471. Mottled medium and dark green patina. Attractive portrait. Choice Very Fine. (400–600)

325 **Divus Augustus.** Posthumous As, struck after 22 A.D. by Tiberius. Radiate head of deified Augustus l. Rv. Large altar; PROVIDENT. S.C. RIC 81. Dark brown/ dark green patina with a few medium green deposits. Choice Very Fine and attractive. (200–250)

326 Posthumous As. Date and types as last. RIC 81. Edge slightly chipped. Nevertheless Nice Very Fine and attractive. (125–175)

327 Posthumous As, 34-37 A.D., struck by Tiberius. Radiate head of Divus Augustus l. Rv. Winged thunderbolt. RIC 83. Glossy dark green patina. Excellent portrait. Nice Very Fine. (200–250)

328 Posthumous As struck by Titus. Radiate head of Divus Augustus l. Rv. Altar; IMP. T. VESP. AVG. REST. PROVIDENT. S.C. RIC 191. Dark green patina. Fine/About Very Fine. Scarce. (100–125)

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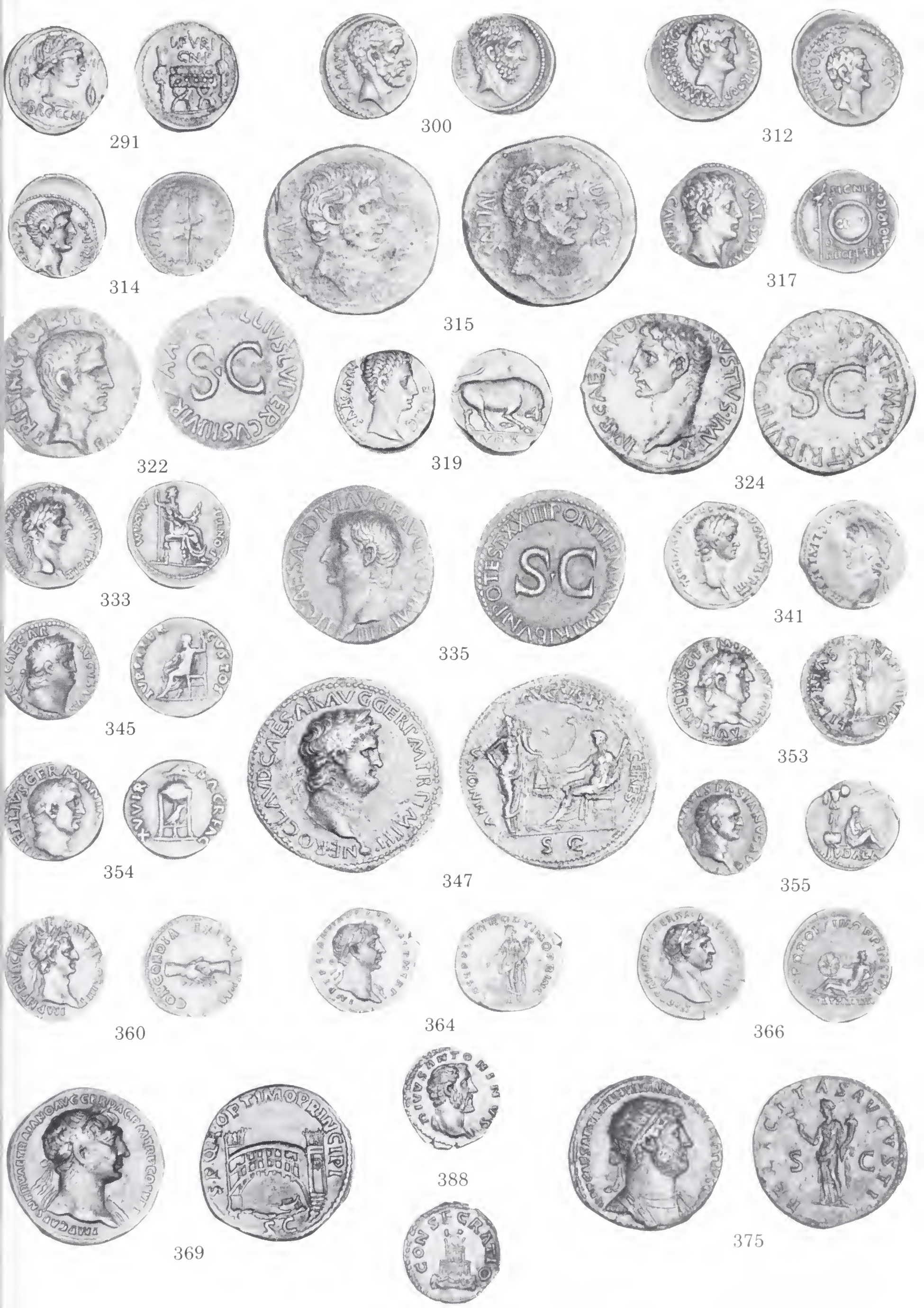
Prices in ( ) are Estimates only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329 **Livia.** Dupondius. Restored issue of Titus. Diademed and draped bust of Livia r.; IVSTITIA. Rv. Inscription around large S.C. RIC 218. Medium brown surfaces, pitted. Fine to Very Fine and **rare.** (100–150)

330 Dupondius. Restored issue of Titus. Diademed, veiled and draped bust of Livia r.; PIETAS. Rv. Inscription around large S.C. RIC 223. Medium brown and tan with some light reverse pitting. Very Fine and **rare.** (200–300)

Lot No. 331

331 **Agrippa.** As, struck under Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. RIC 58. Rough dark brown-black surfaces. Excellent portrait. Close to Extremely Fine. (400–500)

332 As. Types as previous. RIC 58. Edge chipped. Rough surfaces. Close to Very Fine. (75–100)

*333 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r., holding scepter and branch, on throne with ornamented legs. RIC 30. Medium gray tone. Choice Very Fine. (400–500)

334 Sestertius, 22-23 A.D. Tiberius seated l. with patera and scepter. Rv. Inscription around large S.C. RIC 48. Toned brass surfaces, pitted but with clear devices. Fine. (100–150)

*335 As, 22-23 A.D. Rome. Bare head l. Rv. PONTIF. MAXIM. POTEST. XXIIII around large S.C. RIC 44. Tiber patina. Close to Extremely Fine. (400–500)

Ex Numismatic Fine Arts' XIV sale (November 1984, lot 320).

336 As, 35-36 A.D. Bare head l. Rv. Winged caduceus. RIC 59. Some corrosion on the reverse. Otherwise Nice Very Fine. (100–150)

337 Asses (2) of **Agrippa** and **Tiberius.** Rv. Neptune, female seated r. RIC 58, 33 **(R3).** Very Good to Fine, Fine (corroded surfaces). **2** pieces. (100–150)

338 **Drusus.** As, 22-23 A.D. Bare head l. Rv. Inscription around large S.C. RIC 45. Dark green and reddish brown patina, rough about the periphery. Fine to Very Fine. (100–150)

Lot No. 339

339 **Agrippina Senior.** Sestertius, struck under Claudius, ca. 50-54 A.D. Draped bust of Agrippina Senior r. Rv. Inscription around large S.C. RIC 102. Rough medium dark green patina. Nice Very Fine with an attractive portrait.

Ex Numismatic Fine Arts' sale (June 1986, lot 710), Naples Hoard. (700–900)

A RARE DENARIUS OF CALIGULA AND AGRIPPINA

Lot No. 340

340 **Caligula, 37-41 A.D.** Denarius, 37-38 A.D. Laureate head r. of Caligula. Rv. Draped bust r. of Agrippina Senior. RIC 14. Medium gray tone. Very Fine with a particularly attractive portrait of the emperor. **Rare.** (1,250–1,750)

*341 **Claudius, 41-54 A.D.** Denarius, 43-44 A.D. **Brockage.** Laureate head r. Finely styled portrait. Very Fine and attractive. (300–400)

342 As, 41-50 A.D. Rv. Minerva r. hurling javelin. RIC 100. Rough, slightly mottled dark green patina. Very Fine. (150–200)

343 **Nero, 54-68 A.D.** Tetradrachm of **ANTIOCH in Syria.** Year 109. Stylized laureate bust r. with aegis. Rv. Eagle l. on thunderbolt, palm to l. BMC 190. Very Fine. (75–100)

AN ATTRACTIVE NERO DENARIUS

Lot No. 344

344 Denarius, 64-65 A.D. Rv. Jupiter enthroned l.; IVPPITER [CVSTOS]. RIC 53. Medium gray tone. Choice Very Fine/Very Fine. (850–1,000)

*345 Denarius. Date and types as previous. RIC 53. Medium gray. Close to Very Fine. (600–800)

A SPLENDID NERO SESTERTIUS

Lot No. 346

346 Sestertius, 64-66 A.D. Rome. Laureate head r., aegis. Rv. Temple of Janus with r. door closed. RIC 266. Lovely medium green and earthen patina. Close to Extremely Fine. An excellent bronze (1,500–2,000)

Ex Coin Galleries Sale (April 1985, lot 275).

*347 Sestertius, ca. 65 A.D. Lugdunum. Laureate head r. with globe at neck. Rv. Annona standing before Ceres enthroned l. RIC 390, MacDowall 406. Medium brown tone, lightly pitted. Choice Very Fine. (750–1,000)

Ex Numismatic Fine Arts' sale (June 1986, lot 740).

348 Dupondius, ca. 66 A.D. Rome, Radiate bust l. Rv. Temple of Janus, door closed to r. RIC 340. Rough, largely unpatinated surfaces. Very Fine. (75–100)

349 As, 66 A.D. Rome. Laureate head r. Rv. Temple of Janus, r. door closed. RIC 347. Heavy, mottled green patina. Close to Extremely Fine. (400–500)

350 Asses (2) of **Claudius** and **Nero.** Rv. Libertas, temple of Janus (door r.). Both corroded but with decent portraits. Fine to Very Fine. **2** pieces. (75–100)

A BOLD GALBA PORTRAIT

Lot No. 351

351 **Galba, 68-69 A.D.** Sestertius. Rome. Laureate and draped bust r. Rv. SPQR/OB/CIV.SER. in wreath. RIC 262. Black patina, very lightly smoothed. Very Fine. Excellent portrait. (700–800)

352 As. Rome. Bare head r. Rv. Vesta seated l. RIC 375 **(R).** Surfaces toned reddish brown with traces of heavy black patination. Light tooling. Fine. Decent portrait. (125–175)

*353 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Libertas standing r.; LIBERTAS RESTITVTA. RIC 105. Some surface corrosion. Nevertheless, excellent portrait on a full flan. Nice Very Fine. (800–900)

*354 Denarius. Rome. Rv. Tripod-lebes with dolphin r. on top and raven below. RIC 70. Reverse lightly tooled. Good portrait. Close to Very Fine. (400–500)

*355 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r. Rv. Judaea seated r. before trophy; IVDAEA. RIC 15. Slightly oval flan. Medium gray tone. Very Fine/Choice Very Fine. Exceptional reverse detail. (500–600)

356 Denarius, 71 A.D. Ephesus. Laureate head r. Rv. Victory advancing r., EPHE to r.; PACI AVGVSTAE. BMC 458. Medium gray tone. Very Fine. (125–150)

A RARE JUDAEA CAPTA SESTERTIUS

Lot No. 357

357 Sestertius, 71 A.D. Tarraco. Laureate head r. Rv. Judaea, in mourning, seated r. under palm tree, captive Jew standing to l.; one oblong and two round shields to l.; round and oblong shield to r. BMC 764 var. Light surface pitting. Fine and **rare.** (500–750)

Lot No. 358

358 **Domitian, Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Laureate head r. Rv. She-wolf l. and twins, boat in exergue. RIC 241. Ex Seltman. Medium gray with slight iridescence. Virtually **F.D.C.** A splendid coin. (700–800)

359 As, 80-81 A.D. Rv. Minerva advancing r. brandishing javelin. RIC 170b. Partial legends. Attractive, slightly rough dark green patina and an outstanding portrait. Choice Very Fine. (250–350)

*360 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Rv. Clasped hands; CONCORDIA EXERCITVVM. RIC 2. Slightly uneven dark tone. Extremely Fine and attractive. (500–600)

361 Sestertius, 97 A.D. Rv. Fortuna standing l. RIC 83. Unpatinated. Hairline edge crack and reverse corrosion. Very Good. Decent portrait. (100–150)

362 Dupondius, 96 A.D. Radiate bust r. Rv. Clasped hands holding legionary eagle on prow. RIC 55. Tan surfaces. Legend partially weak, excellent portrait. Very Fine. (100–150)

363 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas. RIC 118. Close to Extremely Fine. (125–175)

*364 Denarius. Laureate bust r., drapery on far shoulder. Rv. Fortuna standing l. RIC 122. Minor edge split. Extremely Fine and attractive. (200–250)

365 Denarius. Laureate bust r. with drapery on far shoulder. Rv. Trophy of arms. RIC 147b. Particularly strong portrait. Close to Extremely Fine. (150–200)

*366 Denarius, 112-114 A.D. Laureate bust r. with drapery on far shoulder. Rv. Woman reclining l. holding wheel and branch; **VIA TRAIANA.** RIC 266. Dark gray toning with golden iridescence. About Extremely Fine. A scarce and historically interesting type. (200–250)

367 Denarius, As last. RIC 266. Dark gray. Choice Very Fine. (150–200)

Ex Henry Chapman Collection.

368 Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Mars walking r. RIC 331. Medium gray tone. Extremely Fine. (150–200)

*369 As, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. **Bridge,** probably over the Danube, with boat below. RIC 569, BMC 954. Dark brown patina. Very Fine/Choice Very Fine and **rare.** (400–500)

Ex Numismatic Fine Arts' XVI sale (December 1985, lot 419).

370 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Hadrian seated l. on platform making distribution to citizen. RIC 129. Uneven dark tone. Choice Very Fine. (100–150)

371 Denarius, 132-134 A.D. Rv. Liberalitas standing r. emptying cornucopiae. RIC 217d. Close to Extremely Fine. (150–200)

372 Denarius, 134-138 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pudicitia seated l. RIC 343. Minor edge splits. Medium gray tone. Extremely Fine and attractive. (150–200)

373 Sestertius, 132-134 A.D. Laureate and draped bust l. Rv. Galley moving l. with steersman and rowers. RIC 706. Slightly rough dark green patina. Very Fine. A portrait with excellent style and pleasing appearance. (250–350)

374 Sestertius, 134-138 A.D. Rv. Salus seated l. RIC 833. Light olive brown. Reverse corroded. Close to Extremely Fine/Very Fine. An especially attractive portrait. (150–200)

*375 Dupondius, 119-121 A.D. Radiate and cuirassed bust r. Rv. Felicitas standing l. RIC 598b var. Dark green and olive patina. Nearly Extremely Fine. (300–400)

*376 Dupondius, 134-138 A.D. Laureate bust r. Rv. Victory-Nemesis standing r. holding branch. RIC 828. Dark olive brown patina. About Extremely Fine and scarce. (300–500)

Ex Numismatic Fine Arts' XIV sale (November 1984, lot 395).

377 **Sabina.** Denarius. Rv. Concordia seated l. RIC 399. Granular surfaces, darkly toned. Edge split. Very Fine. (75–100)

378 Sestertius. Draped bust r., hair in plait at back. Rv. Concordia standing l. RIC 1026. Olive green and tan. Close to Very Fine/Fine and scarce. (200–300)

*379 Dupondius. Draped bust r., hair in plait. Rv. Concordia standing l. RIC 1047. Rough medium green patina. Very Fine and attractive. (200–300)

380 Billon Tetradrachms (2) of **Hadrian** and **Sabina. ALEXANDRIA in Egypt.** Rv. Sarapis seated l., Sabina seated l. Milne 1398, 1306. Choice Very Fine and Very Fine, the latter with some spots of verdigris. **2** pieces. (150–200)

381 **Aelius, Caesar, 136-138 A.D.** As. Bare-headed and draped bust r. Rv. Spes advancing l. RIC 1067. Attractive dark green patina. Close to Very Fine. (150–200)

382 Sestertii (2) of **Trajan** and **Hadrian.** Rv. Pax, Hilaritas. RIC 389, 970b. Both Fine with some pitting. **2** pieces. (75–100)

383 **Antoninus Pius, 138-161 A.D.** Denarius, 150-151 A.D. Laureate head r. Rv. Fortuna standing l. RIC 194. Dark gray, slightly iridescent toning. Extremely Fine. (150–200)

384 Denarius, 160-161 A.D. Rv. Roma seated l. RIC 314. Slightly granular surfaces. Close to Extremely Fine. (100–150)

385 Sestertius, 139 A.D. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 546. Olive brown/brown and tan. Very Fine and attractive. Broad flan. (200–300)

*386 Sestertius, 140-144 A.D. Laureate head r. Rv. Genius of the Senate standing l. holding branch and scepter. RIC 605a. Broad, medallic flan. Medium and dark green patina, very lightly pitted. Choice Very Fine and attractive. (400–500)

Ex Garrett III (March 1985, lot 280).

*387 Sestertius, 158-159 A.D. Rv. Emperor standing l. Sacrificing over altar. RIC 1010. Dark green/mottled dark and medium green. Exceptional reverse detail. Close to Extremely Fine. (500–600)

*388 Posthumous Denarius. Bare head r. with slight drapery. Rv. Pyre of four tiers; CONSECRATIO. RIC 438. Choice Extremely Fine and lustrous with pale golden iridescence. (250–350)

389 **Faustina Senior.** Posthumous Denarius. Rv. Juno, veiled, seated r. holding scepter. RIC 363. Minor edge splits. Extremely Fine and attractive. (150–200)

390 **Faustina Senior.** Posthumous Denarius. Rv. Ceres, veiled, standing r. RIC 358. Minor scratches. Bold Very Fine; **Marcus Aurelius, 161-180 A.D.** Denarius, 165 A.D. Rv. Annona holding corn-ears over modius. RIC 142. Choice Very Fine. **2** pieces. (200–300)

*391 **Faustina Senior.** Posthumous Sestertius. Diademed and draped bust r. Rv. Ceres standing l. holding two torches. RIC 1174. Glossy dark green patina with a few areas of roughness in the fields. Extremely Fine and exceptionally sharp detail. (700–900)

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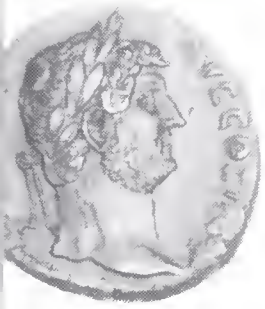

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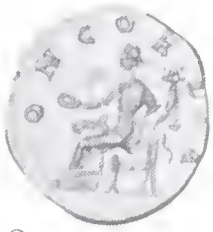

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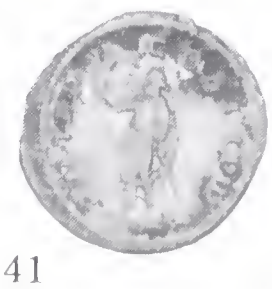

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*392 Posthumous Dupondius. Diademed and draped bust r. Rv. Pietas standing l. dropping incense on candelabrum. RIC 1192A. Attractive dark green patina. Close to Extremely Fine. (250–350)

393 Posthumous As. Diademed, draped and veiled bust r. Rv. As last. Dark olive brown patina. Close to Extremely Fine. (200–250)

394 Posthumous As. Veiled and draped bust r. Rv. Pietas standing l. by altar. raising hand. RIC 1193b. Dark/olive brown patina, smoothed on the reverse. Choice Very Fine/Very Fine. Excellent portrait. (125–150)

395 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 145-147 A.D. Bare head r. Rv. Honos standing l. RIC 429a. Slightly ragged edge. Close to Extremely Fine. (150–200)

*396 **As Emperor, 161-180 A.D.** Sestertius, 172-173 A.D. Laureate head r. Rv. VICT/GERMA/IMP VI/COS III/SC in laurel wreath. RIC 1090. Medium brown surfaces, lightly pitted. Excellent portrait. Choice Very Fine and **scarce.**
Ex Numismatic Fine Arts' sale (June 1986, lot 866). (500–600)

Lot No. 397

397 Dupondius, 175 A.D. Radiate head r. Rv. Annona standing l. holding corn-ears over modius. RIC 1156. Glossy dark olive patina. Extremely Fine and most attractive. (400–500)
Ex Numismatic Fine Arts' sale (June 1986, lot 867).

398 **Faustina Junior.** Denarius. Rv. Vesta seated l. holding palladium and scepter. RIC 737. Minor obverse encrustation. Extremely Fine. (125–175)

*399 **Lucius Verus, 161-169 A.D.** Denarius, 161-162 A.D. Bare head r. Rv. Providentia standing l. RIC 482. Pale gray tone. Choice Very Fine. (250–350)

400 As, 165-166 A.D. Rv. Victory l. erecting trophy. RIC 1448. Rough olive and brown surfaces. Somewhat ragged edge. Close to Extremely Fine. (200–250)

401 **Lucilla.** Sestertius. Rv. Concordia. RIC 1730. Porous surfaces, particularly on the reverse. Nice Very Fine/About Very Fine. Attractive portrait. (150–200)

*402 **Commodus, 177-192 A.D.** Denarius, 185 A.D. Rv. Fortuna seated l. RIC 131. Medium gray tone. Extremely Fine with an exceptional portrait. (250–350)

403 Sestertius, 192 A.D. Rv. Pietas seated l., child before her and star l. RIC 611. Legends weak and partial. About Very Fine. (100–150)

404 Sestertii (2). Rv. Minerva, emperor sacrificing. RIC 410, 454a. Dark green patinas. Legends partial. Both Fine or a bit better. **2** pieces. (100–150)

*405 **Crispina.** Sestertius. Rv. Concordia seated l. holding patera and cornucopiae. RIC 665. Rough dark green and reddish brown patina. Excellent portrait. Close to Extremely Fine/Very Fine. (250–350)

406 Dupondius. Rv. Hilaritas standing l. RIC 678. Head of Hilaritas not struck up and flan lightly porous. Very Fine. (75–100)

407 Dupondius. Rv. Laetitia standing l. RIC 683. Mottled medium/dark green and earthen patina with some light pitting. Nice Very Fine. (150–200)

408 **Didius Julianus, 193 A.D.** Sestertius. Rv. Emperor standing l. holding globe and roll; RECTOR ORBIS S.C. RIC 16 (**R**). Cleaned, lightly tooled and slightly porous surfaces. Very Good. A decent, collectible portrait. (100–150)

*Illustrated on Page 51

Prices in ( ) are Estimates only

409 **Septimius Severus, 193-211 A.D.** Denarius, 207 A.D. Rv. Africa standing r., lion at her feet. RIC 207. Light gray tone. Extremely Fine and lustrous. (125–175)

410 Denarius, 202 A.D. Rv. Trophy and two captives. RIC 185. Very Fine; Denarius, 210 A.D. Rv. Jupiter standing l. over two children. RIC 233. Lightly granular surfaces. Extremely Fine. **2.** pieces. (150–200)

411 Sestertius. Rv. Virtus standing l. RIC 673. Very Good/Good. (75–100)

*412 Sestertius, 195 A.D. Laureate and cuirassed bust r. Rv. Two captives seated back to back at foot of trophy; PART. ARAB. PART. ADIAB. COS. II P.P. S.C. RIC 690b. Reddish brown patina. Close to Very Fine and **scarce.** (300–400)

This reverse commemorates a victory over Parthians in Arabia and Adiabene.

413 **Julia Domna.** Denarius. Rv. Isis standing r. holding Horus. RIC 577. Very Fine; **Geta, Caesar, 198-209 A.D.** Denarius. Rv. Felicitas and Geta clasping hands. RIC 1. Lightly granular. Choice Very Fine. **2** pieces. (150–200)

414 **Julia Domna.** Sestertius, 211-217 A.D. Rv. Juno standing l., peacock at her feet. RIC 585. Two hairline flan cracks. Cleaned, lightly porous surfaces. Nevertheless, Nearly Very Fine with an attractive portrait and **scarce.** (100–150)

415 **Caracalla, 198-217 A.D.** Denarius, 200 A.D. Boy's bust r. Rv. Sol standing front. RIC 30. Lightly granular. Extremely Fine; Denarius, 214 A.D. Bearded, mature head. Rv. Caracalla standing l. RIC 246. Cleaned. About Extremely Fine. **2** pieces. (150–200)

416 Denarius, 202 A.D. Boy's bust r. Rv. Caracalla sacrificing l. RIC 68. Hairline flan crack. Reverse legend partially weak. Close to Extremely Fine. Scarce; Denarius, 210-213 A.D. Bearded, mature head. Rv. Indulgentia seated l. RIC 214. Lightly granular. Extremely Fine. **2** pieces. (200–300)

417 Denarius, 214 A.D. Laureate, bearded head r. Rv. Apollo seated l. RIC 238A. Medium gray. Extremely Fine and scarce. (100–150)

418 Denarius, 214 A.D. Laureate, bearded head r. Rv. Jupiter standing l., eagle at feet. RIC 240. Slightly granular, dark gray surfaces. Extremely Fine. (100–150)

419 Denarius, 213-217 A.D. Rv. Mars hurrying l. RIC 307. Dark, slightly granular surfaces. Close to Extremely Fine. (75–100)

*420 Æ 36 of **HYPAIPA in Lydia.** Laureate, draped and cuirassed bust r. Rv. Cult statue of Artemis Anaïtis on l. and Tyche, holding rudder and cornucopiae, on r. BMC 41 var. Dark green and earthen patina. Nearly Very Fine. An attractive and impressive bronze. (250–350)

421 **Geta, Caesar, 198-209 A.D.** Billon Tetradrachm of **LAODICEA in Syria.** Bare headed, draped and cuirassed bust r. Rv. Eagle standing front, head l.; star between legs. Bellinger 61 var. Granular surfaces. Close to Very Fine and **rare.** (150–200)

422 **Geta, Caesar.** Denarius. Boy's bust r. Rv. Geta standing l., trophy to r. RIC 18; **as Emperor, 209-212 A.D.** Denarius. Bearded, mature bust r. Rv. Liberalitas standing l. RIC 89. Both lightly granular and Close to Extremely Fine. **2** pieces. (150–200)

*423 **Macrinus, 217-218 A.D.** Tetradrachm of **LAODICEA.** Laureate head r. Rv. Eagle standing facing, head l.; star between legs. Bellinger 73. Excellent surfaces. Choice Extremely Fine. (350–450)

*424 Sestertius, 217 A.D. Laureate and cuirassed bust r. with full beard. Rv. Salus seated l. feeding snake. RIC 124. Dark olive and black patina with some deposits. Strong Very Fine and **scarce.** (400–500)

425 As, 218 A.D. Rv. Victory seated r. on cuirass inscribing shield. RIC 166. Fine and **rare.** (75–100)

Lot No. 426

426 **Diadumenian, Caesar, 217-218 A.D.** Sestertius. Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing front, head r., holding standard; two standards to r. RIC 211. Dark green patina, lightly smoothed. Nearly Very Fine and **very rare.** (600–700)

427 As. Bare-headed and draped bust r. Rv. As last. RIC 212. Heavy dark brown patina, lightly tooled. Hairline flan crack. Very Fine and **rare.** (200–250)

428 **Elagabalus, 218-222 A.D.** Antoninianus, 219-220 A.D. Rv. Fides Militum. RIC 72. Dark gray tone. Reverse typically weak, but Close to Extremely Fine. (125–175)

*429 Sestertius. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding rudder on globe. RIC 348. Heavy olive brown and green patina with some patches of black, lightly tooled. Choice Very Fine in point of wear. (500–600)

430 **Julia Maesa.** Denarius. Rv. Pietas standing l., altar at feet. RIC 263. Extremely Fine. (125–150)

431 **Severus Alexander, 222-235 A.D.** Denarii (2), 228-231 A.D. Rv. Victory inscribing shield, Romulus walking r. RIC 219, 224. Very Fine (light reverse scratches), About Extremely Fine. 2 pieces. (150–200)

*432 Denarius. Antioch. Laureate and draped bust r. Rv. Concordia seated l. RIC 275. Darkly lustrous surfaces. Choice Extremely Fine and most attractive. (150–200)

433 **Severus Alexander.** As, 229 A.D. Rv. Emperor in quadriga r. RIC 498. Porous and lightly cleaned. Fine to Very Fine and **rare; Gordian III, 238-244 A.D.** Sestertius. Rv. Sol standing l. RIC 297a. Edge flaw. Very Fine; As. Rv. Apollo seated l. RIC 303b. Heavy, rough dark green patina. Very Fine. 3 pieces. (150–200)

434 **Julia Mamaea.** Denarius. Rv. Felicitas seated l. holding caduceus. RIC 338. Extremely Fine. (100–125)

435 Sestertius. Diademed and draped bust r. Rv. Venus standing r. holding scepter and Cupid. RIC 694. Lightly granular medium brown surfaces. Splendid portrait. Choice Very Fine/Very Fine. (250–300)

*436 Sestertius. Diademed and draped bust r. Rv. Venus seated l. holding statuette and scepter. RIC 701. Glossy, mottled apple green patina. Extremely Fine. (400–500)

437 **Maximinus I, 235-238 A.D.** Denarius. Rv. Fides standing l. RIC 7A. Medium gray. About Extremely Fine; **Gordian III, 238-244 A.D.** Denarius. Rv. Sol standing front, head l. RIC 111. Broad flan. Extremely Fine and **scarce.** 2 pieces. (200–250)

438 **Maximinus I.** As. Rv. Salus seated l. feeding serpent rising from altar. RIC 66. Heavy dark green and earthen patina. Very Fine and attractive. (100–150)

439 **Maximus, Caesar, 235-238 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Maximus standing l. holding baton and transverse spear; two standards to r. RIC 9. Lightly porous black and reddish brown surfaces. Very Fine. (150–200)

429

460

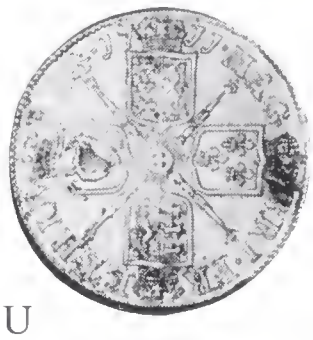
452

463

465

520 AU

535 AU



547 AU

558 AU

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617 AU

AN ATTRACTIVE ANTONINIANUS OF PUPIENUS

Lot No. 440

440 **Pupienus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands; AMOR MVTVVS AVGG. RIC 9b. Close to Extremely Fine. (600–800)

*441 Denarius. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding branch. RIC 5. Scattered light deposits. Close to Extremely Fine and **scarce.** (500–600)

442 **Gordian III** and **Tranquillina.** Æ 33 of **SINGARA in Mesopotamia.** Busts of Gordian III and Tranquillina face to face. Rv. City goddess seated l. on rock; river god swimming at her feet, Centaur Sagittarius above. BMC 11. Strong portraits but legends weak. Close to Very Fine. (200–300)

443 **Philip I, 244-249 A.D.** Sestertius. Rv. Annona standing l. holding corn-ears over modius. RIC 168d. Dark green and earthen patina. Close to Extremely Fine. (200–250)

444 **Philip II, 247-249 A.D.** Sestertius, 248 A.D. Rv. Goat walking l.; SAECVLARES AVGG. S.C. RIC 264. Heavy dark green patina. Short, thick flan affecting legends. Choice Very Fine and attractive. (150–200)

445 Antoniniani (3) of **Philip I, Otacilia Severa,** and **Trajan Decius.** Rv. Roma seated l., Concordia, emperor on horseback l. RIC 44, 125, 11b. All Extremely Fine or nearly so. **3** pieces. (150–200)

THE CONSECRATIO ISSUES OF THE "DIVI"

446 **Trajan Decius, 249-251 A.D.** Antoninianus. Radiate head r. of **Divus Nerva.** Rv. Altar. RIC 84e. Fine to Very Fine and **rare.** (100–150)

This and the following five lots were lot 479 in the Garrett III Sale (March 1985).

Lot No. 447

447 Antoninianus. Radiate head r. of **Divus Trajan.** Rv. Altar. RIC 86b. Medium gray tone. Choice Very Fine. (200–300)

448 Antoninianus. Radiate head r. of **Divus Hadrian.** Rv. Altar. RIC 88. Close to Very Fine and **rare.** (150–200)

449 Antoninianus. Radiate head r. of **Divus Antoninus Pius.** Rv. Eagle. RIC 89. Choice Very Fine and scarce. (150–200)

450 Antoninianus. Radiate head r. of **Divus Septimius Severus.** Rv. Altar. RIC 96. Very Fine and **rare.** (150–200)

451 Antoninianus. Radiate head r. of **Divus Severus Alexander.** Rv. Altar. RIC 98. Nearly Very Fine and **rare.** (125–175)

Illustrated on Page 51

Prices in ( ) are Estimates only

*452 **Volusian, 251-253 A.D.** Sestertius. Rv. Felicitas standing l. leaning on column. RIC 251a. Small flan. Splendid portrait. Attractive dark brown patina with a tinge of medium green. Close to Extremely Fine. (350–450)

453 **Laelianus, 268 A.D.** Æ Antoninianus. Rv. Victory walking r. RIC 9. A few slight deposits, but Choice Very Fine. (150–200)

454 **Claudius II Gothicus, 268-270 A.D.** Posthumous Æ Antoninianus. Radiate head r. Rv. Large altar. S.3129. Choice Extremely Fine with a light undertone of silvering. (75–100)

455 **Claudius II Gothicus.** Posthumous Æ 3 struck by Constantine the Great. Rv. Claudius seated l. RIC 298. Dark green patina with darker deposits. About Very Fine; **Carausius, 287-293 A.D.** Æ Antoninianus. Rv. Pax. Reverse off-center on a short, irregular flan. Very Fine. **2** pieces. (75–100)

456 **Carus, 282-283 A.D.** Posthumous Æ Antoninianus struck under Carinus and Numerian. Radiate bust r. Rv. Eagle l., head turned. RIC 29. Dark brown with faint traces of silvering. Extremely Fine. (100–150)

457 **Maximianus, 286-308, 310 A.D.** Follis. Rome. Rv. Genius P.R. RIC 71b (legend var). Traces of silvering. Very Fine/Extremely Fine; Follis. Trier. Rv. Genius P.R. RIC 277b. Extremely Fine with considerable silvering. **2** pieces. (150–200)

458 **Maxentius, 306-312 A.D.** ½ Follis. Ostia. Rv. Victory standing r. inscribing shield set on cippus. RIC 60. Very Fine. (75–100)

459 **Constantine the Great, 307-337 A.D.** Æ Folles (4). Siscia, Thessalonica, Constantinople (2). Three obverse bust varieties. Rv. Standard flanked by seated captives, VOT/XX in laurel wreath, Victory seated l. with kneeling captive before (2). RIC 120, 101 var., 30, 35. Conditions from Very Fine to Close to Extremely Fine. A nice selection of scarcer types. **4** pieces. (150–200)

Ex Knobloch Sale (May 1984, lot 1298).

*460 **Constantius II, 337-361 A.D.** Heavy Siliqua, 351-355 A.D. Constantinople. Officina Z. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. RIC 102. 3.196 grams. Dark iridescent toning. Close to Extremely Fine. (350–400)

461 Reduced Siliqua, 360-361 A.D. Arles. Rv. As last. 1.881 grams. RIC 291. Medium gray tone. Close to Extremely Fine. (150–200)

462 Centenionalis. Siscia. Pearl-diademed, draped and cuirassed bust r., A behind. Rv. Emperor standing l. holding two standards, each bearing Christogram. RIC 280. Choice Extremely Fine. (150–200)

*463 **Magentius, 350-353 A.D.** Double Centenionalis. Trier. Bare headed, draped and cuirassed bust r. Rv. Large Christogram between A and W. RIC 318. Minor edge split. Otherwise Extremely Fine with an attractive dark green patina. (350–450)

464 **Julian II, 360-363 A.D.** Reduced Siliqua. Arles. Bust with short beard. Rv. VOT/X/MVLT/XX in wreath. RIC 309. Very Fine. (125–175)

*465 Æ 1. Sirmium. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above. RIC 107. Attractive, slightly mottled dark olive patina. Choice Very Fine/Very Fine. Excellent portrait. (275–350)

466 **Gratian, 367-383 A.D.** Reduced Siliqua. Antioch. Rv. VOT/X/MVLT/XX in wreath. 2.082 grams. RIC 34f. About Very Fine. (100–125)

467 Reduced Siliqua. Trier. Rv. Roma seated l. holding Victory. 2.293 grams. RIC 46b. Medium gray, slightly iridescent tone. Nice Very Fine. (125–150)

468 **Theodosius I, 379-395 A.D.** Æ 2(2). Constantinople, Antioch. Rv. Emperor in galley l., emperor standing r. with food on captive. RIC 52c, 63d. Choice Very Fine and Very Fine respectively **2** pieces. (100–125)

Ex Knobloch Sale (May 1984, lot 1456).

INTERESTING IMPERIAL GROUP LOTS

SILVER AND BILLON COINS

469 Denarii (5) of **Vespasian, Titus** (2), **Domitian,** and **Trajan.** Various reverses including Titus RIC 22a (elephant l.) Good to Very Good (3) and Fine to Very Fine (2) respectively. **5** pieces. (100–150)

470 Denarii (4) of **Titus, Domitian, Nerva** and **Trajan.** RIC 25a, 193, 16, 276. Conditions from Very Good to Fine. **4** pieces. (100–125)

471 Denarii (5) of **Domitian, Trajan, Hadrian, Marcus Aurelius** and **Faustina Senior.** All different reverses. The Domitian Denarius has a minor edge flaw. Otherwise, conditions from Nice Fine to Very Fine. **5** pieces. (100–150)

472 Denarii (8) of **Antoninus Pius** (3), **Marcus Aurelius** (2), **Caracalla** (barbarous fourrée), **Elagabalus,** and **Severus Alexander.** Various reverses. Conditions from Fine to Very Fine. **8** pieces. (150–200)

473 Denarii (17) of **Augustus, Titus, Domitian, Trajan, Hadrian, Faustina Senior, Marcus Aurelius, Septimius Severus** (2), **Caracalla** (2), **Geta, Severus Alexander** (4), and **Maximinus I.** Various reverses. Conditions from Good to Very Fine, mostly Very Good to Fine, a few with deposits. **17** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

474 **Diadumenian, 218 A.D.** Denarius. Rv. Spes. RIC 117. Heavily pitted. Good/Poor; also Denarii (5) of **Septimius Severus, Caracalla, Geta, Elagabalus,** and **Severus Alexander.** Various reverses, all different. Conditions from About Very Fine (the Caracalla scratched) to Choice Very Fine. **6** pieces. (150–200)

475 Antoniniani (6) of **Gordian III** (2), **Philip I, Trajan Decius** (2), and **Trebonianus Gallus.** All different reverses. Conditions from Very Good to Very Fine, mostly Fine, several porous. **6** pieces. (75–100)

476 Antoniniani (5) of **Gordian III** (2), **Otacilia Severa, Trebonianus Gallus** and **Valerian I.** Rv. Liberalitas, Jupiter, Pudicitia, Pax, and Sol. All Very Fine or nearly so. **5** pieces. (100–150)

477 Antoniniani (4) of **Philip II** (2), **Trebonianus Gallus,** and **Gallienus.** Rv. Emperor, antelope, Felicitas, Diana. Very Fine or better (3) and About Very Fine respectively. **4** pieces. (100–150)

478 Antoniniani (5), of **Valerian I, Gallienus** (2), **Valerian II** (Caesar), and **Postumus.** Rv. Sol, Felicitas, Victory, infant Jupiter on goat, and Moneta. All Fine to Very Fine except the Postumus which is Nice Very Fine (reverse deposits); also a Billon Tetradrachm of **Gallienus.** Alexandria. Rv. Eagle. About Very Fine (reverse deposits). **6** pieces. (125–150)

479 Silver and Billon Antoniniani (13) of **Gordian III** (5), **Philip I** (4), **Philip II, Valerian I, Gallienus,** and **Saloninus.** Interesting range of reverse types with only one duplicate. Conditions from Fine to Very Fine with two pitted and one showing traces of lacquer. **13** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

BRONZE COINS

480 Asses (5) of **Divus Augustus, Agrippa, Tiberius, Claudius,** and **Nero.** Rv. Altar, Neptune, S.C. with inscription, Constantia, Victory. Very Good (3), Good and Fine to Very Fine respectively. **5** pieces. (125–175)

481 A group of early medium bronzes consisting of a Dupondius of **Nero** and **Drusus Caesar,** and Asses (6) of **Caligula, Claudius, Nero** (2), **Vespasian,** and **Domitian.** All different. Conditions from Poor to Fine, mostly Good to Very Good with several pitted. **7** pieces. (75–100)

482 Asses (6) of **Vespasian** (3) and **Domitian** (3). Rv. Aequitas, altar, Moneta, Virtus. Conditions from Very Good to Fine. Some corrosion, but decent portraits. **6** pieces. (100–150)

483 Sestertii (3) of **Trajan, Hadrian** and **Antoninus Pius.** Rv. Salus seated l., Fortuna seated l., emperor sacrificing. Fine to Very Fine (corroded), Very Good, Very Fine/Fine (corroded). Decent portraits; As of **Trajan.** Rv. Victory. Rough surfaces. Fine to Very Fine. **4** pieces. (125–175)

484 Sestertii (7), of **Trajan, Hadrian, Antoninus Pius** (2), **Faustina Senior, Marcus Aurelius** and **Lucius Verus.** Various reverses, all different. Conditions from Good to Fine, mostly Very Good or thereabouts, one Pius heavily corroded. **7** pieces. (150–200)

485 Sestertii (5) of **Trajan, Antoninus Pius, Faustina Junior, Marcus Aurelius,** and **Lucius Verus;** also Asses (4) of **Hadrian, Antoninus Pius, Marcus Aurelius** and **Faustina Junior.** Various reverses, all different. Conditions from Poor to Fine, mostly Good and Very Good. **9** pieces. (100–150)

486 Sestertii (3) of **Marcus Aurelius** (2) and **Lucius Verus.** Rv. Roma seated l., Felicitas, Mars. Lightly corroded. Very Fine, About Very Fine/Fine, About Very Fine/Very Good. **3** pieces. (125–175)

487 Asses (6), of **Hadrian, Sabina, Aelius, Antoninus Pius** (Britannia, RIC 934), **Faustina Senior,** and **Lucius Verus** (Armenia RIC 1404). All different. Conditions from Good to Fine, mostly Very Good. **6** pieces. (100–125)

488 A group of Dupondii (3) and Asses (8) of **Commodus** (3), **Septimius Severus, Julia Domna** (2), **Caracalla, Elagabalus,** and **Severus Alexander** (3). Various reverses, only two duplicates. All corroded to some degree. Conditions range from Good to Nice Fine. Interesting portrait varieties. **11** pieces. (150–200)

489 **Julia Maesa.** As. Rv. Pudicitia seated l. Heavy mottled green and dark olive patina, pitted with some smoothing. Close to Very Fine; **Postumus, 259-268 A.D.** Dupondius. Rv. Victory walking l. Pitted and cleaned. Very Good; also a group of Sestertii (6) of **Julia Mamaea, Gordian III, Otacilia Severa, Philip II, Trajan Decius,** and **Trebonianus Gallus.** Various reverses. Conditions from Fair to Fine, mostly Very Good, several pitted. **8** pieces. (150–200)

490 Asses (7) of **Gordian III** (3), **Philip I** (2), **Trajan Decius,** and **Volusian.** All different reverses. Most corroded, if only lightly. Conditions average Very Good. One edge split. **7** pieces. (100–150)

491 A group of Billon (4) and Æ (17) Antoniniani of **Valerian** (2), **Gallienus** (4), **Claudius II Gothicus, Aurelian** (2), **Tacitus** (2), **Probus** (2), **Carus, Numerian, Carinus, Diocletian** (2), **Maximianus, Galerius** and **Constantius I.** Various reverses. Conditions from Good to Fine, several cleaned. **21** pieces. **SOLD AS IS. NO RETURNS.** (100–150)

492 A group of mid to late third century Antoniniani, mostly Æ, of **Gallienus** (9), **Salonina** (2), **Postumus** (3), **Victorinus** (3), **Tetricus I, Tetricus II** (2), and **Claudius II Gothicus** (3). Conditions from Poor to Nearly Very Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (75–100)

493 **Maximianus, 286-308, 310 A.D.** Æ Antoniniani (5). Lugdunum. Radiate and cuirassed bust r. (4), radiate bust l. with imperial mantle. Rv. Jupiter, Pax (2), Salus, Hercules strangling lion. RIC 393, 399, 402, 422, 456. Very Fine (2), Extremely Fine (2) and Very Fine (slight pitting) respectively. **5** pieces. *Ex Knobloch Sale (May 1984, lot 1218).* (150–200)

494 A group of late third century and early fourth century Æ Antoniniani and Æ 3's of **Claudius II Gothicus** (8, four of which consecratio), **Probus** (5), **Diocletian** (2), **Maximianus** (3), **Galerius, Licinius I** (5). Conditions from Poor to Very Fine, mostly Fine or better. **24** pieces. **SOLD AS IS. NO RETURNS.** (100–125)

495 A group of Folles (5) of **Diocletian, Galerius as Caesar** (2), and **as Emperor** (2). Rv. Genius P.R. (Alexandria), Genius Augg. et Caess. (Cyzicus), Moneta (Ticinum), Carthago (Carthage), and Genius Aug. (Cyzicus). Condition averages Very Fine or so, one with deposits and one with light pitting. **5** pieces. (150–200)

496 **Galerius, Caesar, 293-305 A.D.** Folles (4). Trier, Ticinum (2), Antioch. Rv. Genius P.R., Moneta, Genius P.R. (2). Extremely Fine/Very Fine (unusually realistic portrait), Extremely Fine, Close to Very Fine, Nice Fine. **4** pieces. *Ex Knobloch Sale (May 1984, lot 1236).* (200–250)

497 A group of late Roman bronzes, mostly Folles, 21-28 mm., from the period **Diocletian** to **Constantius II.** Condition ranges from Poor to Nearly Very Fine, several corroded and one holed. **21** pieces. **SOLD AS IS. NO RETURNS.** (200–250)

498 A group of primarily fourth century bronzes, 12 to 29 mm., mostly Æ 3's. Conditions from Poor to Very Fine, mostly Very Good to Fine, one holed. An interesting cross-section of late Roman bronze coinage. **39** pieces. **SOLD AS IS. NO RETURNS.** (100–150)

499 A group of 23 Late Roman Bronzes including a Follis of **Maximinus II** and ½ Follis of **Maxentius,** as well as a nice selection of small bronzes (16-20 mm.) of various 4th Century emperors from **Licinius I** to **Arcadius.** Conditions from Poor to Very Fine, mostly Fine or better. A nice group of **23** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

500 A group of Roman provincial medium bronzes (23-28 mm.) from **ANTIOCH in Pisidia,** primarily of Philip I and II; also an Æ 30 of Philip I from **ANTIOCH in Syria,** an Æ 30 of Valerian I from **AUGUSTA in Cilicia,** and an Æ Antoninianus of Carus. Conditions from Poor to Very Fine, mostly Very Good or better. **10** pieces. (100–150)

501 A group of **Roman Colonial** and **Provincial** bronzes, mostly late Æ Tetradrachms of Roman Alexandria, but also including portrait bronzes of Augustus with Gaius and Lucius and Nero with Agrippina. Conditions from Fine to Very Fine for the Æ Tetradrachms, Poor to Good for the other pieces. **16** pieces. **SOLD AS IS. NO RETURNS.** (75–100)

502 A large group of Ancient bronzes including Greek and Roman Imperial pieces with a few Byzantine bronzes. The majority of the pieces are late 3rd and 4th century Æ Antoniniani and Æ3's and 4's. Conditions range from Poor to Good. Most are identifiable, if only marginally. Approximately **95** pieces. **SOLD AS IS. NO RETURNS.** (100–150)

Prices in ( ) are Estimates only

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

BYZANTINE SILVER AND BRONZE COINS

503 **Leo VI, 886-912 A.D.** Silver Miliaresion. Cross potent on three steps, globe beneath. Rv. Five line inscription within triple border. S.1726. A few light scratches. Otherwise Nice Very Fine; also Æ ½ Follis of **Justinian I.** Uncertain Italian mint. S.328c. Fine. **2** pieces. (175–225)

504 **Constantine IX, 1042-1055 A.D.** Miliaresion (scyphate). The Virgin orans standing facing. Rv. Constantine standing facing, holding long cross. S.1834. Two small punctures at 12 and 7 o'clock. Fine/Very Fine. **Rare.** (200–300)

505 **TREBIZOND. Manuel I, 1238-1263 A.D.** Asper. St. Eugenius standing holding long cross. Rv. Manuel standing holding labarum and akakia. S.2601. Very Fine. (100–150)

506 A group of Byzantine bronzes consisting of 5 anonymous Folles (4 Class A, 1 Class D); two Folles (one each) of **Basil I** (S.1712) and **Constantine X (S.1854);** also a late Byzantine Billon Trachy. Conditions from Poor to Fine, mostly Very Good or better. **8** pieces. (75–100)

507 A group of **Byzantine** bronzes, primarily fifth to seventh centuries, of the 6 Nummi to Follis denominations. All worn and corroded to some extent. Conditions from Poor to Fine, generally Good or better. **14** pieces. (50–75)

MEDIEVAL AND EARLY MODERN SILVER COINS

508 **ACHAIA. Crusader States. 13th-14th Century.** Billon Deniers (5). All different rulers. Fine; **RAGUSA.** Grosso. Standing saint/Christ. Heads flat. Very Fine; **VENICE. Bartolemo Gradenigo, 1339-1342.** Grosso. Very Fine. **7** pieces. (100–125)

509 **ITALY. Casale. Boniface II, 1518-1530.** Testone, n.d. Shield surmounted by helm with coronet and antler crest. Rv. St. Theodore on horseback l. CNI II.125.31 Two edge splits. About Very Fine; **Naples. Charles II, 1665-1700.** Tari, 1684. Crowned Arms. Rv. Globe surmounted by cornucopiae and fasces, crossed and crowned. CNI XX.505.256. Close to Extremely Fine. **2** pieces. (200–250)

510 **Sicily. William I, 1154-1166.** AR Fraction. Cufic inscription. Rv. Star in linear circle. Spahr 96. Extremely Fine. (200–300)

511 **Venice. Jacopo Tiepolo, 1229-1249 A.D.** Grosso. Doge and St. Mark/Christ. Dark tone. Very Fine; **SERBIA.** Denars (3) of **Stefan Dragutin, Stefan Urosh I** and **Stefan Dushan as king.** Usual Venetian and Byzantine prototypes. The first gilt, the others toned. Fine to Very Fine. **4** pieces. (150–200)

512 **NETHERLANDS. Utrecht. Bishopric. Hendrik van Vianden, 1250-1267.** Penning. Bishop's bust ¾ to l. Rv. Cross. Cf. Schulman Sale 276.580 ff. for type. Legends illegible. Very Good and **rare.** (100–200)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Lima

GOLD COINS OF THE WORLD

EUROPE

513 **ALBANIA.** Skanderbeg 20 Francs, 1927 V. Obv. Bust. Rv. Lion of St. Mark. KM 15. Gem Uncirculated. (250–300)

514 **AUSTRIA - H.R.E. Francis I, 1745-1765.** ¼ Ducat, 1755 NB. Nagybanya. Obv. Bust. Rv. Imperial Arms. Fr.284. Extremely Fine. (275–350)

515 **AUSTRIA. Franz Joseph.** 4 Ducats and 1 Ducat, 1915. Official restrikes. Choice Brilliant Uncirculated; **FRANCE. Louis XVIII.** 20 Francs, 1814 K. Bordeaux. Uniformed bust. Very Fine; **Napoleon III.** 10 Francs, 1862. Very Good. 4 pieces. (400–450)

516 **BULGARIA. Ferdinand I.** 20 Leva, 1894 KB. Bare head. Fr.3. Very Fine or a little better. (100–125)

517 **DENMARK. Frederick V, 1746-1766.** XII Mark, 1761 W-W. Peruked head. Fr.269. Extremely Fine. (150–175)

518 **Christian X.** 20 Kroner, 1916. Bare head r. Fr.299. About Uncirculated. (100–125)

Lot No. 519

519 **FRANCE. Charles V, 1364-1380.** Franc à pied, n.d. Obv. King standing in Gothic arch. Rv. Floriated cross in quadrilobe. Laf.371, Fr.33. A lovely, full round coin. Virtually As Struck. (600–800)

*520 **Louis XII, 1498-1515.** Ecu d' or au porc-épic, n.d. mm. Anchor and Cross (Bayonne, 1500-1501). Obv. Crowned Arms supported by porcupines. Rv. Cross with two Ls and two porcupines in angles. Laf.598, Fr.73. A bit short of flan but full round. Slightly waved. Good Very Fine/Very Fine. Scarce. (550–700)

Lot No. 521

521 **Louis XVI, 1774-1793.** Double Louis d'or, 1786 AA. Metz. Gad.363, Fr.219. Some light adjustment marks on the obverse. Otherwise Good Extremely Fine. (1,000–1,200)

Illustrated on Page 55

Prices in ( ) are Estimates only

522 Louis d'or, 1786 I. Limoges. 2nd Semester. Gad.361, Fr.220. Faint reverse adjustment marks. Nice Very Fine. (275–325)

523 **Napoleon, 1st Consul.** 40 Francs, AN XI A (1802-03). Obv. Plain youthful head l. Rv. Value in wreath. Gad.251, Fr.224. Very Fine. (250–300)

Lot No. 524

Lot No. 525

524 40 Francs, AN 12 A (1803-04). Similar. Frosty lustre with orange peel toning. Brilliant Uncirculated. (1,250–1,500)

525 **Napoleon, Empereur.** 40 Francs, AN 13 (1804-05). Obv. Plain head Rv. Value in wreath, date and inscription REPUBLIQUE FRANÇAISE around. Gad.252, Fr.226. About Uncirculated. An attractive specimen. (1,000–1,150)

526 **1st Empire. Napoleon I.** 20 Francs, 1812 A. Laureate head. Fr.254. Frosty, unmarked surfaces. Brilliant Uncirculated. (500–600)

527 **Louis XVIII.** 20 Francs, 1814 A. Uniformed bust. Very Fine. (125–150)

528 20 Francs, 1815 A. Type as above. Nice Very Fine. (125–150)

Lot No. 529

529 **Charles X.** 40 Francs, 1830 A. Obv. Plain head with inscription CHARLES X ROI DE FRANCE. Rv. Crowned Bourbon Arms. Uncirculated. A most attractive piece. (1,000–1,150)

530 **Charles X.** 20 Francs, 1830 A; **Louis-Napoleon President.** 20 Francs, 1852 A. Both Fine to Very Fine. **2** pieces. (200–225)

531 **Louis Philippe.** 20 Francs, 1840 A. A few contact marks on the reverse. Bright and rather prooflike. Brilliant Uncirculated. (400–500)

A CHOICE 100 FRANCS OF NAPOLEON III

Lot No. 532

532 **Napoleon III.** 100 Francs, 1858 A. Bare head. Fr.306. A splendid, prooflike specimen, virtually free of surface marks. Most unusual in such a heavy gold coin. Brilliant Uncirculated and choice. (1,500–1,750)

Prices in ( ) are Estimates only

533 50 Francs, 1858 A. Type as above. Fr.308. Uncirculated. (350–450)

534 5 Francs, 1859 BB. Strasbourg. Large module. Fr.316. About Uncirculated and choice. (75–100)

*535 **3rd Republic.** 100 Francs, 1886 A. Genius inscribes tablet of the Constitution. Fr.327. A few stray contact marks. Brilliant Uncirculated. (750–1,000)

536 20 Francs, 1878 A. Genius writing Constitution. Virtually Uncirculated and choice. (100–125)

537 10 Francs, 1900. Obv. Chaplain head. Rv. Rooster. A slightly impaired Matte Proof as struck for the Proof Sets issued in connection with the 1900 International Exhibition. Very Rare. Very Fine. (200–250)

538 **GERMAN STATES. Prussia. Wilhelm I.** 5 Mark, 1877 B. Fr.78. Extremely Fine. (150–175)

539 **Frederick III.** 10 Mark, 1888 A. The reign lasted only 99 days. Extremely Fine. (100–125)

540 **Wilhelm II** (The Kaiser). 20 Mark, 1888 A. Rv Small Eagle. Y.124. Uncirculated. (200–250)

541 **Reuss-Schleiz. Heinrich XII, 1744-1784.** Ducat, 1764. Obv. Draped and armored bust. Rv. Helmeted Arms. Fr.2355, Cr.18. Only 224 pieces struck. Mount removed and Very Good to Fine. **Rare.** (175–250)

542 **Saxony. Johann Georg I, 1611-1656.** Ducat, 1630. Centenary of the Augsburg Confession. Obv. Half-length bust wearing Electoral Cap, with sword over shoulder. Rv. Similar. Fr.2445. Small edge test cut at seven o'clock. Otherwise About Extremely Fine and attractive. (250–300)

543 **Stolberg-Stolberg. Christof Ludwig II, 1738-1761.** ¼ Ducat, n.d. Obv. Crowned CL cypher. Rv. Stag before column. Fr.2999. Slightly waved. About Very Fine and scarce. (100–150)

Lot No. 544

544 **GREAT BRITAIN. Charles II, 1660-1685.** Two Guineas, 1679. 2nd Bust with rounded truncation. S.3335. Minor reverse planchet flaws near the bottom of the French Arms. Otherwise Very Fine, with a lovely bold portrait. (1,500–1,750)

Lot No. 545

545 **James II, 1685-1688.** Guinea, 1686. 2nd Bust, elephant and castle below. S.3403. Small areas of flecking on each side, otherwise about Extremely Fine. (1,250–1,500)

Lot No. 546

546 **Queen Anne, 1702-1714.** Guinea, 1710. 3rd Bust. After Union. S.3574. Full, frosty lustre. A lovely coin. Choice Extremely Fine/About Uncirculated. (1,500–1,750)

*547 Guinea, 1711. 3rd Bust. S.3574. Cleaned, some surface marks. Nearly Very Fine. (300–400)

548 Half Guinea, 1725. 2nd Bust. S.3637. Flan a little uneven, and cleaned. Nearly Very Fine in point of wear. (225–250)

549 **George II, 1727-1760.** Half Guinea, 1756. Old head. S.3685. Fine. (100–150)

550 **George III, 1760-1820.** Guinea, 1781. 4th Bust, Rose Shield. S.3728. Choice Extremely Fine. (450–550)

551 Guinea, 1788. 5th Bust, Spade Shield. S.3729. Extremely Fine. (300–400)

552 Guinea, 1793. Type as last. About Uncirculated. (400–500)

553 Guinea, 1794. Type as last. About Very Fine. (175–225)

554 Guinea, 1798. Type as last. Nice Very Fine. (200–250)

555 Spade Half Guinea, 1793. S.3735. Small surface markings and lightly polished. Otherwise a Nice Very Fine. (250–300)

556 Garter Half Guinea, 1806. Obv. 7th Head. Rv. Arms within the Garter. S.3737. Strictly Very Fine. (100–125)

557 Half Guinea, 1808. Type as above. Good Very Fine. (200–250)

*558 Half Guinea, 1813. Type as above. Brilliant Uncirculated and choice. (600–800)

559 **New Coinage.** Half Sovereign, 1817. S.3786. Reverse rim nick about four o'clock. Sharp Very Fine. (100–125)

*560 **William IV.** Pattern Sovereign, 1830. Obv. Plain head. Rv. Crowned Heraldic shield. Similar to the adopted type (S.3829). Plain edge. Matte surface. A few light scruffs, but a most unusual specimen. Rare. (2,000–2,500)

561 Half Sovereign, 1835. Large module. S.3831. Very Fine. (200–250)

562 **Queen Victoria.** Sovereigns, 1844, 1865 (Die 23); Half Sovereign, 1869 (Die 21). Young Head with Shield reverse. First Fine, others Very Fine. Half Sovereign with rim nick and reverse scratches. **3** pieces. (250–275)

563 **Queen Victoria.** Half Sovereign, 1872. Young head. Fine; **George V.** Sovereign, 1911; **Queen Elizabeth II.** Sovereign, 1964. 1st Bust. The last two Uncirculated, the 1911 somewhat bagmarked. **3** pieces. (275–300)

*564 **HUNGARY. Sigismund, 1387-1437.** Ducat, n.d. Obv. St. Ladislaus standing. Rv. Arms. mm. TK monogram. Offenbanya. Pohl D-2, Fr.6. A choice coin. Uncirculated. (550–650)

Illustrated on Page 55

Prices in ( ) are Estimates only

565 **Leopold I, 1658-1705.** Ducat, 1681 KB. Obv. Standing Monarch. Rv. Radiant Madonna and Child. Fr.51. Extremely Fine. (350–400)

566 **Leopold II, 1790-1792.** Ducat, 1791. Obv. Emperor standing, holding orb and scepter. Rv. Radiant Madonna and Child seated on clouds. Fr.79. Prooflike fields. The lightest cabinet friction. Virtually Uncirculated and a lovely coin. (300–400)

567 **Francis Joseph I.** 20 Korona, 1895. Obv. Standing King. Rv. Hungarian Arms. Not the restrike. About Uncirculated. (90–100)

568 20 Korona, 1914. Similar, but with slight change at the base of the armorial shield. Y.D36. Gem Uncirculated. (100–125)

Lot No. 569

569 **TRANSYLVANIA. Gabriel Bathori, 1608-1613.** Ducat, 1611. Obv. Crop haired bust with mace over shoulder, flanked by C and V. Rv. Arms. Fr.173. Rare. Extremely Fine. (1,200–1,500)

570 **ITALY AND THE ITALIAN STATES. Kingdom. Vittorio Emanuele II.** 10 Lire, 1863 T. Turin. Bare head. Fr.15. Uncirculated. (100–150)

571 20 Lire, 1863 T. A few light surface marks. Brilliant Uncirculated. (125–150)

572 **Kingdom. Vittorio Emanuele II.** 10 Lire, 1863 T. Nice Fine; **Venice. Doge Marcantonio Trevisan, 1553-1554.** Zecchino, n.d. Standard type. Fr.1251. Scarce because of the short reign. Nice Very Fine. **2** pieces. (350–450)

573 **Kingdom. Umberto I.** 20 Lire, 1882. Standard type. Fr.21. A few light surface marks. Brilliant Uncirculated. (100–125)

574 20 Lire, 1890. Type as above. Virtually Gem Unc. (100–125)

575 **Vittorio Emanuele III.** 100 Lire, 1931. Year IX. Italia on prow. Fr.33. Uncirculated. (325–375)

*576 **Naples. Ferdinando IV, 1759-1799.** 6 Ducati, 1776. Draped and armored bust. Fr.849. Weakly struck on the high points but Uncirculated. (550–650)

577 **Joachim Murat.** 20 Lire, 1813. Plain head. Rv. Value in wreath. Cr.112. A few light scratches on the obverse. A bold Fine. (200–250)

578 **Venice. Doge Francesco Dandolo, 1329-1339.** Zecchino, n.d. Obv. St. Mark hands the oriflame to the kneeling Doge. Rv. Christ stands within an oval nimbus, hand raised in blessing. The standard type. Fr.1219. Nice Very Fine. (200–300)

579 **Doge Andrew Contarini, 1368-1382.** Zecchino, n.d. Fr.1227. Type as above. About Very Fine. (175–225)

580 **Doge Anthony Venier, 1382-1400.** Zecchino, n.d. Standard type as above. Fr.1229. Another attractive early Ducat. Virtually Extremely Fine. (250–350)

581 **Doge Michael Steno, 1400-1414.** Zecchino, n.d. Standard type. Fr.1230. Nicely balanced on a broad flan. Extremely Fine. (250–350)

582 **Doge Lorenzo Priuli, 1556-1559.** Zecchino, n.d. Standard type. Fr.1256. Virtually Extremely Fine. (200–250)

Illustrated on Page 55

Prices in ( ) are Estimates only

583 **Doge Alois Mocenigo, 1570-1577.** Zecchino, n.d. Standard type. Fr.1263. Planchet slightly creased. Fine to Very Fine. (125–150)

584 **Doge Pasquale Cicogna, 1585-1595.** Zecchino, n.d. Standard type as above. Fr.1270. Virtually Extremely Fine. (200–250)

585 **Doge Francesco Molino, 1646-1655.** Zecchino, n.d. Standard type. Fr.1318. Extremely Fine. An attractive example of this historic coin. (250–350)

Lot No. 586

586 **Papal States. Leo X (Medici), 1513-1521.** Fiorino di Camera, n.d. Obv. Papal Arms. Rv St. Peter in a boat. Fr.45. The planchet is faintly waved. Otherwise Extremely Fine. (1,300–1,500)

*587 **Sardinia. Carlo Alberto.** 100 Lire, 1834. Turin. Obv. Plain head. Rv. Arms of Savoy within the Collar. Fr.1138. Nice Very Fine. (700–800)

588 **JERSEY. Queen Elizabeth II.** Pound, 1981. Bicentennial of the Battle of Jersey. **Proof struck in Gold.** Gold weight .5174 ounces. With original case and in capsule of issue. Mint State. (225–275)

589 **LIECHTENSTEIN. Franz Joseph II.** 10 Franken, 1946 B. Brilliant Uncirculated. (150–175)

590 **LUXEMBOURG. International Bank.** "40 Francs," 1963. Obv. A slender Madonna-like Saint "ERMESINDIS" standing in an oval cartouche, with the date 1963 in the exergue in tiny numerals. Rv. Arms of Luxembourg with the inscription "+ COMITISSA LVCENBURGENSIS 1196-1247" around. 25 mm, 12.91 grams. A charming Medieval pastiche. Gem Uncirculated. (200–250)

*591 **MALTA. Sovereign Military Order. Hugh de Verdalla, Grand Master, 1581-1595.** Zecchino, or Ducat, in the Venetian style. Obv. Christ standing in oval nimbus. Rv. St. John presents the gonfalon to the kneeling Grand Master. Fr.8. Gem Uncirculated and Rare. (750–850)

Ex Stack's Steckler Sale, September, 1974 lot 741.

592 **Angelo Mojana di Cologna, 1962-1988.** 5 Scudi, 1973. Obv. Robed bust, l. Rv. St. John presents the gonfalon of the Order to the kneeling Grand Master. Brilliant Proof. (75–100)

Lot No. 593

593 **NETHERLANDS. Utrecht.** 14 Guilders, 1751. Obv. Mounted Knight, Arms of Utrecht. Rv. Crowned Arms of the United Netherlands. Fr.134. About Uncirculated. (1,000–1,200)

594 **Kingdom. Willem III.** 10 Guilders, 1880. Date below Shield. Superb mint lustre. Brilliant Uncirculated. (250–300)

595 **Queen Wilhelmina.** 5 Guilders, 1912. Older bust with coronet. Fr.25. A one-year type. About Uncirculated. (100–125)

596 Ducat, 1837. Obv. Standing Knight. Extremely Fine. (100–125)

597 Ducat, 1985. Standard type as above. Brilliant Proof in its capsule of issue. A Choice example. (75–100)

598 **RUSSIA. Nicholas I.** 5 Roubles, 1835 PD. St. Petersburg. Imperial Eagle. Fr.138. About Extremely Fine. (100–125)

599 **Alexander III.** 5 Roubles, 1888. Bare head. Fr.151. Nice Extremely Fine. (100–150)

600 **U.S.S.R. 1980 Olympic Commemoratives.** 100 Roubles Issues. Each .500 ounce Gold weight. 100 Roubles, 1977. Obv. Soviet Arms. Rv. Olympic symbols. Y.151 (Note that the date given in KM is incorrect). Encapsulated. Brilliant Proof. (250–300)

601 100 Roubles, 1978. Obv. Soviet Arms. Rv. Olympic Stadium. Y.162. In capsule. Brilliant Proof. (250–300)

602 100 Roubles, 1978. Obv. Soviet Arms. Rv. Another Olympic Stadium. Y.163. In capsule. Brilliant Proof. (250–300)

603 100 Roubles, 1979. Obv. Soviet Arms. Rv. A third Olympic Stadium. Y.173. In capsule. Brilliant Proof. (250–300)

604 **SPAIN. Alfonso XII.** 25 Pesetas, 1884(84) MS-M. Older, bearded head. Fr.195. About Extremely Fine. (250–300)

605 **SWEDEN. Oscar II.** 5 Kronor, 1894. Fr.72. About Uncirculated. (75–100)

606 **TURKEY. Mahmud II, 1808-1839.** 2 Hayriye Altin, 1223 H. Year 21 (1827 A.D.). Mint name Constantinople. Cr.234. Small piercing at twelve o'clock, as with many, but Extremely Fine. (125–150)

607 **YUGOSLAVIA. People's Republic.** 10,000 Dinars, 1984. Winter Olympics. Y.87. Brilliant Proof in capsule. A Gem. (125–150)

NORTH AND SOUTH AMERICA

608 **ARGENTINA.** Argentino, 1887. KM 6. Very Fine. (100–125)

609 **BAHAMAS. Queen Elizabeth II.** 20 Dollars, 1971. Lighthouse; 10 Dollars, 1971. Fort. KM 28, 26. Prooflike. Brilliant Uncirculated. 2 pieces. (150–175)

610 **BRAZIL. John, Prince Regent.** 4000 Reis, 1813. Rio. Crowned Arms. Rv. Voided cross in quadrilobe. Cr.101b. Extremely Fine. (350–400)

611 **CAYMAN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Sovereign Queens of England. Specimen Uncirculated issue sealed in original packaging. (150–175)

612 **CANADA. George V.** 5 Dollars, 1912. Extremely Fine/About Uncirculated. (150–175)

613 **Queen Elizabeth II.** 100 Dollars, 1976. Olympics. Proof in .917 Gold. With case and As Struck. (225–250)

614 100 Dollars, 1976. Olympics Issue in .583 Gold. Brilliant Uncirculated. (100–125)

615 100 Dollars, 1976. Olympics. Another of the .583 Gold issue. Brilliant Uncirculated. (100–125)

616 **Gold** 20 Dollars, 1967. Confederation Centennial. **Brilliant Proof.** As issued in the sets. A nice cameo. As Struck. (200–225)

*617 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1806 NR-JJ. Bogota. Fr.51, KM C58. Evenly struck with good central definition. A few surface marks. Extremely Fine. (700–800)

618 **DANISH WEST INDIES. Christian IX.** 20 Francs-4 Daler, 1904. Obv. Head, l. Rv. Dania on the prow of a commercial vessel. A few light surface marks. About Uncirculated. (300–400)

Lot No. 619

619 **ECUADOR.** 2 Escudos, 1835 GJ. Quito. Obv. Liberty head. Rv. Sun over two mountains. Fr.1. Full field lustre but not fully struck up. Nice Extremely Fine. (400–500)

*620 **GUATEMALA. Carrera Fundador.** 20 Pesos, 1869 R. Obv. Bare head. Rv. Arms. Fr.38, KM 194. Nice Extremely Fine. (800–1,000)

621 **MEXICO. Ferdinand VII.** 8 Escudos, 1820 MoJJ. Laureate head. Fr.52, KM 161. Legends a little weak at three and nine o'clock on both sides, centers well struck up. A Nice Very Fine, Almost Extremely Fine. (500–600)

622 **Republic.** Gold 250 Pesos, 1985 Mo. **Proof.** World Cup. Rv. The Caballito. KM 506.2; Silver 100 Pesos, 1985 Mo. **Proof.** World Cup. KM 505a. Both in their capsules and boxes of issue. **2** issues. (175–225)

AN ATTRACTIVE COB 8 ESCUDOS OF 1710

Lot No. 623

623 **PERU. Philip V, 1700-1746. Cob 8 Escudos, 1710 LH.** Lima. Obv. Jerusalem cross within a beaded circle, castles and lions in the angles. The king's name PHILIPPVS is quite clear. Rv. Pillars of Hercules. The reverse is well centered with **two dates** to the left of the crown at the end of the legend and above the waves at the feet of the pillars. C-T 434, Fr.7. As Struck. Uncirculated. (3,500–4,000)

AFRICA, ASIA AND THE PACIFIC

624 **AUSTRALIA. Queen Victoria.** Sovereign, 1872 M. Melbourne. Young head, Shield reverse. Some light obverse clashmarks. Considerable lustre. About Uncirculated. (200–250)

625 Sovereign, 1884 M. Obv. Young head with the mm M for Melbourne below the truncation. Rv. St. George and the Dragon. Uncirculated. Seldom found in such pleasant condition. (175–200)

626 **George V.** Sovereign, 1926 M. Choice Very Fine. (150–175)

627 Sovereign, 1926 P. Perth. Nice Very Fine. (150–175)

628 Sovereign, 1931 P. The last year of issue. Lightly bagmarked, otherwise Extremely Fine or a bit better. (150–175)

629 **EGYPT. Fuad I.** 100 Piastres, 1922. Civilian bust to r. Red Gold. Fr.27 About Uncirculated. (125–150)

630 50 Piastres, 1930. Military bust to l. Fr.33. About Uncirculated. (125–150)

631 **ISRAEL.** 25th Anniversary of Independence. 200, 100 and 50 Pounds, 1973. Obv. Arms. Rv. Document with signatures. Contained in the olive wood case of issue. Brilliant Proofs. **3** pieces. (600–700)

632 **SIERRA LEONE.** ½ Golde, 1966. 5th Anniversary of Independence. 27.273 Grams. Brilliant Uncirculated. (350–400)

633 ¼ Golde, 1966. Similar type. 13.636 Grams. Brilliant Uncirculated. (175–200)

634 **SOUTH AFRICA Z.A.R. President Kruger.** 1 Pond, 1898 (2). One with a mount removed and some surface smoothing, otherwise Very Fine. The other Fine. **2** pieces. (175–200)

635 **George V.** Sovereigns, 1927 SA, 1930 SA; ½ Sovereign, 1925 SA. Extremely Fine or a little better. **3** pieces. (225–250)

636 **George VI.** Pound and ½ Pound, 1952. One-year types. Prooflike surfaces, revealing some handling marks. About Uncirculated. **2** pieces. (125–150)

Prices in ( ) are Estimates only

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Consignment Monterrey

CROWNS AND MINOR COINS OF THE WORLD

EUROPE

637 **ALBANIA.** 1 Lek, 1930 V. **PROVA.** Brilliant Uncirculated. (150–200)

638 **AUSTRIA-H.R.E. Archduke Ferdinand, 1564-1595.** Taler, n.d. Ensisheim. Obv. Crowned and armored half-length bust to r. Spelling AVSTIA in legend. Rv. Crowned Arms within Fleece Collar. Dav.8089 var. Medium toning. Very Fine. (150–200)

639 **Archduke Ferdinand Karl of Tyrol, 1632-1662.** Taler, 1654. Hall. Obv. Peruked and armored bust. Rv. Crowned Arms within Fleece Collar. Dav.3367. Medium gray tone with considerable lustre. Extremely Fine. (300–350)

Lot No. 640

640 **Leopold I, 1657-1705.** Taler, 1682 KB. Kremnitz. Obv. Laureate, peruked and armored bust. Rv. Imperial Eagle. Dav.3259. A sharp impression. Brilliant Uncirculated and choice. (1,200–1,400)

*641 Taler, 1693 KB. Kremnitz. Obv. Peruked and armored bust, Hungarian Arms in legend. Rv. Crowned Imperial double Eagle. Dav.3264 Shallow machine clip showing on reverse only at two o'clock. Lightly toned. Uncirculated. (600–700)

*642 Show Taler, 1683. On the Relief of Vienna from the Turkish siege. Obv. Imperial Eagle perched on Earth, sun above, moon below. Rv. Commemorative Latin inscription in twenty lines. Attractive medium gray tone. Nice Very Fine. (250–300)

*643 **Maria Theresa, 1740-1780.** Taler, 1765. Vienna. Obv. Matronly draped and armored bust. Rv. Crowned Imperial Eagle. Dav.1112. Light adjustment marks in the center of the obverse. Somewhat prooflike, with bright frosty lustre. Brilliant Uncirculated. (450–550)

644 6 Kreuzer, 1745. Hall. Young bust. Uncirculated. (125–150)

645 **Joseph II, 1780-1790.** Half Taler, 1788. Obv. Plain head. Rv. Burgundian Cross with 3 Crowns and the Fleece in the angles. Cr.133. Virtually Extremely Fine. (150–200)

646 **Salzburg. Archduke Ferdinand, Elector.** 20 Kreuzer, 1806 M. Obv. Peruked bust. Rv. Arms. Cr.123a. About Uncirculated. (100–125)

647 **AUSTRIA. Ferdinand II.** 3 Kreuzer, 1628. Fine; **Franz Joseph.** Florins (7). All Vienna. Very Fine to Extremely Fine; Vereinsthalers, 1858 A, 1863 B. First Fine, second Extremely Fine; 2 Corona, 1912. Very Fine; **FRANCE.** 5 Francs, 1849 BB. Very Fine; **GREAT BRITAIN. George III.** Cartwheel Twopence, 1797. Extremely Fine; **SPANISH NETHERLANDS. Philip IV, 1621-1665.** Patagon, 1654. mm Lys. Flanders. Dav.4464. Rudely struck, but Almost Very Fine. **14** pieces. (250–300)

648 **BELGIUM. Leopold I.** 5 Francs, 1853. Rv. Conjoint heads of the newly wed Crown Prince and Princess. Dav.52. Lightly toned. Uncirculated. (275–350)

649 **CRUSADER STATES. Princes of Tripoli. Bohemond VI, 1268-1274.** Gros. Obv. Cross within octolobe, +BOEMVNDVS COMES around. Rv. 8-pointed Star. About Uncirculated; **Bohemond VII, 1274-1287.** Gros. Obv. Cross in circle of 12 arcs, titles around. Rv. 3-towered gate with +CIVITAS TRIPOLIS. SURIE around. Nice Very Fine. **2** pieces. (175–200)

650 **12th to 14th Century. Antioch.** Deniers (2); **Dukes of Athens.** Deniers (2); **Cyprus.** Groats (2). Fine to Very Fine. **6** pieces. (75–100)

*651 **DENMARK. Christian V, 1670-1699.** Krone, 1673. Obv. Crowned cypher. Rv. Crowned Arms. Dav.3633. Possible mount removed at eleven o'clock. Otherwise Very Fine. **A very rare date.** (250–350)

*652 **Christian VIII.** Specie Daler, 1840 FF. Obv. Bare head. Rv. Crowned, mantled and supported Arms. Dav.74. Attractive pale tone. Brilliant Uncirculated and choice. (450–550)

FRANCE

*653 **Louis the Pious, 814-840.** Temple Denarius. Obv. +HLVDOVVICVSIMP. Cross with one dot in each corner. Rv. XPISTIANARELIGIO. Temple. M-G 472. Nice Very Fine. (225–275)

*654 **Charles the Bald, 843-877.** Denier of LeMans. Obv. +GRATIAD-IREX. Karolus monogram. Rv. +CINOMANISCIVITAS. Cross. M-G 905. Medium toning. Extremely Fine and choice. (225–275)

655 Denier of Melle. Obv. +CARLVSREXFR, small cross in inner circle. Rv. METXVLLO+, Karolus monogram in inner circle. M-G 1064. Medium to dark gray tone. Strong Very Fine. (150–200)

*656 **Philip IV (le Bel). 1285-1314.** Gros Tournois. Standard type. Ci. 200. A Nice Extremely Fine. (200–250)

657 Maille tierce a l'O rond. Standard type. Ci.214. Nice Extremely Fine. (150–200)

658 **Louis XIV, 1643-1715.** Ecu à la mêche longue, 1652 A. Gad.202. Edge mount carefully removed and edge smoothed. Otherwise a Nice Fine with medium toning. (100–125)

659 Ecu aux 8 L, 1692 N. Montpellier. Gad.216. Although overstruck, the date and mintmark are clear and bold. Traces of the undertype only vaguely apparent near the rims. Nicely toned. Fine to Very Fine. (275–350)

660 Ecu aux 8 L, type 2 (1704-9). Date and mintmark not legible. Gad.224. An overstruck piece. Medium gray, lustrous tone. Virtually Uncirculated. (200–300)

*661 Ecu aux trois couronnes, 1709 A. Gad. 199. Struck on a new flan. A sharp and expressive portrait. Once carefully cleaned. About Extremely Fine. (550–600)

*Illustrated on Page 73

Prices in ( ) are Estimates only

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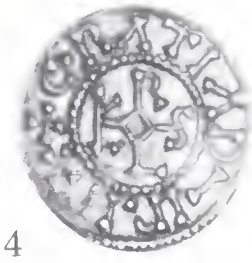

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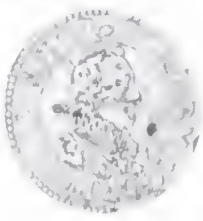

707

Lot No. 662

662 **Louis XV, 1715-1774.** Ecu de Navarre, 1718 A. Gad.318. Lightly toned. Virtually Uncirculated. and **rare.** (1,400–1,600)

663 Ecu aux lauriers, 1726 A. Gad.321. Very Fine. (125–150)

664 Ecu aux lauriers, 1726 D. Lyon. Gad.321. A sharp and even strike. Brightly lustrous surfaces. Nice Extremely Fine. (325–375)

665 Ecu à la vieille tête, 1772 L. Bayonne. Gad.323. Lustrous deep gray tone. A few adjustment marks in the center of the reverse. About Extremely Fine and attractive. (350–450)

666 1/20 Ecu à la vieille tête, 1779 A. Old head. About Uncirculated. (60–80)

667 Sol à la vieille tête, 1770 CC (monogram). Besançon. Gad.280. Mint color nicely mellowed to a light brown, red about the devices. Brilliant Uncirculated. Scarce. (300–400)

*668 1/12 Ecu de France, 1721 Z. Grenoble. Gad.288. Nice medium gray tone. Fine to Very Fine. **Rare.** (275–325)

669 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1776 W. Lille. Uniformed and peruked bust. Gad.356. Full, frosty lustre. About Uncirculated. (500–600)

670 6 Sols, 1783 A. Gad.352. Golden gray toning. Extremely Fine. (250–300)

*671 Constitutional Ecu of 6 livres, 1792 A (l'an 4 de la liberté). Obv. Peruked bust l. Rv. Genius inscribing tablets of the Constitution. Dav.1335 Attractive medium tone. Virtually As Struck. Nice Extremely Fine. (350–450)

Lot No. 672

672 **1st Republic.** Ecu of 6 livres, 1793 A. L'an II de la république. Genius inscribes tablets. Dav.1336. Lightly toned and lustrous. Good Extremely Fine. (600–800)

673 **Consulate. Bonaparte, Premier Consul.** Franc, an 12 A (1803). Plain head. Cr.143.1. Nice Extremely Fine. (100–125)

*674 **1st Empire. Napoleon I.** 5 Francs, 1811 A. Laureate head. Cr.165.1. Sharply struck in the centers with full, frosty lustre. Light russet toning outlining the devices. Brilliant Uncirculated and choice. (575–650)

*675 **Napoleon, Empereur.** 2 Francs, 1808 A. Laureate head. Cr.154b. Light gray tone with traces of golden russet. Brilliant Uncirculated and choice. (700–900)

676 **1st Empire. Napoleon I.** Franc, 1813 A. Laureate head. Cr.163.1. About Uncirculated and choice. (100–125)

*677 **Charles X.** 5 Francs, 1825 A. A few contact marks on the neck. Beautiful deep gray toning with golden highlights on the obverse and iridescence on the reverse. Brilliant Uncirculated and choice. (500–600)

678 **Napoleon III.** 5 Francs, 1869 BB. Strasbourg. Laureate head. Dav.96; Franc, 1867 A. Similar. The 5 Francs with a few light marks. Brilliant Uncirculated. 2 pieces. (125–150)

GERMAN STATES

679 **AUGSBURG. Free Imperial City.** Taler, 1765. Obv. Crowned Arms within branches. Rv. Laureate and peruked bust of the Emperor. Dav.1930. Lightly toned and somewhat prooflike. About Extremely Fine and attractive. (200–275)

680 **BADEN. Friedrich I.** 1 Gulden, 1867. 2nd Shooting Festival at Karlsruhe. Cr.156. Lovely old mauve-gray tone. Brilliant Uncirculated and choice. (300–400)

681 **BAVARIA. Ludwig II.** 1 Gulden, 1869. KM 493. Richly toned. Fully prooflike, with frosted devices and highly reflective fields. Some very fine and light obverse scratches, barely noticeable in the toning. Brilliant Uncirculated. (150–200)

682 **BRANDENBURG-ANSBACH. Friedrich and Brothers under Regency, 1625-1634.** Taler, 1631. Obv. Three facing half-length busts, ornate oval shield below exergual line. Rv. Helmeted and garnished Arms. Dav.6238. Medium tone. About Uncirculated with brilliance. (350–450)

Lot No. 683

683 **BRUNSWICK-CALENBERG-HANNOVER. Johann Friedrich, 1665-1679.** ⅔ Taler, 1677. Obv. Draped and peruked bust to r. Rv. Palm tree on rock. Dav.377. Brilliant Uncirculated. (500–600)

684 **BRUNSWICK-LÜNEBURG. George III of England.** ⅔ Taler, 1804. Obv. Crowned Anglo-Hanoverian Arms. Rv. Large fraction ⅔. Cr.162 Delicately toned. Brilliant Uncirculated. (200–250)

*685 **HAMBURG. Free Imperial City.** Taler, 1730. 200th Anniversary of the Augsburg Confession. Obv. Helmeted, crested and garnished Arms of the City. Rv. Imperial Arms. Dav.2282. Lovely toning on prooflike surfaces. Extremely Fine and choice. (550–650)

*686 Taler or 48 Schilling, 1764. Obv. Helmeted and supported Arms of the City. Rv. Imperial Eagle. Dav.2285. Full field lustre. Lightly toned. Extremely Fine and choice. (600–700)

687 32 Schilling, 1796. Obv. Helmeted Arms. Rv. Imperial Eagle. Cr. 35. Bright, frosty lustre. Brilliant Uncirculated and choice. (300–350)

688 **HANAU-MÜNZENBURG. Friedrich Casimir, 1641-1685.** Gulden of 60 Kreuzer, 1673. Dav.547 Small edge clip. Light gray tone. Obverse a bit weak, but Almost Very Fine. (100–150)

689 **HANOVER. Ernst August.** ⅔ Taler, 1839 A. Bare head. Rv. Fraction ⅔. Cr.68a. Extremely Fine. (175–225)

Lot No. 690

690 Taler, 1839 A. Bare head. Rv. Arms within the Guelphic Collar. Cr.69a. Delicate, light russet-brown tone. Brilliant Uncirculated and choice. (800–900)

*691 **HESSE-KASSEL. Wilhelm IX, 1785-1803.** Mining Taler, 1787 FH. Obv. Peruked bust. Rv. Crowned and supported Arms. Dav.2305. Parts of Lion supporters incompletely struck. Light russet and olive toning on lovely, frosty surfaces. Brilliant Uncirculated. (650–750)

692 **NASSAU. Adolph.** Taler, 1864. 25th Anniversary of Reign. Cr.64. A hint of toning on frosty surfaces. Brilliant Uncirculated. (200–250)

*693 **PRUSSIA. Friedrich Wilhelm III.** 1 Reichstaler, 1814 A. Obv. Plain bust. Rv. Denomination within wreath. Cr.114. Touch of cabinet toning on cheek. Lightly toned and frosty. Brilliant Uncirculated. Seldom seen so choice. (500–600)

694 **SAXE-COBURG-GOTHA. Ernst I.** 20 Kreuzer, 1835. Obv. Bust. Rv. Crowned Arms. Cr.96a. Brilliant Uncirculated. (175–225)

695 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** 1/24 Taler, 1764. Cr.19. Brilliant Uncirculated and choice. (100–125)

696 **SAXONY. Albert.** 5 Mark, 1902 E. On his death. A few small marks on the obverse, otherwise Brilliant Uncirculated. (125–150)

697 **SCHAUMBURG-LIPPE. George Wilhelm.** Double Taler, 1857 B. 50th Anniversary of Reign. Dav.908. Extremely Fine. (275–350)

*698 **STRASSBURG.** Uniface 80 Kreuzer Klippe, 1592. Arms of Strassburg, Nuremburg and Brandenburg dividing date. Mailliet 102.1. Very Fine. **Rare.** (700–900)

699 **THIRD REICH.** 2 Mark, 1934 A. 1st Anniversary of Nazi rule. **Proof.** KM 81.1 Somewhat scuffed on the reverse, a few light marks on the obverse. (75–100)

Illustrated on Page 77

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

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GREAT BRITAIN

Lot No. 700

Lot No. 702

700 **Kings of Mercia. Burgred, 852-874.** Penny. Obv. Bust r. Rv. Moneyer's name divided by two lines with a crook at each end. BUDEMAN MONETA. S.941. Medium toning. Extremely Fine. (500–600)

701 **Viking Coinage of York. Cnut, ca. 898-915.** Penny. Rv. CVNNETTI, small cross within innter circle. S.993. Almost Extremely Fine. (425–500)

702 **Kings of All England. Alfred the Great, 871-899.** Penny. Obv. King's name and DORO around small cross pattee in inner circle. Rv. BVRNVALD. Canterbury. S.1069. About Very Fine. **Rare.** (750–900)

703 **England. Henry III, 1216-1272.** Long Cross Penny. Class Va. S.1367. Gray tone. Almost Very Fine; **Edward III, 1327-1377.** York Penny. S.1531. Clipped and Very Good but scarce; **Ireland. James II, 1685-1691.** Gunmoney Shilling, Augt 1689. Very Fine; **Scotland. James VI, 1567-1625.** Copper Twopence, n.d. (1597). About Fine; Additional British Minors in Silver (2) and Copper (1). Very Good. **7** pieces. (100–125)

A RARE AND POPULAR GROAT OF RICHARD III

Lot No. 704

704 **England. Richard III, 1483-1485.** Groat. mm Halved Sun and Rose. London. S.2159. Attractive medium gray tone. Popular as a type coin of this interesting monarch. Almost Extremely Fine. **Rare.** (1,100–1,300)

705 **Edward VI, 1547-1553.** Fine Shilling, n.d. mm Tun (1551-53). S.2482; **Queen Elizabeth I, 1558-1603.** Milled Sixpence, 1651. mm Star. S.2593. Both with nice old toning. Very Fine. **2** pieces. (200–250)

706 **James I, 1603-1625.** Shilling, n.d. 3rd Coinage. mm Thistle (1621-23). 6th Bust. S.2668. Nice old toning. Virtually Very Fine. (75–100)

*707 **Charles I, 1625-1649.** Pattern Half Groat, n.d., by Briot. Obv. Bare head r., in ruff. Rv. Interlaced C's, Crown above and ".B." below. This type was one of several patterns for the denomination executed early in the reign. See Murdoch, 8 June 1903, Lot 321. There are two light surface punch marks. Otherwise Very Fine and Rare. (150–200)

708 **Charles II, 1660-1685.** Shilling, 1668. 2nd Bust. S.3375. Nice Very Fine. (100–125)

709 **James II, 1685-1688.** Shilling, 1686. S.3410. A sharp Nice Very Fine. (225–275)

*710 **William & Mary, 1688-1694.** Shilling, 1693. Conjoint busts. S.3437. Well defined portraits. Deeply toned. About Extremely Fine. (400–500)

*Illustrated on Pages 73, 77

Prices in ( ) are Estimates only

711 **William III, 1694-1702.** Crown, 1696. 1st Bust, 1st harp. S.3470. Almost Very Fine. (100–150)

712 **William III.** Threepence, 1701. S.3550. Toned. Extremely Fine, reverse weak; **Queen Anne, 1702-1714.** Halfcrown, 1708 SEPTIMO. After Union. S.3604. Nicely toned. Very Fine to Extremely Fine. **2** pieces. (150–200)

713 **Queen Anne.** Sixpence, 1707. After Union. S.3619. Minor reverse flecking. Otherwise Good Extremely Fine and attractively toned. (100–125)

*714 **George I, 1715-1727.** Crown, 1720 20 over 18. Roses and plumes on reverse. S.3639, ESC 113 (R-2). Some weakness on the reverse. Medium toning. About Extremely Fine. (800–1,000)

Lot No. 715

715 Crown, 1723. SS C in angles on reverse. S.3640, ESC 114. Silver from the notorious South Sea Company. Medium peripheral toning, brighter in the centers. Extremely Fine and scarce. (1,400–1,600)

716 Shilling, 1723 SSC. 1st Bust. S.3647. Minor flecking. Bright lustre. Brilliant Uncirculated. (250–300)

717 Halfpenny, 1717. "Dump" issue. S.3659. Traces of darkening red in the devices. A few minor planchet flecks. Otherwise About Uncirculated. (200–250)

718 **George II, 1727-1760.** Halfcrown, 1732. Young bust, roses and plumes. S.3692. Trace of golden toning. Almost Extremely Fine. (150–200)

719 Shilling, 1727. Young bust, roses and plumes. S.3698. About Extremely Fine; Shilling, 1758. Old bust. S.3704. Toned. About Uncirculated. **2** pieces. (150–200)

720 Shilling, 1745 LIMA. Old bust. S.3703; Sixpence, 1746 LIMA. Similar. S.3710. Both About Uncirculated. **2** pieces. (175–225)

721 **George III, 1760-1820.** Halfpenny, 1771. 1st Issue, London. S.3774. Attractive medium brown tone. Brilliant Uncirculated. (125–150)

722 Penny, 1806. 4th Issue, Soho Mint, Birmingham. **Copper Proof.** S.3780. Attractive color with steel blue and magenta undertones. (150–200)

723 Bank of England Dollar, 1804. Obv. Draped and laureate bust. Rv. Britannia seated within oval. S.3768. Extremely Fine. (250–300)

724 Bank of England Tokens. 3 Shillings, 1811. Draped bust in armor. Extremely Fine; 18 Pence, 1812. Laureate head. Brilliant Uncirculated and choice. **2** pieces. (200–250)

725 **George IV.** Lion Shilling, 1826. **Proof.** S.3812. Sometime cleaned. (100–150)

*726 **William IV.** Halfcrown, 1834. WW in script. Lightly toned, surfaces virtually free of marks. A lovely coin. Brilliant Uncirculated. (300–350)

727 Halfcrown, 1836. Slight cabinet friction on the obverse. Nice Extremely Fine/About Uncirculated. (125–175)

728 **Queen Victoria.** Halfcrown, 1844. **Young head.** Somewhat prooflike reverse. Scarcely any wear, but there are some light marks on the obverse. About Uncirculated. (125–175)

729 Sixpence, 1879. Die 8. Young head. Rare date with a numbered die. Cleaned. About Uncirculated. (75–100)

730 Penny, 1841. No colon; Penny, 1854. Plain trident. Copper issue. Both toned. Brilliant Uncirculated. **2** pieces. (100–125)

731 Crown, 1892. **Jubilee bust.** The scarcest of the six dates. About Uncirculated. (100–125)

732 **Veiled bust issue.** Crown, 1900 LXIII; A few marks. Extremely Fine; Florin, 1893. Extremely Fine; Shilling. 1893. Brilliant Uncirculated. **3** pieces. (175–225)

*733 Penny, 1861. "Bun head" issue. Second 1 of date low and double-cut. **Bronzed Proof.** Peck 1651. About As Struck and **rare.** (450–600)

734 Penny, 1867. Type as above. **Bronzed Proof.** Peck 1680. About As Struck and **rare.** (450–600)

735 Penny, 1877. As last. Full mint color. Brilliant Uncirculated. (50–75)

736 **Queen Victoria to Queen Elizabeth II. Bronze Halfpennies.** 1874 H-1967 (37). Not inclusive. Early dates Fine, late dates Brilliant Uncirculated. **Bronze Farthings.** 1860-1956 (130). Some duplication. Fine to Very Fine. **167** pieces. **SOLD AS IS. NO RETURNS.** (75–100)

737 **Edward VII.** Shilling, 1902. Superb pastel toning over satiny surfaces. Brilliant Uncirculated and choice. (75–100)

738 Maundy Set, 1907. Nicely toned and prooflike. Brilliant Uncirculated. **4** pieces. (50–75)

739 **Edward VII.** Official Silver Coronation Medal, 1902. 55 mm. Velvet missing from inside lid of case. Obverse toned, About As Struck; **George V-Edward VIII-George VI.** Set of three Bronze Medals, 1936. 51 mm. With fitted red case; Another Set on the same theme. Three Bronze Gilt Medals in fitted black case. **7** pieces. (50–75)

740 **George V.** Crown, 1929. The Wreath type. S.4036. Free of bagmarks. Uncirculated. (200–250)

*741 Crown, 1935. Silver Jubilee. **Proof** in Sterling Silver with raised lettering on edge. ESC 378, S.4050. With box of issue and possessing original toning. Free of the hairlines seen on many cleaned pieces. FDC. (450–525)

742 Penny, 1935. Small head. **Proof.** Somewhat dull tone, otherwise As Struck. **Extremely Fine.** (100–150)

743 **Edward VIII.** AR Medal, November 1919. Commemorates visit of the Prince of Wales to the United States. 62 mm. Issued by the American Numismatic Society. Numbered "144." There is a minor edge bruise or so. Very Fine. (75–100)

EXTREMELY RARE 1941 PROOF SET

744 **George VI. Proof Set, 1941.** Comprises the Halfcrown to Silver Threepence. Proof-record coins. Slightly dull toning but Virtually Mint State and **extremely rare.** (1,500–1,750)

Ex Norweb Collection, June 17, 1987, lot 1899.

Illustrated on Pages 77, 83

745 **George VI to Queen Elizabeth II. Modern Halfpennies.** 1942 (21). All but one full red Brilliant Uncirculated; **Modern Farthings.** 1939 (5), 1944 (79), 1953 (24), 1954 (10), 1955 (27), 1956 (26). Great majority red Brilliant Uncirculated, a few red and brown Uncirculated. **192** pieces. **SOLD AS IS. NO RETURNS.** (150–175)

746 **Proof Sets.** 1937 Silver and Bronze, 1953, 1970. The 1937 Set with some dull toning. All with cases of issue, the last sealed in its hard plastic case. **33** pieces. (125–150)

747 **British Colonial Type Sets. British West Africa.** Edward VIII 3-Piece Sets (3); **Fiji.** Elizabeth II 6-Piece Sets (2); **Malaya.** George VI 3-Piece Silver Set. Brilliant Uncirculated. **24** pieces. (75–100)

748 **British Commonwealth Proof Sets.** Canada, 1967. Silver Medallion, red case; Ceylon, 1957. Double Set; Sierra Leone, 1964; South Africa, 1955. Silver and Bronze. The Silver toned, Canadian Silver with heavy, dull tone. Original cases. **26** pieces. (150–200)

BRITISH TOKENS

ENGLAND

749 **SHROPSHIRE. Boscobel.** Halfpenny, n.d. Bust of Charles II. DH 1. Nice Extremely Fine and very rare. (100–150)

750 English (16) and Irish (1) Tokens, mostly 18th Century. Includes an Erskine & Gibbs Halfpenny, 1794, **struck in Silver** and prooflike, DH 1011 var., light scratches but Extremely Fine and very rare, and an Anti-Slavery Halfpenny, DH 1039d, About Uncirculated. Others Good to Fine; Coppers of the East India Company, etc., 18th and 19th Century (15). Very Good to Fine. **32** pieces. (200–250)

SCOTLAND

Lot No. 751

751 **ANGUSSHIRE (FORFARSHIRE). Dundee.** Penny, 1798. Obv. Bust of Admiral Duncan. Rv. Adam and Eve with the Serpent. DH 6. Bronzed. Uncirculated and **very rare.** (300–400)

752 **AYRSHIRE.** Halfpennies, 1797 (2). Bust of William Wallace, DH 3 (bronzed), 3a. The first Virtually Uncirculated, the second Extremely Fine and extremely rare. **2** pieces. (125–150)

753 **INVERNESSHIRE.** Halfpennies, 1793, 1794, 1796. Rose and thistle united. DH 1b, 2a (bronzed), 4. First two Uncirculated. Last Extremely Fine. **3** pieces. (75–100)

754 **LANARKSHIRE. Glasgow.** Halfpennies, 1791 (3), 1795 (1). First three River God type, fourth Britannia. DH 2 (gilt), 2 and 2a (bronzed), 6a. Extremely Fine and better; Various Glasgow Farthings (6). DH 13,22,24,30,47,50. Very Fine and better. **12** pieces. (100–150)

Prices in ( ) are Estimates only

755 **LOTHIAN. Edinburgh.** Farthings (2). DH 72,110; **PERTHSHIRE. Perth.** Halfpennies (2). DH 1,10. The first Halfpenny About Uncirculated, other pieces Very Fine. **4** pieces. (75–100)

756 **IRELAND. Philip & Mary, 1554-1558.** Groat, 1557. "Z" for "ET." S.6501C. Fine to Very Fine. (100–125)

757 **Republic.** Halfpennies, 1966 (50). Fully red Brilliant Uncirculated; Additional Pre-decimals (27). Very Fine and better. **77** pieces. **SOLD AS IS. NO RETURNS.** (40–50)

758 **ISLE OF MAN. George III, 1760-1820.** Halfpenny, 1786. Engrailed edge. Prid.I,31. Deep, even toning. Nice Extremely Fine and attractive. (75–100)

ITALY AND THE ITALIAN STATES

*759 **KINGDOM. Vittorio Emanuele III. 1 Lira, 1905.** The first type, with bare head and crowned Italian Eagle. A few surface marks. Brilliant Uncirculated. The key date of the series and **rare.** (350–450)

*760 20 Lire, 1927. Year VI. Full, blazing mint lustre, unmarred by surface marks. Choice Brilliant Uncirculated. (275–350)

761 10 Lire, 1926, 1927, 1928; 5 Lire, 1926, 1927, 1929 (2), 1930. The 1927 10 Lire with conspicuous surface marks. Otherwise All Extremely Fine or a little better. **8** pieces. (150–200)

762 10 and 5 Lire, 1936. Year XIV. Brilliant Uncirculated. **2** pieces. (75–100)

763 **Republic.** 10, 5, 2 and 1 Lira, 1946. First year of the Republic and a scarce issue. Brilliant Uncirculated. **4** pieces. (300–400)

*764 **NAPLES. Ferdinand IV, 1st Reign, 1759-1799.** Piastra of 120 Grana, 1786. Obv. Armored, draped and peruked bust. Rv. Crowned Arms. Dav.1406. Frosty lustre. Virtually Uncirculated and seldom met with in this condition. (500–600)

*765 **Joseph Napoleon.** Piastra of 120 Grana, 1806. Obv. Plain bust. Rv. Crowned and supported Arms. Dav.165. Nearly Extremely Fine. (350–450)

766 **Ferdinand II.** Piastra of 120 Grana, 1834. Bare head. Dav.172. Light adjustment marks in the center of the reverse. Lightly toned. Extremely Fine. (100–150)

767 **PAPAL STATES. Innocent XI, 1676-1689.** Scudo, 1680. Obv. Papal Arms. Rv. St. Peter enthroned, giving blessing. CNI 137, Dav.4090, Munt.32. Slight trace of mount at twelve o'clock. Nice Very Fine. (150–200)

*768 **Gregory XVI.** Scudo, 1834 ROMA. Year IV. Obv. Robed bust. Rv. The Presentation in the Temple. Dav.191. Lightly cleaned. About Uncirculated. (300–400)

769 **Pius IX.** 5 Lire, 1870 R. Year XXIV. Obv. Robed bust. Rv. Denomination within wreath. Dav.195. Lightly toned. Uncirculated. (225–275)

770 10 Baiocchi, 1861 R; 10 Soldi, 1867 R. Year XXII. Uncirculated. **2** pieces. (60–80)

*Illustrated on Pages 77, 83

Prices in ( ) are Estimates only

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

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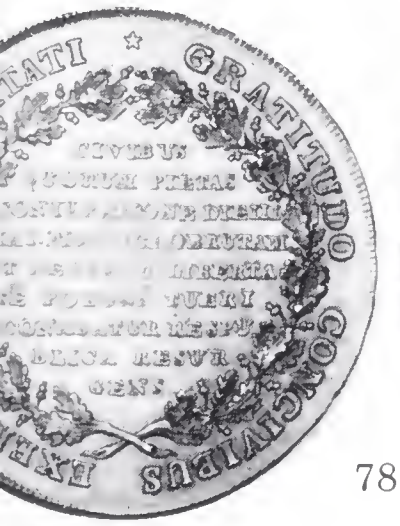

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Lot No. 771

771 **PARMA. Maria Luigia.** 5 Lire, 1815. Coroneted and draped bust. Dav.204. A superb, prooflike early strike. Brilliant Uncirculated and choice. (800–1,000)

772 **TUSCANY. Carlo Lodovico and Maria Luigia.** Dena or 1½ Francescone, 1807. Florence. Obv. Conjoint busts. Rv. Crowned Arms surrounded by the Collar of the Golden Fleece. CNI X,29, Dav.152. Slight reverse edge flaw at 6:30. Otherwise Almost Extremely Fine and attractive. (150–200)

773 **VENICE. Doge Pasquale Cicogna, 1585-1595.** Scudo della croce of 7 Lire, n.d. Mintmaster DL. Obv. Floriated cross. Rv. Lion of St. Mark in ornamented shield. Dav.8402. Nice, old gray toning. Very Fine. (300–400)

774 **LIECHTENSTEIN. Johann I.** 1 Frank, 1924 B. Hint of pale rose and lavender tone on lustrous surfaces. Brilliant Uncirculated and scarce. (250–300)

A BEAUTIFUL SILVER DUCAT

Lot No. 775

775 **NETHERLANDS. West Friesland.** Silver Ducat, 1677. Obv. Standing Knight holding Provincial Arms by straps. Rv. Crowned Arms of the United Provinces. Dav.4910. A trace of light russet color. Beautifully struck. About Mint State and **rare.** (1,100–1,300)

776 **Zeeland.** Silver Ducat, 1761. Similar type. Dav.1848. Lightly toned and frosty. Brilliant Uncirculated and choice. (400–450)

*777 **Kingdom of Holland. Louis Napoleon.** 50 Stuivers, 1808. Utrecht. Dav.228. Lovely light golden gray toning. Brilliant Uncirculated and choice. (600–700)

778 **Kingdom of the Netherlands. Willem II.** 25 Cents, 1849. Bust l. Lightly toned and lustrous. Brilliant Uncirculated. (100–125)

779 **Queen Wilhelmina.** Guilder, 1901. KM 122.1 Short cut on cheek. Otherwise About Extremely Fine. (75–100)

780 Guilder, 1906. KM 122.2. Key date. Fine. (125–175)

*Illustrated on Page 83

Prices in ( ) are Estimates only

A RARE TARGOWICA TALAR

*781 **POLAND. Stanislaus Poniatowski, 1764-1795.** Targowica Talar, 1793. Obv. Latin inscription of nine lines within wreath. Rv. Latin inscription of six lines. Dav.1622. Issued by Polish reactionaries at Targowica in the Ukraine. A little weak in the centers. Otherwise About Uncirculated and attractive. **Rare.** (600–700)

782 **PORTUGAL. Maria II.** Cruzado Novo, 1836. Crowned Arms. Cr.106a. Lightly toned. Brilliant Uncirculated and choice. (150–200)

RARE PROOF SET OF NICHOLAS I

Lot No. 783

783 **RUSSIA. Nicholas I. Silver Proof Set, 1855.** Comprises the Rouble, Poltina (Half Rouble) and 25 Kopecks. St. Petersburg Mint. All with matching pale lavender toning. Virtually As Struck and **rare. 3** pieces. **Only Rouble and 25 Kopecks illustrated.** (600–800)

784 **SCOTLAND. Alexander III, 1249-1286.** Sterlings, n.d. (2). 2nd Coinage. Class C. S.5053; **Charles II, 1649-1685.** Merk, 1671. Value XIII/4 in center. S.5611. All toned and Very Fine. **3** pieces. (100–125)

785 **David II, 1329-1371.** Groat, n.d. 2nd Coinage (1357-67). Edinburgh. Trefoils in arcs of tressure, saltire stops. S.5092. A very bold portrait. About Extremely Fine/Very Fine. (150–200)

Lot No. 786 *Lot No. 788*

786 **James III, 1480-1488.** Groat, n.d. Main Issue (1484-88). Annulet on inner circle. Edinburgh. S.5287. An excellent sharp and clear portrait. Nice Very Fine. (300–400)

787 **Francis & Mary, 1558-1560.** Twelvepenny Groat (or "Nonsunt"), 1559. Dolphin looks left. S.5448. Weak at lower edge of both sides. Fine to Very Fine and a scarce variety. (100–150)

788 **James, VI, 1567-1625.** 6th Coinage. Balance Half Merk, 1591. Obv. Crowned Arms flanked by Thistles. Rv. Crossed balance scale and sword. S.5491. Attractive old gray tone. Nice Very Fine and **rare.** (600–700)

*Illustrated on Page 83

Prices in ( ) are Estimates only

789 **Charles II, 1649-1685.** Two Merks, 1664. Thistle below bust. S.5609. Very Good to Fine; ⅛ Dollar, 1676. S.5622. About Very Fine; 1/16 Dollar, 1680. S.5624. Very Fine. **3** pieces. (300–400)

*790 **SPAIN. Joseph Napoleon.** 20 Reales, 1810 AI. Madrid. Dav.308. About Uncirculated and choice. (450–550)

791 **Queen Isabella II.** 20 Reales, 1858. mm 7-Pointed star. Seville. Y.31.3 Cleaned. Very Fine. (75–100)

792 **Alfonso XIII.** 5 Pesetas, 1898 (98) SG-V (2). Boy's head. Brilliant Uncirculated. **2** pieces. (125–150)

793 **SWEDEN. Fredrik I, 1720-1751.** "1 Daler Silvermynt," 1726. Avesta. **Copper Plate Money.** Crowned FRS and date stamped in corners of copper plate. "1 Daler Silf: Mynt" in center. Ahlström 247, Hobson 266. Some patination. Very Fine. (150–200)

794 **Carl XIV Johann.** ¼ Riksdaler, 1834. Cr.147. Brilliant Uncirculated. (250–300)

795 **Oscar I.** Skilling Banco, 1849. Obv. Plain head. Rv. Value in wreath. Extremely Fine. (75–100)

*796 **Carl XV.** 4 Riksdaler Riksmynt, 1864. Obv. Bare head. Rv. Crowned and supported Arms. Dav.356. Lovely mint lustre. Brilliant Uncirculated. (550–650)

797 **Oscar II.** 1 Krona, 1903. Y.29. Brilliant Uncirculated and choice. (250–300)

798 **SWITZERLAND. Confederation.** 5 Francs, 1926 B. Hooded bust of William Tell. KM 38. About Uncirculated. (200–250)

*799 1 Franc, 1850 A. Seated Helvetia. A splendid, frosty coin, with a hint of russet forming. Brilliant Uncirculated and choice. (600–800)

800 **Zurich.** Shooting Taler (5 Francs), 1872. Obv. Swiss Arms on crossed rifles and fasces. Rv. Victory holding wreath aloft. Dav.385. Two minor field marks on the reverse. Prooflike and nicely toned. Virtually Uncirculated. (250–300)

NORTH AND SOUTH AMERICA

801 **BERMUDA. Queen Elizabeth II.** Crowns, 1964 (11). Brilliant Uncirculated. **11** pieces. **SOLD AS IS. NO RETURNS.** (40–60)

802 **BOLIVIA. Charles III, 1759-1788.** Pillar 4 Reales, 1769 JR. Potosi. KM 49. Old, light gray tone. About Very Fine and attractive. (150–200)

803 **BRAZIL. John VI.** 960 Reis, 1814 B. Bahia. Cr.94.1 About Uncirculated; 960 Reis, 1820 R. Cr.117.1 Choice Extremely Fine. **2** pieces. (100–125)

*804 **Pedro II.** 1200 Reis, 1834. KM 454. Only 891 pieces struck. Nice Extremely Fine. (500–600)

805 2000 Reis, 1855, 1856, 1863. KM 466. Brilliant Uncirculated. **3** pieces. (175–225)

806 **BRITISH CARIBBEAN TERRITORIES. Queen Elizabeth II.** Half Cents, 1955 (100). All with full original mint color. Brilliant Uncirculated. **100** pieces. (125–175)

807 **BRITISH HONDURAS. Queen Victoria.** Cent, 1888. Brilliant Uncirculated and choice. (50–75)

808 **George V.** Cent, 1911. Large size. Extremely Fine with even brown tone. (100–125)

809 Cent, 1936. Reduced size. Full mint color. Brilliant Uncirculated and choice. (50–75)

810 **George VI.** 10 Cents and 5 Cents, 1939; 5 Cents, 1949. Brilliant Uncirculated. **3** pieces. (125–150)

811 **CANADA. Queen Victoria.** 50 Cents, 1870. LCW. A nice, clean Very Fine. (75–100)

812 **Queen Victoria to George VI. Large Cents.** (19). Includes: 1859, wide 9. Fine; 1859, narrow 9. Very Fine; 1891, small date, small leaves. Extremely Fine; **Small Cents** (18). Includes: 1922 (2). About Very Fine; 1923 (2). Very Fine, one whizzed; 1941. Choice Brilliant Uncirculated. Fine to Very Fine except as noted. **37** pieces. (175–225)

813 **Queen Victoria to George V. Large Cents.** 1882 H, 1888, 1912, 1913, 1918, 1920; **Newfoundland.** Large Cent, 1919. Most have traces of red in the devices. Good Extremely Fine and better. **7** pieces. (75–100)

814 **Queen Victoria. 25 Cent Notes.** 1900 Issue. Seated Britannia, r. **Courtney** (2). One V.G. but badly centered, the other Good; **Boville.** Fine; **George V.** 1923 Issue. Bust of Britannia in the center. **Hyndman.** Authorized etc. Light center fold. Clean. Extremely Fine. **Campbell.** Some trace of slight smoothing and has a tight lower margin. About Uncirculated. **5** pieces. (100–125)

815 **George V to Queen Elizabeth II.** Set of Small Cents, 1920-1967. Complete for dates. The following are Brilliant Uncirculated: 1937, 1939-43, 1947 ML, 1948-52, 1960-67 (two each of 1962 and 1964). The following are About Uncirculated with some original color: 1920, 1922, 1931, 1935, 1936. The balance are cleaned and generally Extremely Fine. There are duplicates of 1920 and 1946. Mounted in a Whitman Bookshelf Album. **53** pieces. **SOLD AS IS. NO RETURNS.** (125–150)

816 Set of Small Cents, 1920-1967. Complete for dates. Another. The 1922 and 1923 Very Fine, 1925 Fine. Seven duplicate dates, one pierced. George V issues Fine to Very Fine. Late dates Extremely Fine to About Uncirculated. In Whitman folder. **56** pieces. **SOLD AS IS. NO RETURNS.** (50–75)

817 **George V.** Small Cents, 1925 (24). Very Fine or so; **Queen Elizabeth II.** Cents, 1954 (70). A few with spots of verdigris, otherwise Brilliant Uncirculated; Set of 1 Cent and 5 Cent varieties for 1962. Three coins of each date, labeled "Regular," "Double Date," and "Re-engraved." The double date varieties show distinct doubling, unlisted by either KM or Haxby. Brilliant Uncirculated. **100** pieces. (300–350)

818 **George VI.** Dollars, 1952 (20). Normal water lines. All are typically bagmarked. Uncirculated or nearly so. **20** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

819 **George VI to Queen Elizabeth II.** 50 Cents, 1952 (9), 1956 (20). Obverses show light, scattered marks. Brilliant Uncirculated. **29** pieces. (125–150)

820 5 Cents, 1946 (40), 1947 plain (40), 1956 (20), 1957 (20), 1959 (20), 1960 (20). Uncirculated or nearly so. **160** pieces. (300–400)

821 **Queen Elizabeth II.** Dollars, 1958 (20). British Columbia Centenary. Light bagmarks. Brilliant Uncirculated. **20** pieces. (100–125)

822 25 Cents, 1955 (40), 1959 (20), 1961 (20), 1963 (20), 1964 (20). Most with some light, scattered marks. Brilliant Uncirculated. **120** pieces. (175–225)

823 **Cents.** 1953 (5). With shoulder fold. Brilliant Uncirculated. **5** pieces. (125–175)

824 Prooflike Set, 1956. Not in original holder and the Dollar impaired by some light obverse marks. The Cent lightly toned. **6** pieces. **SOLD AS IS. NO RETURNS.** (50–75)

825 A large group of **5 Cents. George VI.** 1951 (40). Nickel commemorative; 1952 (39); **Queen Elizabeth II.** 1956 (80), 1957 (40), 1958 (80), 1959 (80). Most Uncirculated. A few About Uncirculated. **359** pieces. **SOLD AS IS. NO RETURNS.** (225–275)

826 **Maritime Provinces. New Brunswick.** ½ Cent, 1861. Fine; **Nova Scotia.** Cent, 1861. Brilliant Uncirculated; Additional Minors (88), including **Newfoundland** Silver (18). Most Very Good to Fine, a few Very Fine. **90** pieces. **SOLD AS IS. NO RETURNS.** (225–275)

827 **Balance of the Canadian Coins. Dollar.** 1965. Variety 1. Bagmarked Uncirculated; **25 Cents.** 1938. About Uncirculated; **10 Cents.** 1912, 1936, 1951. First Fine, others Extremely Fine; **5 Cents.** 1891 (2). Fine and Very Fine; 1940, 1942 Nickel, 1942 Tombac (4), 1947 ML, 1948 (2). Uncirculated, one of the Tombac pieces with handling marks; 1948 (5), 1950, 1957, 1959. Extremely Fine. **24** pieces. **SOLD AS IS. NO RETURNS.** (125–175)

828 **COSTA RICA.** 10 Centavos, 1905; Counterstamped Coinage of 1923. Colon, 50 Centavos (2); **EL SALVADOR.** 25 Centavos, 1911, 1914; 10 Centavos, 1914; **HONDURAS.** Provisional 1 Peso, 1862 TA; ¼ Real, 1869 A. All Uncirculated. The Provisional Peso. **Rare. 9** pieces. (450–475)

829 **GUATEMALA. Ferdinand VI, 1746-1759.** Cob 8 Reales, 175— G-J. Pillar type struck by hand. KM 12. Pierced, otherwise a bold Very Good to Fine; Other Latin American Coins, mostly late date Minors, in Silver (26) and Base Metals (50). Very Fine to Uncirculated, a few in lesser grade. **77** pieces. **SOLD AS IS. NO RETURNS.** (125–150)

830 **HAITI.** 1 Gourde, 1882. Two tiny rim nicks. Toned. About Uncirculated; 50 Centimes, 1882, 1883, 1887, 1895. Fine and better; **MEXICO. Oaxaca.** Copper 8 Reales, 1813 (2). Flowery fields. Thick and thin flans. KM 234. These ex Norweb I,389. Very Fine or a bit better. **7** pieces. (75–100)

831 **JAMAICA. Queen Victoria.** Half Penny, 1869. **Brilliant Proof.** Light fingermark on the obverse. Otherwise a nice cameo specimen. **Rare.** (250–300)

832 **MEXICO. Early Silver Coins. Carlos and Juana, 1506-16.** Obv. Arms. Rv. Pillars. 1 Real. Good; 2 Reales. Horn silver. Fine; 4 Reales. Badly corroded; Copper 4 Maravedis, n.d. Struck on a cracked planchet, with corrosion on both sides. Otherwise About Fine; **Later 17th and 18th Century.** Cob issues. ½ Real (5); 4 Reales (2). Rectangular and about round respectively. The cobs are crudely struck and somewhat worn as usual. **12** pieces. **SOLD AS IS. NO RETURNS.** (100–150)

833 **MEXICO.** Cob 4 Reales with possible remnants of the date "162"; Cob 8 Reales. n.d. Both are Very Fine for the type; **NETHERLANDS.** Silver Rider, 1742. From the "Hollandia" wreck. Badly corroded. **3** pieces. (125–150)

*834 **MEXICO. Philip V, 1700-1746.** Cob 8 Reales, 1733 MF. Obv. Crowned Arms flanked by MF and oM8. Struck on a rectangular planchet. The surfaces show faint traces of immersion. Otherwise virtually Extremely Fine and Rare. (550–650)

*835 4 Reales, 1733 MF. Similar to the preceding coin. Struck on a rectangular planchet with a corner clipped off. Two holes drilled in the rim at 9 o'clock. Otherwise a Nice Very Fine and Rare. (350–450)

836 Cob 4 Reales (4). A group of standard early 18th century Mexican Cobs struck on irregular planchets. Dates and inscriptions unclear. All Fine. **4** pieces. (50–75)

837 Milled Coinage. Pillar Dollar of 8 Reales, 1743 MoMF. KM 102. Nice old medium gray tone. Fine to Very Fine and attractive. (100–125)

838 Pillar 4 Reales, 1737, 1740, 1741, 1742 MoMF. From the wreck of the Hollandia, and showing evidence of immersion in sea-water. Technically Fine to Very Fine. Scarce dates. **4** pieces. **SOLD AS IS. NO RETURNS.** (100–150)

839 **Philip V - Ferdinand VI.** Pillar ½ Real, 1750; 1 Real, 1744; 2 Reales, 1759. All Extremely Fine and attractive for the types. **3** pieces. (125–150)

840 **Charles III, 1759-1788.** Pillar Dollar, 1760 MoMM. KM 105. Toned a pleasant light gray. Very Fine. (150–175)

841 Pillar Dollar, 1761 MoMM. Type as above. Close to Extremely Fine. (150–175)

842 Pillar Dollar, 1767 MoMF. Type as above. Very Fine. (100–125)

843 Pillar Dollar, 1768 MoMF. Type as above. A Nice Very Fine. (125–150)

844 Pillar Dollar, 1771 MoFM. Type as above. Toned a pleasant gray. A strong Very Fine. (150–175)

845 Pillar Dollar, 1771 MoFM. Another. Some surface markings. Fine to Very Fine. (100–125)

846 **Charles III, 1759-1788.** 8 Reales, 1780, 1788; **Charles IV, 1788-1808.** 8 Reales, 1794, 1796, 1797, 1805 (2), 1806 (2), 1808 Mo. First Very Good, others Fine to Very Fine. **10** pieces. (175–225)

847 **Charles IV.** 8 Reales, 1807 MoTH. Fine to Very Fine. **Ferdinand VII.** 8 Reales, 1816 ZsAG. KM 111.5 Crudely struck but Extremely Fine for the issue; **Maximilian.** 1 Peso, 1866 Mo. and 1867 Mo. Both Fine to Very Fine. **4** pieces. (175–225)

848 **War of Independence. Oaxaca Sud.** 1 Real, 1812. KM 219. Off center. Otherwise Very Fine; 2 Reales, 1812. KM 226. Weak in areas. Fine; 8 Reales, 1814. KM 234. Nice Very Fine; **19th Century Minors.** ¼¢, 1844 (2). Very Fine and one holed; 5¢(5). Fine, but one holed; 10¢, 1864. Fine; 25¢ 1886. Fine; **SPAIN.** 2 Reales, 1825. Madrid. Good. **15** pieces. **SOLD AS IS. NO RETURNS.** (50–75)

849 **MEXICO. Republic.** 8 Reales, 1846 C-CE. Culiacan. KM 377.3. The first year of issue from this mint and very scarce. Usual weakness in the centers. Toned. Fine to Very Fine. (150–200)

850 8 Reales, 1834/3/2 DoRM/L. Durango. KM 377.4. Medium gray toning with a lustrous obverse. Extremely Fine. (60–80)

*851 **8 Reales, 1833 MoML.** Mexico City. KM 377.10. Weak in the centers, otherwise a Nice Very Fine with medium gray toning. **Rare.** (500–700)

852 **A large group of 8 Reales from various Mints. Cn.** 1891, 1892 and 1897. Extremely Fine; **Go.** 1860/59. Very Fine; 1875. Extremely Fine; **Ho.** 1892. About Uncirculated; **Mo.** 1895. Very Fine; **Pi.** 1885 and 1889. Both Very Fine; 1892 Extremely Fine; **Zs.** 1877. Fine; 1890. Uncirculated; 1896. Very Fine. **13** pieces. (175–225)

853 50 Centavos, 1880 ZsS. Toned. Extremely Fine. (50–75)

854 **Revolution of 1910-17. Chihuahua. Army of the North.** Peso, 1915 FM. KM 619. A bit flat on the high points of the eagle. About Uncirculated and choice. (75–100)

855 **Revolutionary Copper. Chihuahua.** 5¢. 1914 (10). KM 613. Largely Extremely Fine; **Guerrero.** 50¢. 1915 (2). KM 657. As Struck. Uncirculated; **Taxco.** 10¢. 1915. KM 669. Uncirculated; **Madero.** 20¢. 1915. Uncirculated; **Y Ocampo.** 2¢. 1915 Uncirculated. **20** pieces. **SOLD AS IS. NO RETURNS.** (150–175)

856 **Oaxaca.** 5¢. 1915 (5); 10¢. 1915 (6); 20¢. 1915 (7). Largely Extremely Fine with 4 Very Fine exceptions. A 20¢ is corroded. There are some type variations. **18** pieces. **SOLD AS IS. NO RETURNS.** (150–175)

857 **U.S. of Mexico. Modern Minors, Early to Late 20th Century.** 1¢ (7); 2¢ (4); 5¢ (33), including the 1921 in Good and the 1924 in Fine; 10¢ (18); 20¢ (12); 25¢ (3); 50¢ (25); 1 Peso. 1924, 1943, 1947 (2); 1957-65 (15); 1971 (10); 1 Peso. 1910. Cleaned Very Fine; 2 Pesos, 1921. Cleaned Extremely Fine. The condition ranges from Good to Brilliant Uncirculated unless otherwise specified. **139** pieces in the Lot. **SOLD AS IS. NO RETURNS.** (125–150)

858 **Large Silver Coins. 5 Pesos.** 1948. Y.54. Uncirculated; Onza Troy, 1949. KM M49a. Uncirculated; Y.66. Uncirculated; 1951-53 (7). Extremely Fine; 1953 Hidalgo (6). Y.68. Uncirculated. **16** pieces. **SOLD AS IS. NO RETURNS.** (175–225)

859 **5 Pesos.** 1956. Y.73; 1957 (9). Y.76; 1959 (4). Y.78; **10 Pesos.** 1955 (5), 1956. Y.74; 1957. Y.77. Very Fine; Olympic 25 Pesos, 1968 (13). Uncirculated; 1972 (4). Y.90. Uncirculated; 1963 El Chamizal Silver Medal. Prooflike. All About Uncirculated unless otherwise described. **39** pieces. **SOLD AS IS. NO RETURNS.** (150–175)

860 **Mexican Type Set Collection.** Housed in Whitman folder. 40 of the 49 spaces are filled, with only 8 minors missing. All the larger silver pieces are presented except for the 1957 Constitution. .100 fine Pesos. The 1912 Caballito Peso and 1921 2 Pesos are About Extremely Fine, while the 1950 Railroad is Uncirculated. The overall condition of the group is Extremely Fine or better; **Centavo Set** (incomplete). Included are 1929-49 (19) and 1950-65, 1968 (17). Very Fine to Extremely Fine; 25¢. 1950, 1951, 1952, 1953, 1964 (5 Sets). Mounted in plastic covered cards. All Uncirculated. **101** pieces. **SOLD AS IS. NO RETURNS.** (225–250)

861 1 Centavo, 1968 (48). Choice Brilliant Uncirculated. **48** pieces. (25–35)

862 **PANAMA.** Type Set, 1904-1962. Includes Y.1 through Y.26. The following are Brilliant Uncirculated: 1¼ and 2½ Centesimos, 1940; 1 Balboa, 1947, 1953; 1 Centesimo, 1/10 Balboa, ½ Balboa, 1953; 1/10 Balboa, ¼ Balboa, ½ Balboa, 1961. Balance Fine to Very Fine. Mounted in a Whitman Bookshelf Album. **28** pieces. **SOLD AS IS. NO RETURNS.** (150–175)

863 Collection of 5 Crowns and 47 Minor Coins, 1904-1966. Thirty pieces are Silver, and there are no duplicates. Generally Very Fine to Extremely Fine, a few Fine, many late dates Uncirculated. Housed in an album; Balboas, 1931 (10). Very Fine. **62** pieces. **SOLD AS IS. NO RETURNS.** (225–250)

864 **PUERTO RICO. Alfonso XIII.** Type Set, 1895-96. Comprises the Peso and 40, 20, 10 and 5 Centavos. The 20 Centavos is damaged, the 10 Centavos Fine, the others Very Fine. Housed in an inscribed Capitol holder. **5** pieces. (275–350)

865 Type Set, 1895-96. Another. Cleaned, showing surface marks. The 40 Centavos Fine, others Very Fine. Mounted in a custom hard plastic holder. **5** pieces. (300–400)

866 20 Centavos, 1895 (8); 10 Centavos, 1896 (6). About Very Fine or so. **14** pieces. (175–225)

AFRICA, ASIA AND THE PACIFIC

867 **AUSTRALIA. George VI.** Florin, 1938. Minor reading mark on cheek. Brilliant Uncirculated. (75–100)

868 **Queen Elizabeth II.** Decimal Proof Sets, **1966,** 1969, 1975. The first with the Silver 50 Cents, a one-year type. All as issued with original cases, the last two in sealed hard plastic. (The back of the 1975 case has a short crack.) Choice Proofs. **18** pieces. (225–275)

869 **CEYLON.** 13th Century. Æ Kahavanus (2); British Colonial Issues, 1828-1945 (22). Fine to Very Fine; **CHINA.** Yuan Shih-kai Dollars, 1914 (11), 1920 (1), 1921 (2). Roughly cleaned. Fine to Very Fine; **Kwangtung.** Imperial 20 Cents (2), 10 Cents (2). Extremely Fine and better; A varied group of Circulated Brass Cash (13); **FRENCH INDO-CHINA.** 20 Centimes, 1885 A; 10 Centimes, 1893 A. About Uncirculated; **JAPAN.** 10 Sen, 1893; 5 Sen, 1877 (Silver), 1893 (CN). The 1877 5 Sen Very Fine. The 1893 pieces About Uncirculated. **36** pieces. (150–200)

870 **CHINA. Republic.** Dollar, n.d. (1912). Li Yuan-hung Founding of Republic. Bust with bare head. KM 321. Beautifully toned and lustrous. Brilliant Uncirculated and choice. (175–250)

871 **Hupeh.** Tael, Year 30 (1904). Y.128.2. Light toning. Extremely Fine. (150–200)

872 **EAST AFRICA. George VI.** 5 Cents, 1952 (100). All with full original mint red. Brilliant Uncirculated. **100** pieces. (150–225)

873 **FRENCH COCHIN CHINA.** 10 Centimes, 1879 A. Lightly toned; **FRENCH INDO-CHINA.** 20 Centimes, 1920. San Francisco. Both Brilliant Uncirculated. **2** pieces. (225–275)

A CHOICE NEW GUINEA SET

Lot No. 874

874 **GERMAN NEW GUINEA.** 2 Mark, 1 Mark and ½ Mark, 1894 A. A nicely matched and superbly toned set. Choice Brilliant Uncirculated. **3** pieces. **Only 2 and 1 Mark illustrated.** (1,000–1,250)

AN UNUSUAL OFFERING OF HAWAIIAN COINS

875 **HAWAII.** Dollar, Half Dollar, Quarter Dollar, Dime, 1883; Cent, 1847. Crosslet 4, 15 berries. Quarter Uncirculated; Dollar, Dime and Cent Nice Extremely Fine; Half Dollar Very Fine. Mounted in a custom hard plastic holder. **6** pieces. (900–1,100)

876 Dollar to Dime, 1883; Cent, 1847. Crosslet 4, 15 berries. The Quarter lightly toned and Uncirculated. Others cleaned, the Dollar bagmarked, otherwise Very Fine. Mounted in a custom hard plastic holder. **6** pieces. (600–800)

877 Dollar to Dime, 1883; Cent, 1847. Crosslet 4, 15 berries. The Silver cleaned and lightly marked. Otherwise Very Fine. **6** pieces. (400–500)

878 Dollar to Dime, 1883; Cent, 1847. Plain 4, 13 berries. The Silver cleaned and bagmarked. Otherwise Very Fine. In a hard plastic holder. **6** pieces. (400–500)

879 Dollar to Dime, 1883; Cent, 1847. Crosslet 4, 15 berries. The Silver cleaned and bagmarked. Otherwise Very Fine. In a Capitol holder. **6** pieces. (400–500)

880 Dollar to Dime, 1883; Cent, 1847. Plain 4, 8 berries left, 7 berries right. The Dime Fine, others Fine to Very Fine. In an inscribed Capitol holder. **5** pieces. (350–400)

881 Dollar to Dime, 1883; Cent, 1847. Plain 4, 8 berries left, 7 berries right. In a Capital holder. First three Very Fine, Dime Fine, Cent Very Good. **5** pieces. (300–350)

882 Silver Set, 1883. Comprises the Dollar, Half Dollar, Quarter Dollar and Dime. Not in holder. Very Fine. **4** pieces. (300–350)

883 Silver Set, 1883. Another. Very Fine. **4** pieces. (300–350)

884 Silver Set, 1883. A third set. Fine to Very Fine. **4** pieces. (250–300)

885 Silver Set, 1883. A fourth. Fine to Very Fine. **4** pieces. (250–300)

886 Silver Set, 1883. A fifth. Fine. **4** pieces. (200–250)

887 Silver Sets, 1883 (3 Sets). A final group of sets. Fine. **12** pieces. (600–750)

888 A Large Group of Hawaiian Silver. Half Dollars (4), Quarter Dollars (15), Dimes (6). The Halves and Quarters Fine to Very Fine, one (1) Dime Fine, four (4) Dimes Very Good, one (1) pierced. **25** pieces. (600–700)

889 **NEW ZEALAND. George V.** Halfcrown, 1934. Full field lustre. Extremely Fine or a bit better. (75–100)

890 Halfcrown and Florin, 1934; Shilling, 1933. Nice Extremely Fine and better. **3** pieces. (125–175)

891 Florin, 1934. Nicely toned. Brilliant Uncirculated. (150–200)

892 **George VI.** 1937 Silver Set. Comprises the Halfcrown, Florin, Shilling, Sixpence and Threepence. Brilliant Uncirculated and choice. **5** pieces. (450–500)

893 **Queen Elizabeth II.** 1953 Proof Set. Crown down to Halfpenny. The coins are in a hard plastic insert in the case of issue and are thus free of cloudy toning and handling marks. Choice Proofs. FDC. (75–100)

894 **RHODESIA. Queen Elizabeth II.** Threepence, 1968 (50). Brilliant Uncirculated and choice. **50** pieces. (75–100)

895 **SIERRA LEONE.** Penny, 1791. Diameter 30mm. **Bronzed Proof.** (75–100)

896 **Z.A.R.** Halfcrown, 1892. President Kruger. Lightly toned. Brilliant Uncirculated. (150–200)

897 **Republic.** 2½ Cents, 1961 (50). Brilliant Uncirculated and choice. **50** pieces. (100–125)

898 **THAILAND. Northern Siam, 14th-18th Century.** K'a K'im or One Tael. Twisted and cut Silver bar with six stamps. Le May P1.III,1. 60.21 Grams. Very Fine. (100–150)

899 K'a K'im or One Tael. Similar type, but with different stamps. 64.13 Grams. Very Fine. (100–150)

900 Silver 1, ½ and ¼ Baht. Type as above. Very Fine. **3** pieces. (75–100)

901 1, ½ and ¼ Baht. Another goup, as above. Nice Very Fine. **3** pieces. (75–100)

902 **TIBET.** Kong-par Tangkas, struck 1791-1891. Cr.60 and varieties (9), Cr.A12 (1); Ga-den Presentation Tangkas, struck 1946-8 (11). Y.31; 5 Sho, struck 1913-27 (3). Y.18 and variety. Earliest dates About Fine, later dates Good Very Fine. **24** pieces. (150–200)

903 Ga-den Tangkas, struck late 19th-early 20th Century (116). Y.13 and varieties. Generally Very Fine. **116** pieces. (175–225)

Prices in ( ) are Estimates only

WORLD PROOF AND SPECIMEN SETS

904 **BAHAMAS.** Silver 10 Dollars, 1973 (5). Brilliant Proofs. **BARBADOS** Cased Proof Sets, 1973 (2). KM 101; **BRITISH VIRGIN ISLANDS.** Cased Proof Sets (9); Proof Set, 1973 with coin stamp; **FAO ISSUES,** 1968-1974. Seventy-three coins struck by a variety of 3rd World and other countries and neatly mounted in "FAO MONEY" cards numbered from 1 to 4. All Brilliant Uncirculated; **JAMAICA.** Cased Proof Sets, 1972 and 1973 (2); 10 Dollars, 1972 Brilliant Uncirculated. **176** pieces. (200–250)

905 **BRITISH COMMONWEALTH.** Sets and singles. **Bermuda.** Crowns, "1936," 1959, 1964. In plastic holder; 1964 (2), 1972 (1); **Cook Islands.** Proof Sets, 1972 (2); **Great Britain.** Silver Crowns, 1935 (5), 1937 (2); CN Crowns, 1951 (12), 1953 (5), 1960 (4), 1965 (5), 1972 (5); **New Zealand.** 1953 Proof Set and Uncirculated Set; Silver Proof Dollar, 1974. Games; **South Africa.** Proof Set, 1951. With case. Some cleaned. Mint State except as noted. **86** pieces. **SOLD AS IS. NO RETURNS.** (450–550)

906 **CANADA.** Silver Olympic Commemoratives, 1976. Series I - VII in cases of issue; Additional $10, 1973-1975. All Uncirculated; Nickel cased PL Dollars, 1974 (2), 1978, 1980; Nickel cased PL Set, 1977; **CAYMAN ISLANDS.** Silver 25 Dollars, 1972. Uncirculated (5) and Proof (1); 5 Dollars, 1973. Proof; **COOK ISLANDS.** Silver 2 Dollars, 1973. Uncirculated (10) and Proof (4); 5 Dollars, 1976 with coin stamp in wallet of issue. **65** pieces. **SOLD AS IS. NO RETURNS.** (300–400)

907 **MODERN WORLD SETS AND SINGLES. Cyprus.** Silver Proof 500 Mils, **1970; Gibraltar.** Silver Proof Crown, 1967; CN Crowns, 1970 (10), 1971 (2); **Guernsey.** Proof Sets, 1966, 1971; Silver Proof Crown, 1972. **Guyana.** Proof Set, 1967. No case; **Ireland.** Mint Sets, 1968 (14); Silver 10 Shillings, 1966 (2); Proof Set, 1971; Silver St. Patrick medal, 1972; **Jamaica.** Proof Crown, 1966; Penny and Halfpenny Sets, 1969 (14); Decimal 6-Piece Sets, 1969 (8); **Jersey.** Proof Sets, 1964 (3), 1966 Proof Minors (1), 1966 Proof Crowns (1); **Neth. Antilles.** 1959-64 7-piece Type Set; Silver Proof 25 Guilders, 1973. Mint State or Practically so. **212** pieces. **SOLD AS IS. NO RETURNS.** (275–350)

908 **GREAT BRITAIN.** Cased Proof Sets, 1953, and 1970; Cased Decimal Proof Sets, 1971 (2), 1977; Mixed Uncirculated Sterling System and Decimal Minors (19); cased Brilliant Proof Jubilee Crowns, 1977 (8), as issued for Britain and 7 other Commonwealth Nations. Sterling Silver; **PANAMA.** Brilliant Proof 20 Balboas in box; **PAPUA NEW GUINEA.** Cased Proof Sets, 1975 (2); another with stamps in folder. KM 51; **PHILIPPINES.** Cased Proof Sets, 1975 (3). KM 108; **WESTERN SAMOA.** Cased Brilliant Uncirculated 10 Tala (2).Dr.Solf. **107** pieces. **SOLD AS IS. NO RETURNS.** (300–350)

909 **WORLD CROWNS AND MINORS, 19th and 20th Century.** Includes: **Bahamas.** Proof 10 Dollars, 1973; **Japan.** Olympics 1000 and 10 Yen, 1964 (2 sets). Uncirculated; Other coins, mostly Minors, in Silver (35) and Base Metals (75). Generally Very Fine, some better. **115** pieces. **SOLD AS IS. NO RETURNS.** (200–250)

Prices in ( ) are Estimates only

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Selections from the Amon G. Carter, Jr. Collection

WORLD CROWNS AND MINORS

EUROPE

*910 **ALBANIA. Amet Zogu.** 5 Francs, 1926 R. Obv. Plain head with Star below the truncation. Rv. A farmer at the plow guides an ox. Dav. 1. Uncirculated. (300–400)

911 **AUSTRIA. Franz Joseph I.** 2 Florins, 1867. Middle Aged laureate head. Dav.25A. Prooflike surfaces. About Uncirculated; **BELGIUM. Leopold III.** 50 Francs, 1935. Brussels Exposition. Dav.57. Extremely Fine; **GREAT BRITAIN.** Trade Dollar. 1900 B. Fine. **3** pieces. (150–200)

912 **AUSTRIA. Republic.** 50 Schilling, 1964 (7). Winter Olympics. **Brilliant Proof; MONACO. Rainier III.** 10 Francs, 1966 (5). 10th Wedding Anniversary; **NORWAY. Olav V.** 10 Kroner, 1964 (9). Constitution. Brilliant Uncirculated. **21** pieces. (200–250)

913 **CYPRUS. Queen Victoria.** 18, 9, 4½ and 3 Piastres, 1901. A distinctive portrait and a one-year type. Fine to Very Fine. **4** pieces. (75–100)

914 **A Large Group of 1901 Silver Coins.** 18 Piastres (4), 9 Piastres (9) , 4½ Piastres (6), 3 Piastres (4). Generally Very Good to Fine. **23** pieces. (75–100)

915 **1 Piastre.** 1879. Nice Extremely Fine; 1882 H. Fine and scarce; 1886. Very Fine; 1887. Uneven, but full mint color. Some carbon specks. Brilliant Uncirculated. **4** pieces. (225–275)

916 ½ **Piastre.** 1885; ¼ **Piastre.** 1881, 1884, 1887. Mostly mint red, with traces of handling. About Uncirculated. **4** pieces. (175–225)

917 ½ Piastre, 1887. Full original mint color. Some carbon spotting near the reverse rim from three to five o'clock. Otherwise Brilliant Uncirculated. (75–100)

918 ¼ Piastre, 1887. A prooflike early strike. Minor specks on the obverse, but with full original color. Scarce in this condition. Brilliant Uncirculated. (100–125)

919 **Balance of the Victorian Bronze Coins. 1 Piastre.** 1879 (2), 1881 H, 1886; ½ **Piastre.** 1879 (4), 1881, 1881 H (2), 1886, 1890; ¼ **Piastre.** 1879, 1882 H, 1884, 1885, 1887, 1895, 1900. Fine to Very Fine. **20** pieces. (175–225)

920 **Edward VII.** 18 Piastres, 1907. Very Good; 9 Piastres, 1907 (3). Nice Very Fine (1) and Very Good (2); 1 Piastre, 1908. Very Good. Reverse pitting; ½ Piastre, 1908. Hairline reverse scratch. Otherwise Nice Extremely Fine and quite scarce; ¼ Piastre, 1902 (2). Very Fine and Fine. **8** pieces. (250–300)

*921 **George V.** 45 Piastres, 1928. **Brilliant Proof.** 50th Anniversary of British rule. A tiny reverse rim bruise at 5:30. Otherwise richly toned and As struck. (300–400)

922 **George V.** 45 Piastres, 1928. As above. Lightly toned. Brilliant Uncirculated. (150–175)

923 45 Piastres, 1928 (2). As above. Toned. About Uncirculated. **2** pieces. (125–150)

924 45 Piastres, 1928 (2). Another pair. About Uncirculated. **2** pieces. (125–150)

925 45 Piastres, 1928 (5). A final group. Extremely Fine. **5** pieces. (150–175)

926 9 Piastres, 1913. Toned. Nice Extremely Fine or a bit better. (125–150)

927 9 Piastres, 1919 (2), 1921 (4). Extremely Fine. **6** pieces. (125–150)

*Illustrated on Page 95

Prices in ( ) are Estimates only

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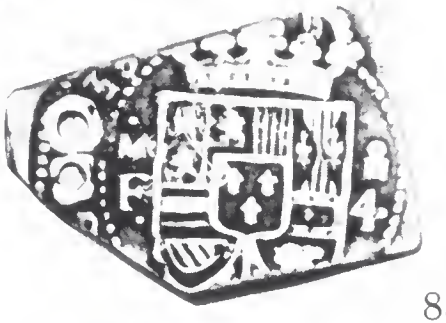

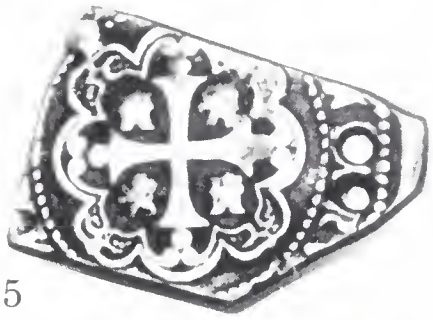

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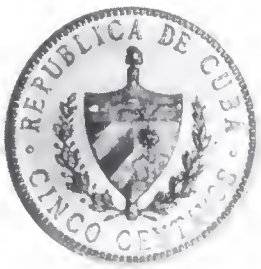

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928 **Balance of the George V Silver. 18 Piastres.** 1913 (2), 1921 (3); **9 Piastres.** 1913 (1), 1919 (6), 1921 (5); **4½ Piastres.** 1921 (2). Very Good to Fine, a few better. **17** pieces. (60–80)

929 **1 Piastre.** 1927. Extremely Fine; 1930. Very Fine; 1931. Corroded; 1934 (6). Uncirculated (2) and Circulated (4); **½ Piastre.** 1922. Fine; 1930, 1931. Extremely Fine; 1934 (5). Uncirculated (3) and Circulated (2); **¼ Piastre.** 1922. Corroded; 1926. Very Fine. **19** pieces. (200–250)

930 **George VI.** 18 Piastres, 1938, 1940; 9 Piastres, 1940; 4½ Piastres, 1938; 2 Shillings, 1947, 1949; 1 Shilling, 1947, 1949; 1 Piastre, 1938, 1943, 1946; ½ Piastre, 1949. About Uncirculated, a few Uncirculated. **12** pieces. (125–175)

931 **Balance of the Series. George VI.** Various denominations in Silver (11) and Base Metals (30); **Queen Elizabeth II.** Base Metal Coins (20); **Republic.** Base Metal Coins (5). Fine and better, several Extremely Fine. **66** pieces. (75–100)

*932 **DANZIG.** 5 Gulden, 1923. Obv. Medieval city profile. Rv. Arms. Dav.68. **Brilliant Proof.** A most attractive specimen. (250–300)

933 **FRANCE. Louis XV.** Jeton, 1724. Obv. Youthful bust. Rv. Bees swarm toward a radiant Royal sun. Commemorates the Royal Secretariat; **Louis Philippe I.** 5 Francs, 1842 A. About Uncirculated; **3rd Republic.** 5 Francs, 1874 A. Uncirculated. **3** pieces. (100–125)

934 **GERMANY. Brunswick. George II.** XVI Gute Groschen, or ½ Taler, 1741. Loop removed. Fine; **Weimar Republic.** 50 **Reichspfennig,** 1925 E. Obv. Value in lozenge. Rv. Stylized wheat ears. Very Fine and Very Rare. **2** pieces. (300–350)

*935 50 Reichspfennig, **1924 A.** Obv. Value in lozenge. Rv. Stylized wheat ears. Extremely Fine and Rare. (350–450)

GREAT BRITAIN

936 **CROWNS. Charles II.** 1667. About Good; **James II.** 1687. Very Good; **William III.** 1695 (2). Fine and Very Good; **George III.** Bank Dollars, 1804 (4). Very Fine (3) and Fine (1). **8** pieces. (300–350)

937 **CROWNS. William III.** 1696. Fair; **Queen Victoria.** Jubilee Bust. 1887, 1889 (3), 1890, 1891, 1992 (2); Veiled Bust. 1893 (2), 1895 and 1896. All Good to Fine; **George V.** 1935. Very Fine; **DOUBLE FLORINS. Queen Victoria.** Jubilee Bust. 1887 (11). Ten are Very Fine; 1888 (2). Extremely Fine and Uncirculated; 1889 (6). Mostly Very Fine to Extremely Fine. One is Good; 1890. Solder marked reverse; **TRADE DOLLAR.** 1900. Fine. **34** pieces. (300–400)

938 **CROWNS. George III.** 1818, LVIII. About Uncirculated; 1819, LIX. Rouge polished. Once believed to be a Proof. About Uncirculated; 1820, LX (2). Good. **George IV.** 1822. Edge bruises. About Fine. **5** pieces. (400–500)

939 **Queen Victoria.** Young Head. 1845 (3). Fine (1) and Very Good (2); 1847. Cleaned. Very Fine; Jubilee Bust. 1888 (5). About Fine to Fine; 1889 (3). Fine; 1890. About Fine; 1891. Fine; 1892. Very Good. **15** pieces. (200–250)

940 **Queen Victoria.** Jubilee Bust. 1888 (2). Extremely Fine; 1889 (3). About Uncirculated, Extremely Fine and Very Fine respectively; 1890. About Uncirculated; 1891. Very Fine; 1892. Extremely Fine to About Uncirculated. **8** pieces. A nice group. (300–400)

941 **Queen Victoria.** Veiled Bust. 1893-1896, 1898 and 1899. The 1894 in duplicate. Fine to Very Fine; **Edward VII.** 1902 (2). About Uncirculated and Fine. **9** pieces. (175–225)

942 **Edward VII.** Crown, 1902. Obv. Plain head. Rv. The classic Pistrucci St. George. Dav.109 Brilliant Uncirculated. (115–150)

943 **George V.** 1927. Proof Issue only. Very Fine; 1931. Very Fine; 1935 (4). Very Fine; **George VI.** 1937 (2). Extremely Fine; 1951 (4). Extremely Fine; **Queen Elizabeth II.** 1953 (2). Proofs with some handling marks; 1953. Very Fine; **British Trade Dollars.** 1899-1930. Various ordinary dates with some duplication (19). Fine to Very Fine. **34** pieces in lot. (300–400)

Lot No. 944

944 **George V.** Crown, 1934. Obv. Standard portrait head. Rv. A Crown within a circlet of Roses, Thistles and Shamrocks, inscription and denomination around. **A Rare Date.** There are a few carbon spots but the surfaces are basically bright and reflective. Extremely Rare. An attractive example of this rare date. Extremely Fine. (750–850)

945 Crown, 1934. Another. Type as above. Virtually Very Fine with some light surface markings. (350–450)

946 **HALFCROWNS. George IV.** Laureate head. Type II. 1823; Plain head. 1825. Both Nice Very Fine; 1828. Polished Extremely Fine; **William IV.** 1834 Script, 1835 and 1836. About Extremely Fine. **6** pieces. (250–300)

947 **George IV.** Laureate head. Type I. 1823. Fine; Type II. 1823, 1824. Very Fine; 1826 (2) and 1829 (2). Cleaned Very Fine; 1826 (3), 1828 (3). Fine; 1825 and 1829. Poor. **15** pieces. (200–300)

948 **William IV.** 1834 Script, 1836. Both Very Fine; 1834 Script (4), 1835, 1836 (5) and 1837 (5). Poor to Fine. **17** pieces. (200–300)

949 **Queen Victoria. Young Head.** Type II. 1882, 1883 and 1884. About Uncirculated. An attractive trio; **Jubilee Head.** 1887 and 1888; **Veiled Bust.** 1894 and 1898 About Uncirculated. **7** pieces. (300–350)

950 **Young Head.** Type II. 1877 (2). Extremely Fine and Extremely Fine cleaned; **Jubilee Head.** 1887, 1888. Extremely Fine and Extremely Fine cleaned. **Veiled Bust.** 1894. Loop removed, but about Extremely Fine; 1898 Extremely Fine. **8** pieces. (200–250)

951 **Young Head.** Type I. 1841-1850 (8); Type II. 1874-1885 (9). The date series is incomplete and there is some date duplication. These are largely a sound Very Fine, with a few strong Fines. **Jubilee Head.** 1887 (2). Extremely Fine; **Veiled Bust.** 1893. Fine to Very Fine. **20** pieces. (250–300)

952 **Young Head.** Type I. 1840-1850 (12); Type II. 1874-1886 (18). The date series is incomplete and there is some date duplication. The coins grade from worn to Very Good; **Jubilee Head.** 1887-1891 (6). Good to Very Fine; **Veiled Bust.** 1893-1900 (8). Fine to Very Fine. **44** pieces. (250–300)

953 **Edward VII.** 1902 (2). About Uncirculated; 1906. Extremely Fine: 1909 (2) Extremely Fine; 1910 (4). About Uncirculated. **9** pieces. (400–500)

Prices in ( ) are Estimates only

954 1903 (3). Fine; 1904 (6). Fine (5) and Very Fine (1); 1905 (4). Very Good to Fine; 1907 (7). Very Good to Fine; 1908. Fine; 1909 (7). Fine (5) and Very Fine (2); 1910 (12). Fine (5) and Very Good (7). **41** pieces. (200–225)

955 **George V. First Coinage.** 1911 (2). About Uncirculated; 1915 (4). Extremely Fine or slightly better; 1916 (3). Extremely Fine and better; 1917 (2). Extremely Fine and Nice Very Fine; 1918. Extremely Fine; 1919 (5). Nice Very Fine or slightly better. **17** pieces. (200–250)

956 **First Coinage.** 1911 (9); 1914 (3); 1915 (8); 1916 (5); 1917 (3); 1918 (7); 1919 (5); **Second Coinage.** (.500 Fine). 1920 (9); 1921 (7); 1922 (7); **1923 (4) Extremely Fine to About Uncirculated;** 1923 (9); 1924 (3); 1925. Extremely Fine; 1925 (10). **Third Coinage.** (.500 Fine). 1926 (3); 1927 (2). Unless otherwise described, the conditions vary from Fine to Very Fine with very few in a lower grade. **95** pieces. (200–250)

957 **George V. Fourth Coinage.** .500 Fine. New Types, 1927-1935 (36). Includes 1927 Proof (3). All dates present with considerable duplication. There are **28** pieces dated 1930 grading from Good to Fine. In addition to the Proofs mentioned, 8 of various dates are Uncirculated. The balance range from Poor to Extremely Fine with a great proportion in the lower grades. **79** pieces; **George VI. First Coinage.** .500 Fine. 1937-1942, 1945, 1946. Very Fine or better. **22** pieces; **Second and Third Coinages.** Cupro Nickel. 1947-1950. Date duplication. Very Fine to Uncirculated. **13** pieces; **Elizabeth II.** Cupro-nickel. 1953-1962. Various dates with duplication, including 2 Proofs, 1953. The balance Extremely Fine to Uncirculated. **12** pieces. A total of **126** pieces in all. (300–400)

958 **George III.** Madrid Half Dollar, 1794, cstp with a small oval bust of the King. Extremely Fine; Potosi Half Dollar, 1776, cstp with a crude small bust of George III. Very Fine. **2** pieces. (150–200)

959 **SHILLINGS. Queen Anne.** 1711. Plain. Fine; **George I.** 1723 SS C. Very Fine; 1727. Plumes. Very Fine; 1737. Roses and plumes. Fine; 1743 (3). Fine, one looped; 1750, 1751, 1758 (5). Very Fine. **14** pieces. (200–250)

960 **George III.** 1787. Hearts (6); 1787. No hearts (9). Five are Extremely Fine and the balance to Fine Very Fine; 1816 (6), 1817 (6), 1818 (2), 1819 (7), 1820 (5). Seven are Extremely Fine, including an 1818, two are Very Fine and four Fine. The balance are Poor to Good. **41** pieces in all. (300–400)

961 **George IV. Laureate head.** 1821. About Uncirculated and attractive; 1823 (2) and 1824 (3). Fine; 1825. Damaged; **Plain head.** 1826. Uncirculated. **8** pieces. (250–300)

962 **George IV. Plain head.** 1826 (11), 182— (3), 1829 (7). Good to Fine; **William IV.** 1834 (10). Fine to Very Fine; 1834. Extremely Fine; 1835 (5). Good; 1835 (2). Extremely Fine (4) and 1837 (3). Fine. **46** pieces. (300–400)

963 **Queen Victoria. Young head.** 1838. About Uncirculated; 1839. No W.W. Uncirculated. **2** pieces. (150–175)

964 1838. About Uncirculated; 1839. No. W.W. Uncirculated. A similar pair. **2** pieces. (150–175)

965 **Young head.** 1838. Extremely Fine; 1866. Uncirculated; 1872. About Uncirculated; 1881. Uncirculated. **4** pieces. (175–200)

966 **Jubilee.** 1887, 1891. Both Uncirculated; **Veiled.** 1895 Uncirculated. **3** pieces. (75–100)

967 **Young head.** 1839, 1840, 1853, 1858, 1859, 1861, 1864. All a sound Very Fine; 1878 and 1879 (no number). Both About Uncirculated. **10** pieces. (200–300)

Prices in ( ) are Estimates only

968 1839, 1841, 1842, 1845, 1849, **1851,** 1853-1856. All a Nice Very Fine or slightly better. **10** pieces. (200–250)

969 1841, 1853 (2), 1855, 1858, 1864 (off center and About Extremely Fine), 1866, 1867, 1870 (2), 1876 (2), 1877, 1879 (2), 1881-1883 and 1885 (2). All a Nice Very Fine, except as noted. **20** pieces. (200–300)

970 **Young head.** 1843, 1867, 1869, and 1874. All Extremely Fine or better; **Jubilee.** 1889. Uncirculated. **Veiled.** 1895. Uncirculated. **6** pieces. (150–200)

971 **Young head. 1851.** Very Fine; 1853 and 1855. Both About Uncirculated. **3** pieces. (150–200)

972 1853, 1857-1862, 1866, 1867, 1870, 1872 and 1874. All a Nice Very Fine or slightly better. A quality group. **12** pieces. (150–175)

973 1865 and 1866. Uncirculated and Extremely Fine respectively. **2** pieces. (125–150)

974 **Young head.** 1873. About Uncirculated; 1883. Uncirculated; **Jubilee.** 1887. Uncirculated; **Veiled.** 1893. Uncirculated. **4** pieces. (125–150)

975 Young head Shillings, dating from 1850's to the mid 1880's. There is a wide selection of dates with considerable duplication. The grades range from Fine to Very Fine with the balance tipped in favor of the higher quality coins. **90** pieces. (350–450)

976 **Balance of the Young head Shillings.** Victorian Young head Shillings, 1838-1886. There is a wide selection of dates with considerable duplication. Only about three coins are holed or damaged. The grades range from Good to Fine. An interesting group of coins covering a broad historical spectrum. 17.39 ounces of sterling silver worth approximately $110. **140** pieces. (150–200)

977 **Queen Victoria. Jubilee bust.** 1887 (8). Mostly Very Fine; 1888 (4) Very Fine or better (3) and Fine (1); **Veiled bust.** 1893, 1894, 1896, 1897 and 1900 (6). The '94 in duplicate. Good Very Fine or better; **Edward VII.** 1910 (3). One Extremely Fine, the balance Fine; **George V.** 1911-1919 (35). The final sterling silver issues. Fine to Extremely Fine, most About Very Fine. Considerable date duplication. **56** pieces. (125–175)

978 **George V.** 2nd and 3rd Coinages, 1920-1927 Type II (46). All dates with considerable duplication; 4th Coinage. 1927 Type III-1936 (119); **George VI.** 1st Coinage, 1937-1946 (41). All dates with some duplication; 2nd Coinage CN Issues. 1947 (1); 3rd Coinage, 1949 (5), 1951 (1); **Queen Elizabeth II.** 1953, 1953 Scottish Proof; 1954, 1954, 1956, 1958, and 1959 (9). All dates with considerable duplication, particularly in the case of 1930, except as indicated. The condition ranges from Fine to About Uncirculated with most in the median and higher grades. Approximately **200** pieces. (400–500)

*979 **IONIAN ISLANDS.** 2 Oboli, 1819. Obv. Lion of St. Mark. Rv. Seated Britannia. KM 33. **Proof.** Darkening red. Two minor nicks. (300–400)

980 **ISLE OF MAN. George III.** Half Penny, 1798. Obv. Bust of the King, incuse inscription around. Rv. Triskeles. **Copper Proof.** Darkening red. (150–250)

981 **ITALY. Victor Emanuel III.** 20 Lire, 1927. Anno VI. Obv. Plain Head. Rv. Athlete gestures before Italian. Very Fine; **TUSCANY. Cosimo III, 1670-1723.** Tollero, 1704. Rv. Leghorn harbor scene. Dav.1498. Extremely Fine; **PAPAL STATES. Pius IX, 1846-1878.** 5 Lire, 1870. The bust of the Pope has been cleverly retooled to resemble Bismark. This is an interesting reflection on the Kulturkampf - the struggle between the Papacy and the new German Empire. Very Fine. **3** pieces. (200–300)

982 **LITHUANIA.** 10 Litu, 1938. Head of Smetona. Y.14. Uncirculated; **MONTENEGRO. Nicholas I.** 5 Perpera, 1914. Y.17. Extremely Fine; **POLAND.** 10 Zloty, 1939. Obv. Pilsudski, Y.26. Extremely Fine. **3** pieces (150–175)

983 **PORTUGAL. Carlos I.** 1000 (2), 500 and 200 Reis, 1898. Four hundredth Anniversary of India Discovery. All Uncirculated; 1000 Reis, 1899. Obv. Large head. Rv. Braganza Arms. Uncirculated **4** pieces. (150–250)

984 **RUSSIA. Nicholas I.** Rouble, 1849. Obv. Imperial Arms. Rv. Denomination and date within wreath. Brilliant Uncirculated. (100–150)

*985 **SAN MARINO.** 5 Lire, 1898. Obv. Arms. Rv. Standing Saint. Dav.302. There are few light surfaces marks but the coin is Brilliant Uncirculated with full mint lustre. (250–300)

986 5 Lire, 1898. Another. Type as above. About Uncirculated and choice. (200–250)

987 20 Lire, 1932. Obv. Three Heraldic feathers. Rv. Saint. Dav.303. Extremely Fine. (75–100)

988 **SWITZERLAND. Geneva.** 1 Sol, 1817 H (2). Billon. Uncirculated; **Fribourg.** Shooting 5 Francs, 1881. Dav.389. Extremely Fine to About Uncirculated. **3** pieces. (75–100)

*989 **TRANSYLVANIA. Kronstadt.** Klippe Taler, 1601. Obv. Tree within a crown, legend DEO VINDICI PATRIAE above. Dav.4682. Fine to Very Fine, rare. (400–500)

LATIN AMERICA

Lot No. 990

990 **CUBA. Provisional Coinage.** Pattern Half Peso, 20 Centavos, 10 Centavos, and 5 Centavos, 1870. **Copper Proofs.** Obv. Arms. Rv. MONEDA PROVISIONAL around, value within wreath. KM Pn5, 3, 2, 1. Red and brown toning. **Rare. 4** pieces. **Only Half Peso and 20 Centavos illustrated.** (750–1,000)

991 20 Centavos, 1870. Type as above. **Copper Proof.** Nearly full mint red. Slight trace of handling but Amost As Struck. (225–275)

992 20 Centavos and 5 Centavos, 1870. **Copper Proofs.** Final examples of the Provisional Coinage. Dull toning. **2** pieces. (200–250)

993 Souvenir Pesos, 1897 (2). Star below baseline of 97. Both sometime cleaned and one retoned. Extremely Fine. **2** pieces. (150–200)

994 **Republic.** Pesos, 1915 (3), 1916, 1932 (3), 1933 (3), 1934 Star, 1953 (10). Two edge mounts removed from one of the 1915's. Generally Fine to Very Fine, some better. **21** pieces. (125–150)

995 Pesos, **1916,** 1933 (2), 1934 (3). Rv. Radiant star. First three About Uncirculated, others with light handling marks but Brilliant Uncirculated. **6** pieces. (250–300)

*996 **ABC Peso, 1937.** Most of the mintage of this date was melted and apparently only a handful survived. Nice Extremely Fine and a **very rare date.** (300–400)

997 Peso, 1938. Similar. Brilliant Uncirculated. (75–100)

998 40 Centavos, 1915 (6). About Uncirculated. **6** pieces. (250–300)

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999 40 Centavos, 1915, **1916,** 1920, 1952. The 1915 and 1952 Brilliant Uncirculated, 1916 Very Fine and scarce, 1920 About Uncirculated; 50 Centavos, 1953. About Uncirculated.**5** pieces. (125–150)

1000 40 Centavos, 1915 (20), 1916 (3), 1920 (3), 1952 (4); 50 Centavos, 1953 (4). Early dates Fine to Very Fine, a few damaged; 1952's and 1953's Extremely Fine or better. **34** pieces. (150–175)

1001 20 Centavos, 1915, 1916, 1920, **1932,** 1948, 1949, 1952; 25 Centavos, 1953. The 1920, 1952, 1953 Brilliant Uncirculated, 1932 Very Fine, others About Uncirculated. **8** pieces. (75–100)

1002 **20 Centavos, 1932.** Very low mintage. A key date. About Uncirculated and scarce. (250–350)

*1003 5 Centavos, 1915. **Brilliant Proof.** Struck by the Philadelphia Mint with a recorded mintage of only 20 pieces. Small reverse stain near the rim at 11:30, otherwise a nice two-tone Proof with attractive light toning. (200–250)

1004 **Small Minors.** Silver 20 and 10 Centavos (124). Includes four (4) 20 Centavos, 1932, Fine; Base Metal 5, 2, and 1 Centavos (116); Post-Revolutionary Base Metal Coins (11); **Cubans in Exile.** Silver "Peso," 1965. Plain edge Proof. Generally Fine to Very Fine, many better. **242** pieces. (!50–200)

1005 **Commemorative Issues.** 40, 20, and 10 Centavos, 1952. 50th Year Republic; Peso, 50, 25, and 1 Centavo, 1953. Marti Centennial. Both sets Brilliant Uncirculated; Additional Commemorative Minors in Silver (44) and Brass (13). Mostly Fine to Very Fine, some Uncirculated. **64** pieces. (100–125)

1006 **CURAÇAO. Queen Wilhelmina.** 2½ Guilders, 1944 D (20). Brilliant Uncirculated. **20** pieces. (175–225)

*1007 **EL SALVADOR. Decimal Coinage.** Peso, 1892. Obv. Arms. Rv. Flag. KM 114. A prooflike early strike with bold rims. A few light hairlines. About Uncirculated. (300–400)

1008 **HONDURAS. Real System, 1869-1871.** Pattern 5 Reales, 1870. Obv. Arms of Honduras with name and titles of Gen. Jose Maria Medina. Rv. Denomination in wreath. German Silver. Fonrobert 7448. Not listed by Guttag. Extremely Fine and scarce. (100–150)

1009 1 Real, 1870 A (10). One Brilliant Uncirculated, others generally Fine to Very Fine, one pierced; ½ Real, 1869 A (9). One About Uncirculated, others Fine to Very Fine; ¼ Real, 1869 A (20). Fine to Very Fine; ⅛Real, 1870 A (2). Very Fine. **41** pieces. (75–100)

1010 **A Potpourri of 19th Century Honduran Coinage. State of Honduras** (12). Includes 2 Reales (7), 4 Reales (4), 8 Reales (1). Three 2 Reales are 1833 counterfeits; **Provisional Coinage.** 2 Pesos (2), 1 Peso (1); **Decimal Peso Series.** 50 Centavos (8), 25 Centavos (4), 5 Centavos (1), 1 Centavo (7); **Municipalidad de la Ceiba.** Token 1 Real, n.d. Overall Good to Fine. **36** pieces. (75–100)

1011 **Lempira System.** A large group, complete for denominations and dates, 1931-1958, including many duplicates. Quantities by denomination as follows 1 Lempira (22), 50 Centavos (16), 20 Centavos (40), 10 Centavos (31), 5 Centavos (26), 2 Centavos (33), 1 Centavo (114). The Silver generally Fine to Very Fine, late dates better. Base Metal coins generally Very Fine to Extremely Fine. Some late dates Brilliant Uncirculated. **282** pieces. (150–200)

COINS OF MEXICO

1012 **Philip V to Charles III. Pillar Series. 2 Reales.** 1742 M, 1744 M, 1747 M, 1748 M, 1751 M, 1756 M, 1757 M (2), 1758 M, 1760 M, 1763 M, 1769 M; **1 Real.** 1735 MF, 1737 MF, 1742 M, 1743 M, 1746 M, 1753 M, 1768 M; ½ **Real.** 1740 MF, 1756 M, 1761 M, 1762 M, 1767 M, 1768 M. One 2 Reales with Chinese graffiti. Otherwise generally Fine to Very Fine. **25** pieces. (225–300)

1013 **Pillar Series.** Another group, 1734-1771. 2 Reales (38), 1 Real (97), ½ Real (137). The group includes many dates with several duplicates of some. Mostly Good to Fine. A few pierced or otherwise damaged, a few better. **272** pieces. (600–800)

1014 **Charles III to Ferdinand VII. Bust Series. 1773-1821.** 2 Reales (139), 1 Real (91). Includes many dates with several duplicates. Overall Good to Fine, a few damaged, a few better. **230** pieces. (350–450)

1015 Bust ½ Real (approximately 300). Includes virtually every date with many duplicates. Generally Good to Fine. A few damaged, a few better. **Approximately 300** pieces. (300–400)

1016 Copper 1/16Real, 1814 (4); Copper ¼ Real, 1815, 1816 (2); Silver ¼ Real, 1803, 1813. The Silver ¼ Real of 1803 is a Nice Extremely Fine, the other pieces Fine or so, some with light porosity. **9** pieces. (75–100)

1017 **Iturbide. 8 Reales.** 1822 JM (4). Long narrow bust; 1822 JM (1). Type II; 1823 JM (6). Type V. One pierced and one with traces of two reverse surface mounts. One Type V a sharp Very Fine. Others generally Good to Fine. **11** pieces. (275–375)

1018 **2 Reales.** 1822 JM (3), 1823 JM (13); **1 Real.** 1822 JM (1); A bit battered, otherwise Very Fine; ½ **Real.** 1822 JM (9), 1823 JM (15). Two 1823 ½ Reals are Extremely Fine. The other coins in the lot generally Good to Fine, except as noted, with one 2 Reales pierced. **41** pieces. (225–300)

*1019 **Republic.** 8 Reales, 1843 GaJG. Guadalajara. KM 377.6. Deeply toned. The centers a bit flat, but otherwise a sharp and bold strike. Very Fine. **Rare.** (300–400)

LARGE LOTS OF REPUBLICAN 8 REALES

Listed date ranges do not necessarily include all dates and assayers, but often do include several duplicates of the dates that may be present.

ALAMOS

1020 8 Reales, 1870-1895 (31). Good to Fine. A few with chopmarks. **31** pieces. (200–250)

CHIHUAHUA

1021 8 Reales, 1843-1847 (7), 1869-1877 (31). Good to Fine. **38** pieces. (325–375)

1022 8 Reales, 1878-1894 (31). Generally Very Fine to Extremely Fine or a bit better. **31** pieces. (250–300)

CULIACAN

1023 8 Reales, 1855-1880 (30). Good to Fine or slightly better. **30** pieces. (200–250)

1024 8 Reales, 1881-1896 (28). Generally Fine to Very Fine or slightly better. **28** pieces. (225-275)

DURANGO

1025 8 Reales, 1831-1861 (30). Includes 1851/0 JMR, About Fine. Overall Good to Fine. **30** pieces. (225–275)

1026 8 Reales, 1864-1883 (30). Includes 1864 CP, About Good; 1875 JH, Fine with two chops. Otherwise Generally Fine to Very Fine. **30** pieces. (300–350)

1027 8 Reales, 1884-1895 (35). Mostly Very Fine to Extremely Fine. **35** pieces. (300–350)

GUADALAJARA

1028 8 Reales, 1832-1874 (15). Generally Good to Fine, one pierced. **15** pieces. (250–300)

1029 8 Reales, 1875-1885 (25). Mostly Fine to Very Fine. **25** pieces. (200–250)

1030 8 Reales, 1886-1895 (26). Generally Very Fine to Extremely Fine. **26** pieces. (225–275)

GUANAJUATO

1031 8 Reales, 1829-1840 (39). Good to Fine. **39** pieces. (325–375)

1032 8 Reales, 1841-1859 (32). Generally Fine to Very Fine. **32** pieces. (275–325)

1033 8 Reales, 1860-1870 (34). Mostly Fine to Very Fine or a little better. **34** pieces. (300–350)

1034 8 Reales, 1873-1874 (10). Six are Uncirculated, all 1874. Others Fine to Very Fine. **10** pieces. (225–275)

1035 8 Reales, 1874/3-1874. Four of each variety are Uncirculated, others Very Fine. **10** pieces. (325–375)

1036 8 Reales, 1874-1875 (10). Six 1875's and one 1874 Uncirculated, others Very Fine. **10** pieces. (275–325)

1037 8 Reales, 1875-1878 (31). Mostly Fine to Very Fine, a few better. A few chopmarked. **31** pieces. (300–350)

1038 8 Reales, 1879-1882 (19). Four are Uncirculated, the rest Very Fine. A few with chopmarks. **19** pieces. (250–300)

1039 8 Reales, 1883-1889 (26). One 1885 Uncirculated, others Very Fine to Extremely Fine. **26** pieces. (250–300)

1040 8 Reales, 1889-1895 (30). Very Fine to Extremely Fine, some with chopmarks. **30** pieces. (250–300)

1041 8 Reales, 1895-1897 (23). Very Fine to Extremely Fine, some with chopmarks. **23** pieces. (200–250)

HERMOSILLO

1042 8 Reales, 1868-1876 (15). An 1868 PR About Uncirculated, others Fine to Very Fine. A few chopmarked. **15** pieces. (300–350)

1043 8 Reales, 1878-1895 (29). Generally Very Fine or so. A few later dates Extremely Fine to better. **29** pieces. (300–350)

Prices in ( ) are Estimates only

MEXICO CITY AND SAN LUIS POTOSI

1044 8 Reales, 1839-1894 (20). Includes one piece from the Potosi Mint, 1835 PiJS, About Uncirculated. Mexico City coins generally About Very Fine to Extremely Fine, but four late dates are Uncirculated. **20** pieces. (275–325)

ZACATECAS

1045 8 Reales, 1839-1848 (35). Mostly Very Fine, a few Fine, a few better. **35** pieces. (325–375)

1046 8 Reales, 1849-1863 VL (37). Mostly Very Fine, one pierced. **37** pieces. (325–375)

1047 8 Reales, 1863 MO-1876 JA (33). Mostly Very Fine, a few with chopmarks, a few Fine. **33** pieces. (275–325)

1048 8 Reales, 1876 JS-1891 (34). Generally Very Fine, a few Fine, a few better. One pierced and a few chopmarked. **34** pieces. (300–350)

1049 8 Reales, 1892-1897 (34). Includes five Uncirculated pieces. Others Very Fine to Extremely Fine or a bit better. **34** pieces. (350–450)

DECIMAL MINORS AND COINS OF THE 20TH CENTURY

1050 **Roman Numeral Series.** 5 Centavos, 1882, **1883;** 2 Centavos, 1882, 1883; 1 Centavo, 1882, 1883. Mounted in a custom plastic holder with leatherette covers. The 1883 5 Centavos quite scarce. Brilliant Uncirculated. Front cover with ballpoint marking. **6** pieces. (225–275)

Lot No. 1051

1051 **Peso, 1949.** The key date in the post-1920 series. Reportedly none released for circulation. KM 456. Somewhat dull, with two small bits of foreign matter on the reverse near the edge. About Uncirculated and **very rare;** Additional Pesos (31), 1918-1948, 1950-1960 inclusive, with a few duplicates. The 1918 Extremely Fine; 1919 (3), Extremely Fine (1) and About Very Fine (2). Others mostly Extremely Fine and better, a few Very Fine. Housed in a Library of Coins album. **32** pieces. **Only 1949 Peso illustrated.** (1,200–1,400)

1052 5 Centavos, 1914, 1915, **1916, 1919,** 1920, 1921, 1925, 1926, 1927, 1928 large date, 1928 small date, 1929, 1933, 1934, 1935. The 1916 Nice Very Fine, 1919 About Very Fine, 1927 impaired with verdigris, 1928 small date Very Fine. Others Nice Extremely Fine and better, a few Brilliant Uncirculated. **14** pieces. (400–450)

1053 **5 Centavos, 1917.** Nice Extremely Fine. Scarce. (200–250)

1054 **5 Centavos, 1918.** Attractive faded mint color. Virtually Uncirculated. Scarce. (250–300)

1055 5 Centavos, 1920. Nicely subdued mint color. Practically Uncirculated. (100–125)

1056 **5 Centavos, 1924.** Even brown tone. Nice Extremely Fine. Scarce. (150–175)

Prices in ( ) are Estimates only

1057 **5 Centavos, 1930. Small square O.** Brilliant Uncirculated with a trace of handling. Scarce. (200–250)

Lot No. 1058

Lot No. 1059

1058 **5 Centavos, 1931.** The key date of the series. In a custom hard plastic holder. Nice Very Fine. **Very rare.** (400–500)

1059 **5 Centavos, 1931.** Another. About Very Fine. (300–400)

Lot No. 1060

Lot No. 1062

1060 **2 Centavos, 1905.** Very slightly subdued, but full mint color. **Brilliant Uncirculated and choice.** A scarce key date. (400–500)

1061 2 Centavos, 1906, 1915, 1920, 1921, 1925, 1926, 1927, 1928, 1939, 1941 (3). Two of the 1941s circulated. All the others Virtually Uncirculated with darkened mint color. The 1925 and a 1941 fully red and Brilliant Uncirculated. **12** pieces. (150–175)

1062 **2 Centavos, 1922.** The key date of the series. Minor spots of roughness on the reverse. A lovely, bold obverse. Very Fine and rare. (275–350)

1063 2 Centavos, 1924, 1929, 1935. The first darkened and About Uncirculated. The second Very Fine, a spot of foreign matter on the reverse. The last full mint red and Brilliant Uncirculated. **3** pieces. (150–200)

1064 **Mexican Type Set Collection, 1905-60.** Complete. Includes Zapata 1 Centavo, 1915. About Uncirculated; 2 Centavos, 1905. Uncirculated and prooflike but with some pinpoint spots of verdigris; 5 Centavos, 1927. Faded Uncirculated; Bronze 10 Centavos, 1935. Brown Uncirculated; Bronze 20 Centavos, 1935. A very few spots. Red Uncirculated; Caballito Peso, 1912. Nice Extremely Fine; 2 Pesos, 1921. About Uncirculated; Railroad 5 Pesos, 1950. Uncirculated; Hidalgo 5 Pesos, 1954. Uncirculated. Others generally Extremely Fine and better. Housed in a Whitman Bookshelf Album. **49** pieces. (800–1,000)

REVOLUTION OF 1910-17

*1065 **CHIHUAHUA.** 5 Centavos, 1915. Obv. Eagle perched on cactus, holding a snake in its beak. Rv. Roman numeral "V", 1915 above, CENTAVOS below. KM 614. About Uncirculated with a hint of mint color. Scarce. (300–400)

RARE "MUERA HUERTA" PESO

Lot No. 1066

1066 **DURANGO. Cuencame.** One Peso, 1914. MUERA HUERTA. Rv. 1914 below UN PESO, three stars to each side. KM 620. Beginning of peripheral toning. Extremely Fine and choice. **Very rare.** (1,800–2,200)

1067 One Peso, 1914. MUERA HUERTA. Dot and dash border. Struck in copper. Type of KM 622, but copper striking not listed. Struck from a cracked and crumbling obverse die, suggesting a restrike. Fine to Very Fine. (75–100)

1068 **GUERRERO. General Issue.** 2 Pesos, 1914 GRO; 1 Peso, 1914 GRO. Star before and after UN PESO. KM 643, 642; **Campo Morado.** 2 Pesos, 1915 Gro CoMo; 2 Pesos, 1915 CM GRO. KM 660, 662; **Taxco.** 1 Peso, 1915 GRO TAXCO. KM 672. All mounted in a custom hard plastic holder. Last Extremely Fine, others Very Fine. Cleaned. **5** pieces. (150–200)

1069 **OAXACA.** 5 Pesos, 1915. KM 751; 2 Pesos, 1915. 4th Bust; 2 Pesos, 1915. 6th Bust, "2"; 2 Pesos, 1915. 6th Bust. "DOS"; 2 Pesos, 1915. 7th Bust. KM 744, 746, 747, 748; 1 Peso, 1915. KM 740; 50 Centavos, 1915. KM 735. The "DOS" 2 Pesos Extremely Fine, others Very Fine. Cleaned. **7** pieces. (150–200)

1070 **PANAMA.** 50 Centimos and 25 Centimos, 1904. About Uncirculated. **2** pieces. (125–175)

AFRICA, ASIA AND THE PACIFIC

1071 **AUSTRALIA. Queen Elizabeth II. 1966 Proof Sets**(5). Nice Proofs with original cases; 1966 Mint Sets (15). Official Sets in card holders; Private 1963-1966 Transitional Sets (2); 1970 Mint Set; 1970 Cook 50 Cents. All Uncirculated. **151** pieces. (350–450)

1072 Additional 1966 Proof Sets (5). Nice Proofs with original cases. **30** pieces. (300–350)

*1073 **EGYPT. Abdul Mejid, 1255-1277 H (1839-1861 AD).** 10 Qirsh, Yr.4 Obv. Toughra, branch to r. Rv. Mint name and date. KM 231. A Nice Very Fine. (300–400)

1074 20 Para, Yr.20; Silver 10 Para, Yr.20, Yr.23. Extremely Fine. **3** pieces. (150–200)

1075 **Abdul Aziz, 1277-1293 H (1861-1876 AD).** 1 Qirsh, Yr.3, Yr.9; Silver 10 Para, Yr.3, Yr.10. Extremely Fine; Bronze 40 Para (2), 20 Para (1), 10 Para (3). Various dates. Good to Very Fine. **10** pieces. (75–100)

1076 **Abdul Hamid II, 1293-1327 H (1876-1909 AD).** 20 Qirsh, Yr.10 W. Good Very Fine; 10 Qirsh, Yr.16 W. Extremely Fine; 5 Qirsh, Yr.17 W. Good Extremely Fine. **3** pieces. (75–100)

Illustrated on Page 101

Prices in ( ) are Estimates only

1077 **10 Qirsh.** Yr.10 W (2), 30 H (5), 33 H (2); **5 Qirsh.** Yr.29 W, 30 H, 32 H; **2 Qirsh.** Yr.29 W; **1 Qirsh.** Yr.2, 20 W; Minors in Base Metals (30), various dates. Silver Fine to Very Fine. Others Very Good and better, a few Uncirculated **45** pieces. (100–125)

1078 10 Qirsh, Yr.22 W. Nicely toned. Virtually Uncirculated. (50–75)

1079 **Muhammad V, 1327-1332 H (1909-1914 AD). 20 Qirsh.** Yr.3H, 6H; **10 Qirsh.** Yr.3H, 6H (4); **5 Qirsh.** Yr.4H (2), 6H (4); **2 Qirsh.** Yr.2H, 3H; **1 Qirsh.** Yr.2H; **5/10 Qirsh.** Yr.3, 4H. Fine to Very Fine. **18** pieces. (75–100)

1080 **British Protectorate, 1914-1922 AD. 20 Piastres.** 1916, 1917 (4); **10 Piastres.** 1916, 1917 (3), 1917 H (2), 1920 H; Minors in Base Metals (20), various dates, including a 5 Milliemes, 1917 H, Brilliant Uncirculated. Overall Fine to Very Fine except as noted. **32** pieces. (125–150)

1081 **Fuad I. 20 Piastres.** 1923H (2); **10 Piastres.** 1923H (2), 1929BP, 1933; **5 Piastres.** 1923; **2 Piastres.** 1923; Minors in Base Metals (7), various dates. A 20 Piastres, 1923H, and 10 Piastres, 1933 Good Very Fine. Others Very Good to Very Fine. **15** pieces. (60–80)

1082 **Farouk I. 20 Piastres.** 1937 (2). Toned About Uncirculated and Very Fine; **10 Piastres.** 1939 (4). Fine (1) and Virtually Uncirculated (3); **5 Piastres.** 1939; **2 Piastres.** 1937, 1942, 1944 (6). One 1944 About Uncirculated; **1 Millieme.** 1938 CN, 1938 Bronze (3), 1950 (2). Overall Uncirculated except as noted. **21** pieces. (175–225)

1083 **Republic.** 50 Qirsh, 1956 (4). Evacuation of the British. Extremely Fine (2) and Brilliant Uncirculated (2); Sets of 50, 25, 10 and 5 Qirsh, 1964 (3 Sets). Diversion of the Nile; An additional 50 Qirsh, 1964. As last. All Brilliant Uncirculated; Minors in Silver (6) and Brass (9), 1954-1958. Mixed grades, about half Uncirculated or nearly so. **32** pieces. (150–200)

1084 **ERITREA. Vittorio Emanuele III.** Tallero, 1918 R. Obv. Robed female bust. Rv. Crowned eagle with Arms on breast. KM 5. A short-lived imitation of the Maria Theresa Taler. About Uncirculated. (125–175)

1085 **FRENCH INDO-CHINA.** Piastre, 1900, 1903. Cleaned Very Fine; **VIETNAM DEMOCRATIC REPUBLIC.** 5 Hao, 1946. KM 2.2. Uncirculated. **SOUTH VIETNAM.** Various denominations, 1953-1962 (29). The majority Uncirculated. Includes three (3) 50 Xu, 1953, Uncirculated. **32** pieces. (75–100)

1086 **GERMAN EAST AFRICA. Wilhelm II.** 2 Rupien, 1893 (1), 1894 (3). Obv. Uniformed and helmeted bust of the Kaiser. Rv. Arms. A scarce denomination, particularly the 1894. Fine or so, with some surface marks and edge nicks. **4** pieces. (450–550)

1087 1 Rupie, 1890, 1900. Rv. Arms. Brilliant Uncirculated. **2** pieces. (150–175)

1088 1 Rupie, 1891 (2), 1892 (2), 1901 (1). Similar; 1 Rupie, 1904 A, 1905 A, 1905 J (2), 1906 J, 1907 J (2), 1910 J (3), 1911 J, 1913 J. Rv. Denomination within wreath. An 1891 and a 1910 J are Extremely Fine. Others Fine to Very Fine. **17** pieces. (150–200)

1089 1 Rupie, 1893, 1897, 1898, 1899, 1902. Rv. Arms. The 1893 and 1899 About Uncirculated, others Extremely Fine. **5** pieces. (200–250)

1090 1 Rupie, 1908 J, 1912 J, 1914 J. Rv. Denomination within wreath. The 1908 Extremely Fine, others About Uncirculated. **3** pieces. (125–150)

1091 ½ Rupie, 1891, 1897, 1901. Rv. Arms. First two About Uncirculated, last cleaned, Very Fine. **3** pieces. (100–150)

1092 ½ Rupie, 1891, Rv. Arms; 1904 A, 1907 J, 1909 A, 1910 J (2), 1913 A, 1914 J. Rv. Denomination within wreath. A 1910 J and last two Extremely Fine, others Fine to Very Fine. **8** pieces. (125–175)

1093 1 Pesa, 1891 (9). Mint red. Brilliant Uncirculated. **9** pieces. (100–125)

1094 **Balance of the Series.** ¼ Rupie (13), Brass 20 Heller (6), Copper 20 Heller (4), CN 10 Heller (7), Bronze 5 Heller (4), CN 5 Heller (4), Brass 5 Heller (2), 1 Heller (14), ½ Heller (9), Pesa (8). The group includes some duplicates. The ¼ Rupies dated 1901, 1904 A, 1909 A, 1910 J, 1913 A, 1913 J, 1914 J Extremely Fine or a little better. Others mostly Fine to Very Fine, a few with corrosion. **7** pieces. (300–350)

*1095 **GERMAN NEW GUINEA.** 5 Mark, 1894 A. The popular bird of paradise Crown. Small obverse edge bruise near twelve o'clock. Otherwise a sharp Very Fine. (375–450)

1096 **HONG KONG. Queen Victoria.** 5 Cents, 1901 (50). KM 5. The last year of the reign. Brilliant Uncirculated. **50** pieces. (275–350)

1097 **George V.** 5 Cents, 1932 (50). KM 18. Brilliant Uncirculated. **50** pieces. (125–150)

*1098 **JAPAN.** Trade Dollar, M.9 (1876). With "Gin" counterstamp to right of denomination on reverse. Tokyo Mint. Y.28b.2. Toned. Nice Extremely Fine or a bit better. (300–400)

1099 **PALESTINE. British Mandate.** Silver 100 and 50 Mils; CN 20, 10 and 5 Mils, 1927. Some toning. Brilliant Uncirculated. **5** pieces. (150–200)

1100 Another Set, as above. Uncirculated or Nearly So. **5** pieces. (75–100)

1101 100 Mils, 1927. Lightly toned. Brilliant Uncirculated. (50–75)

1102 100 Mils, 1927, 1939, 1942. The 1939 Extremely Fine. Others About Uncirculated. **3** pieces. (75–100)

1103 **20 Mils.** 1927, **1934; 10 Mils.** 1927, 1933, 1941; **5 Mils.** 1941. The 1934 20 Mils is scarce. Extremely Fine or a bit better. **7** pieces. (250–300)

1104 **Balance of the Series.** A large group of Palestine Mandate Coins in circulated condition. Quantities as follows: 100 Mils (15), 50 Mils (15), 20 Mils (13), 10 Mils (16), 5 Mils (15), 2 Mils (17), 1 Mil (17). Mostly common dates with many duplicates. Includes 20 Mils of 1933 (1), 1934 (1), 1940 (2). Generally Fine to Very Fine. **108** pieces. (225–275)

*1105 **SIERRA LEONE.** One Dollar Piece, 1791. Obv. Lion crouching. Rv. Clasped hands with "loo" above and below. KM 6. A few scratches above the lion's head. Fine to Very Fine. (300–400)

1106 **TANNU TUVA.** 20, 15, 10, 5, 3, 2, 1 Kopeck, 1934. First three (CN) values Extremely Fine. Others (A1-br) Very Fine. The entire issue. **7** pieces. (225–300)

1107 **YEMEN. Imam Ahmadi.** Ahmadi Riyal, 1375 H. Nice Extremely Fine; ⅛Ahmadi Riyal, 1374 H. Uncirculated; Buqsha, 1373 H. About Uncirculated; **Imam al-Badr.** Rial, 1963 (2). Uncirculated; 20 Buqsha, 1963 (4). Uncirculated; Buqsha, 1382 H (2). Extremely Fine; ½ Buqsha, 1382 H. Fine; Other Islamic Coins, 19th and 20th Century AD, in Silver and Billon (13) and Base Metals (62). Many duplicates. Fine to Very Fine. **87** pieces. (125–175)

Selections from the Les and Sue Fox Collection

SILVER AND MINOR COINS OF THE WORLD

EUROPE

1108 **AUSTRIA.** 2 Corona, 1913 (2); Corona, 1908 (4), 1912 (2), 1915; ¼ Florin, 1859 B, 1864 A; 20 Kreuzer, 1852 A, 1854 A; 10 Kreuzer, 1872; 2 Schilling, 1937; 25 Schilling, 1955. National Theater. All Brilliant Uncirculated, many choice. **16** pieces. (100–125)

1109 **BELGIUM.** 2 Frank, 1909; 1 Franc, 1909; 50 Cents, 1912; 20 Frank, 1934; 20 Francs, 1934; **BULGARIA.** Lev, 1910, 1913; 50 Stotinki, 1913; 10 Stotinki, 1881 Heaton; 50 Leva, 1930 BP; **CZECHOSLOVAKIA.** 20 Korun, 1933; 25 Heller, 1933; 100 Korun, 1948, 1949; **DENMARK.** 2 Kroner, 1888, 1892, 1930; 16 Skilling, 1857; 4 Skilling, 1871; 1 Skilling, 1856 (2); 10 Øre, 1903 (2), 1907; 25 and 10 Øre, 1919. The 2 Kroner of 1892 About Uncirculated and one (1) 1 Skilling Very Fine. Others Brilliant Uncirculated, many choice. **26** pieces, (200–225)

1110 **FRANCE.** "Sower" Coinage. 2 Francs, 1914 (3), 1914 C (1), 1915 (6), 1916 (5), 1917 (4), 1918 (1), 1919 (5), 1920 (1). All Brilliant Uncirculated, many choice. **26** pieces. (200–225)

1111 1 Franc, 1898, 1912-1920 inclusive except 1914 C. Similar. Brilliant Uncirculated, many choice. **10** pieces. (60–80)

1112 A Large Group of Sower 1 Francs. 1913 (1), 1914 (1), 1915 (15), 1916 (41), 1917 (13), 1918 (13), 1919 (29), 1920 (13). All Brilliant Uncirculated, many choice. **126** pieces. (325–375)

1113 Sower 50 Centimes, 1910 (2), 1912 (1), 1913 (1), 1915 (3), 1916 (12), 1917 (2), 1918 (7), 1919 (8); CN 25 Centimes, 1939 (76). All Brilliant Uncirculated. **112** pieces. (150–175)

1114 **GERMAN STATES. Baden.** 2 Mark, 1906. Wedding; **Prussia.** Vereinstaler, 1861. Coronation; 3 Mark and 2 Mark, 1913. Defeat of Napoleon; 2 Mark, 1901. 200th Anniversary; **Württemberg.** 3 Mark, 1913 F, 1914 F; **Silver and Billon Minors.** Anhalt-Bernburg (1), Bremen (1), Frankfurt (5), Hannover (2), Hesse-Darmstadt (1), Prussia (3), Saxony (2). Brilliant Uncirculated or nearly so. **22** pieces. (375–400)

1115 **Imperial Minors. 1 Mark** (26). All different dates and mints, 1886 to 1915, not inclusive. Mostly 20th Century. Includes 1886 D, 1896 A; ½ **Mark** (15). All 20th Century and all different. All but one ½ Mark Brilliant Uncirculated, many choice. **41** pieces. (275–300)

1116 Additional Marks (19) and ½ marks (11). Various dates and mints, all 20th Century, some duplication. Most Uncirculated, some choice. One Mark and one ½ Mark Extremely Fine. **30** pieces. (125–150)

1117 **Imperial Small Minors.** Various Denominations in Silver (1) and Base Metals (5); includes 20 Pfennig, 1887 J; **Weimar Republic and 3rd Reich.** 5 Mark, 1927 A. Oak Tree; 1935 A. Hindenburg; 2 Mark (3), 1 Mark (6), various dates and mints. The Oak Tree 5 Mark Brilliant Uncirculated, others Uncirculated or nearly so. **19** pieces. (300–325)

1118 **GREAT BRITAIN. Queen Victoria. Gold** Half Sovereign, 1887. Jubilee bust. About Uncirculated. (100–125)

Prices in ( ) are Estimates only

1119 **IRELAND. Free State.** Shilling, 1937; **Republic.** Halfcrown, 1942; Florin, 1942 (2). All Brilliant Uncirculated. **4** pieces. (550–600)

1120 **POLAND.** 10 Zlotych, 1939; **ROMANIA.** 2 Lei, 1914; 1 Leu, 1906. Anniversary; 50 Bani, 1914. Brilliant Uncirculated. **4** pieces. (75–100)

1121 **RUSSIA.** A Group of Silver 20, 15, 10 and 5 Kopecks, mostly 20th Century (28); 2 Kopecks, 1916; **RSFSR and USSR.** A Similar Group, consisting of Silver (12) and CN (2). Includes a **Proof** 15 Kopecks, 1923; **FINLAND.** 1 Markkaa, 1915 (5); 10 Markkaa, 1970, 1971; WW I Minors in Silver (2) and Bronze (1). All but two 20 Kopecks Brilliant Uncirculated. **53** pieces. (175–225)

1122 **SWEDEN. Gustaf V-Gustaf VI.** 2 Kronor, 1935, 1947 (2), 1958; 1 Krona, 1933-38 (8), 1939-40 (24), 1941-57 (4), non-inclusive groupings; Minors in Silver (4) and Bronze (4); 5 Kronor, 1959 (2). Constitution. One Bronze coin with surface deposit. All other coins Brilliant Uncirculated, some choice. **50** pieces. (200–225)

1123 **SWITZERLAND.** 20th Century Silver Minors. **5 Francs.** 1939; **2 Francs.** 1920, 1921, 1928. 1939, 1957, 1963; **1 Franc. 1911,** 1920, 1921, 1928, 1937, 1939, 1957, 1963; ½ **Franc.** 1921, 1929, 1934, 1945, 1946, 1948, 1952, 1953, 1958. All Brilliant Uncirculated, many choice. **24** pieces. (300–325)

1124 Balance of the Swiss Minors. 2 Francs, 1920 (3), 1939 (2); 1 Franc, 1921, 1928 (3), 1937, 1939 (2), 1957; ½ Franc, 1921, 1929, 1934 (5), 1948 (3), 1958, 1963; Minors in Base Metals (11), various denominations and dates. All the Silver Brilliant Uncirculated, some choice. Others mostly Uncirculated. **36** pieces. (250–300)

1125 **Balance of the European Coins.** Silver Crowns (6) and Minor Coins in Silver (38) and Base Metals (8), 19th and 20th Century. Predominantly Italian, with ten other countries. Includes: **Greece.** 50 and 20 Lepta, 1870 A; 10 Lepta, 1882 A; **Italy.** 1 Lira, 1906; **Liechtenstein.** 1 Krone, 1915; **Luxembourg.** 100 Francs, 1946 (2). Original and restrike; **Norway.** 10 Ore, 1899. All Uncirculated. The other undescribed pieces mostly Extremely Fine and better, a few Uncirculated. **52** pieces. (400–500)

NORTH AND SOUTH AMERICA

1126 **CANADA. George V.** Dollar, 1936; **George VI.** Dollar, 1949 (2). All Brilliant Uncirculated; A mixed group of Canadian Minor Coins and Medallets, 1911-1939 (6). Fine and better. **9** pieces. (75–100)

1127 **George VI.** Dollar, 1949 (12). Brilliant Uncirculated, a few choice. **12** pieces. (200–225)

1128 1937 Set, Dollar to Cent. The Dollar is lightly bagmarked, the other Silver rather better. Brilliant Uncirculated. **6** pieces. (75–100)

1129 **CHILE.** Peso, 1886; 5 Pesos, 1927 (2); Minor Coins of Argentina (1), Bolivia (6), Brazil (13), Chile (6), 1830-1936. All but six (6) Silver. Includes Argentina, 10 Centavos, 1882; Brazil, 200 Reis, 1862, 1863, 1867; Bolivia, 50 Centavos, 1897, 1899, 1903. All Uncirculated or virtually so. **30** pieces. (250–300)

1130 **COLOMBIA.** 50 Centavos, 1892. Reduced size; **CUBA.** 40 Centavos, 1915. Brilliant Uncirculated; **DANISH WEST INDIES.** 10 Cents, 1905. About Uncirculated; Other coins of Colombia (8), Costa Rica (2), Cuba (11), mostly early 20th Century. All but one (1) Silver and all Uncirculated or virtually so. **24** pieces. (175–200)

*1131 **GUATEMALA. Ferdinand VII.** 2 Reales, 1819 NG-M. Fully prooflike with lovely medium toning. Brilliant Uncirculated. (100–125)

1132 **Central American Republic.** ¼ Real (4). mm. G; **Carrera Coinage.** 2 Reales, 1867 R; 1 Real, 1862 R; ½ Real, 1867 R (8), 1868 R (1). **Counterstamped Coinage.** Peso, 1894. C/S on a Peru Sol, 1893 TF. All Brilliant Uncirculated. **16** pieces. (150–175)

1133 **Republic.** Peso, 1894 (2); 4 Reales, 1894 H; 2 Reales, 1894 H, 1897, 1898; ¼ Quetzal, 1929, 1949/8; 25 Centavos, 1943. Map; Small Minors in Silver (47), CN (2), and Bronze (1), 1878-1947, predominantly 1879-1897. Many duplicates. Brilliant Uncirculated or nearly so, many choice. **59** pieces. (275–325)

1134 **MEXICO. Charles III.** 8 Reales, 1785 MoFM. Very Good; **Republic.** 8 Reales. **Culiacan.** 1884 AM; **Guadalajara.** 1889 JS; **Guanajuato.** 1868 YF (2), 1875 FR, 1877 FR, 1894 RS; **Mexico.** 1893 AM; **Zacatecas.** 1896 FZ. The 1889 GaJS and 1875 GoFR Extremely Fine. Others Brilliant Uncirculated. **10** pieces. (200–225)

1135 1 Real, 1858 ZsMO; ½ Real, 1863 MoTH; **Decimal System.** Peso, 1898 MoAM, 1901 ZsFZ, 1908 MoAM; 25 Centavos, 1888 MoM; 20 Centavos, 1903 MoM; 5 Centavos, 1904 CnH (3); II Centavos, 1883. The ½ Real and 25 Centavos About Uncirculated. Others Brilliant Uncirculated. **11** pieces. (200–225)

1136 **20th Century Coinage.** Peso, 1910. Caballito; Peso, 1932 (3), 1933 (6), 1938 (2), 1940, 1943; 50 Centavos, 1945; 20 Centavos, 1937 (2), 1940 (2); 10 Centavos, 1906 (2), 1914, 1928, 1933 (3), 1934 (9); Silver Onza, 1949; Silver Medal, 1946. 400th Year of Zacatecas; Durango Aluminum Centavo, 1914. All Brilliant Uncirculated. **38** pieces. (200–225)

1137 **PANAMA.** 50 Centimos, 1904. A bit bagmarked; 1/10Balboa, 1930. Both Brilliant Uncirculated; Other Silver coins (5). Very Fine and better. **7** pieces. (125–150)

1138 **PERU. South Peru (Republic).** 8 Reales, 1837 BA. Cuzco. Fine; **Republic.** Provisional Coinage. 1880. 5 Pesetas, 1 Peseta (3), 10 Centavos; Decimal Silver Type Set. Sol, ½ Sol, ⅕Sol, Dinero, ½ Dinero. Various dates; 1 Sol (Obolo), 1910. All except the 8 Reales Uncirculated. **12** pieces. (175–200)

1139 **Decimal Silver Coins.** 1 Sol (5); ½ Sol (4); ⅕Sol (6), including 1865/4 YB, 1890 TF; Dinero (4); ½ Dinero (4). Mostly different dates. A 1 Sol and a ½ Sol About Uncirculated. Others Brilliant Uncirculated. **23** pieces. (150–175)

1140 **Balance of the Latin American Coins.** Crowns (8) and Minors (37), 1869-1961. Most 20th Century and all but seven (7) Silver. Includes Dominican Republic (15), Ecuador (6), Honduras (1), Nicaragua (18), Venezuela (5). Many different, except Dominican Republic, Peso, 1952 (6); Nicaragua, 10 Centavos, 1936 (11). All but 3 or 4 Uncirculated or nearly so. **45** pieces. (300–350)

BRITISH EMPIRE

1141 **AFRICAN COLONIES. George V. East Africa.** Shilling, 1924, 1925; **Mauritius.** Rupee, 1934, ¼ Rupee, 1934; **Southern Rhodesia.** Halfcrown, 1936. All Brilliant Uncirculated and attractive. **5** pieces. (150–175)

1142 **CEYLON. Queen Victoria-George V.** 50 Cents, 1892, 1893, 1895, 1913, 1924; 25 Cents, 1893 (2); 10 Cents, 1892, 1893, 1899, 1903, 1919 B; Cent, 1929. An 1893 25 Cents and the 1929 Cent Extremely Fine. Others Brilliant Uncirculated. **13** pieces. (175–200)

1143 **EAST ASIAN COLONIES. Queen Victoria to George V. Hong Kong.** 10 Cents, 1902, 1904 (2); 5 Cents, 1901 (6), 1932; **Straits Settlements.** 50 Cents, 1921, 20 Cents, 1919; 10 Cents, 1919, 1926, 1927; 5 Cents, 1899. All Brilliant Uncirculated, many choice. **16** pieces. (100–125)

1144 A Mixed Group. **Crowns.** Australia, 1937; South Africa, 1949, 1952; Southern Rhodesia, 1953. All Brilliant Uncirculated; **Minor Coins.** India. Rupee, 1835. Possibly a late restrike; Palestine Mandate. 50 Mils, 1935; Others in Silver (3) and Base Metals (3). Uncirculated or nearly so. **11** pieces. (125–150)

ASIA

1145 **CHINA.** Yuan Shih-kai Dollars, 1920 (3); Memento Dollar, nd (1927); Junk Dollars, 1933 (2); **Silver Minors.** 20 Cents (7), 10 Cents (4), including: 20 Cents, nd (1912), Founding; Yunnan, 10 Cents, nd (1911); Manchurian Provinces, 20 Cents, nd (1912); **KOREA.** ¼ Yang, 1893, 1898 (2); 5 Chon, 1905; 10 Chon, 1910; **JAPAN.** 50 Sen, 1923, 1926, 1936, 1937. One Junk Dollar Extremely Fine. Other coins Uncirculated. **26** pieces. (225–275)

1146 **ISLAMIC WORLD.** Silver Crowns (8) and Minors in Silver (16) and CN. Mostly 20th Century. Includes Egypt (10), Iran (3), Morocco (2), Saudi Arabia (8), Tunisia, Yemen. Four of five Saudi Riyals Extremely Fine. Other coins Uncirculated; Additional Oriental Coins. Ethiopia, Thailand (2), Nepal (3), China (2). First three Silver. All Uncirculated except a Chinese copper. An interesting group. **33** pieces. (200–225)

1147 **ISRAEL.** 500 Prutot, 1949; Silver 250 Prutot, 1949 H (5); 100 Prutot, 1949 (55); Pruta, 1949 (55). With pearl; 5 Lirot, 1958, 1960. 10th Anniversary, Herzl; 1 Lira, 1960. Deganya; ½ Lira, 1963. Large animals. A very few with a faint trace of handling. Brilliant Uncirculated. **120** pieces. (175–200)

1148 50 Prutot, 1959 (72). **With pearl.** A very few with faint trace of handling. Brilliant Uncirculated. **72** pieces. (700–750)

1149 50 Prutot, 1949 (106). Without pearl. A very few with faint trace of handling. Brilliant Uncirculated. **106** pieces. (150–175)

1150 10 Prutot, 1949 (205). Without pearl. A very few with faint trace of handling. Otherwise Brilliant Uncirculated with full mint color. **205** pieces. (300–350)

1151 **PHILIPPINES.** 20 Centavos, 1907, 1938 M; 10 Centavos, 1903, 1907 (5), 1921, 1935 M (4); 1 Centavo, 1903. All Brilliant Uncirculated. **14** pieces. (175–200)

Consignment G

EUROPEAN MEDALS OF THE 17TH TO THE 19TH CENTURY

1152 **AUSTRIA.** Æ Marriage Medal, 1765. 2nd marriage of Joseph II, to Josepha of Bavaria; Æ Marriage Jeton, 1786; Æ Memorial medal, 1895 for F.M. the Archduke Albrecht; 70mm; Æ uniface plaque with busts of J. Strauss and J. Lanner, 75mm x 52mm; **BELGIUM. Leopold II.** Antwerp Exposition, 1885. Tin. 49 mm; AR Plaque, 1908. Congo Pioneers. 54 x 47 mm; Æ Liege Horticultural Exposition, 1905; **Albert I.** AR medal, 1918. First Channel flight. 63 mm. All Uncirculated or nearly so. **8** pieces. (125–150)

1153 **FRANCE.** Æ Military Commemoratives. Louis XIV. Battle of La Hogue, 1692. Tin. 36 mm. M.I. 270. Fine; Philip, duc d'Orleans, Regent, 1715. Scraped. Fine; World War I. Various (4); Æ Exposition Medals. 1878 by Chaplain; 1889 by Dupuis; 1889. Named awards (2); Æ Cultural and Academic Medals (4). Sizes vary from 32mm to 67mm. Mostly Uncirculated or nearly so unless otherwise described. **14** pieces. (200–225)

1154 **FRANCE.** Æ 19th Century Restrikes. **Francis I.** Victor at Marignan; Francis, Duke of Guise, 1552; Diane de Poitiers, n.d.; **Francis and Mary Stuart, Dauphins of France,** 1558. Sizes vary from 50 mm to 53 mm. A11 About Uncirculated. **4** pieces. (100–150)

1155 **Louis XIII.** Partially gilt copper medal. Very Good. **Richelieu.** Æ 19th Century restrike. About Uncirculated. **2** pieces. (75–100)

1156 **Æ Revolutionary and Consular Restrikes, 1792- AN VIII** (3). 41 to 61 mm. Golden Bronze finish. Uncirculated; **Æ Bonaparte** (7). Various subjects, including the Peace of Amiens, Egyptian Conquests, Hanoverian Silver Mines and the Musée Napoléon. Extremely Fine to Uncirculated. **10** pieces. (150–200)

1157 **Louis Philippe I.** AR Medal to Commemorate the Chamber of Deputies, Session of 1842. Obv. Laureate head in high relief. Rv. Allegorical group. A few light surface markings. Extremely Fine. (100–150)

1158 **Large Æ Medals.** 1836. Enlargement of the Chamber of Peers; 1841. Buildings for the Ecole Normale. Both 68 mm., contained in round maple boxes. Uncirculated. **2** pieces. (50–100)

1159 Æ Medals. 1843. St. Genevieve Library; 1845. New Ministry of Foreign Affairs. Both 68 mm. and contained in maple cases. **2** pieces. (50–100)

1160 **2nd Republic.** President Louis Napoleon lays foundation stone for additions to the Louvre and Tuileries. 78 mm. Contained in a round maple case. Struck in high relief. A magnificent portrait. Uncirculated and Choice. (50–100)

1161 **Restoration, 1815-1830.** Æ Medal commemorating the murder of the Duke d'Enghien by Bonaparte; Paris Canal Co., 1818; **2nd Empire.** Napoleon III medalet, 1853; **3rd Republic.** Æ Universal Exposition, Paris, 1889; Æ Ministry of Finance medal commemorates the Revolution. The grades vary from Extremely Fine to Uncirculated. **5** pieces (75–100)

1162 **GERMANY.** AR Medals. **Prussia. Frederick II.** Memorial medal, 1786. Obv. Uniformed bust; **Baden. Frederick I.** AR Medal, Silver Jubilee of the reign. Obv. Conjoint busts of the Ruling couple. Rv. City view of Baden Baden, with the dates 1858-1883 in Latin below. 49 mm; AR 18th Century medal in honor of the virtuous wife. 38 mm; Æ Medals. Prussia. Fishery Convention, Berlin, 1880. Obv. Uniformed bust of the Crown Prince. 73 mm; Æ Various medals, including a Goetz Satirical piece, ca. 1918. **8** pieces. (200–250)

1163 **Meissen Porcelain Notgeld. Saxony.** Cased Set, 1921, in denominations from 20 Pfennig to 20 Mark; Additional porcelain Notgeld in various denominations and colors issued by German towns (15). All Uncirculated. **22** pieces. (50–75)

1164 Æ Architectural Medals by Wiener. Notre Dame (Paris) and two other Churches (3); Cologne Cathedral by Drentwett; Æ Bohemian Academic medal, 1763; **ARGENTINA and CHILE.** Æ Silvered. Peace Treaty, 1902. Obv. Two warships. Very Fine; **ROME** Souvenir medal. The sizes range from 67 to 32 mm. Generally Very Fine. **7** pieces. (75–100)

1165 **GREAT BRITAIN. William and Mary, 1689-1694.** AR Coronation medal, 1689. Obv. Laureate bust. Rv. Bust of Queen Mary. Edge reads REX ET CONQVESTOR etc. Med.I11. p.667, 26. Very Fine. (100–150)

1166 AR Official Coronation Medals. **George I,** 1714. Fine to Very Fine; **George IV,** 1821. Extremely Fine. **2** pieces. (200–300)

1167 Æ Medals. Marriage of George, Prince of Wales and Caroline of Brunswick, 1797. 47 mm. By Kuchler; Princess Charlotte Memorial, 1816. 50 mm. By Webb; Dassier English Kings. Edward IV; Slavery abolished, 1834. Slaves dance around a palm tree. 38 mm.; 1834. Another with slave thanking the Almighty for his Freedom; London Missionary Society Jubilee, 1844; Bowman Medal by J.S. Wyon. Archer draws bow, with the date A D 1400 in the field. Silver plated. Mostly About Uncirculated or better. **7** pieces. (150–200)

CITY OF LONDON COMMEMORATIVE MEDALS

1168 Æ Medals. Visit of Napoleon III and Eugenie to London, 1855. 75mm; Visit of **Princess Alexandra, 1863.** Cased. 75mm; Visit of the **Sultan of Turkey, 1867.** 75mm. Case hinge broken. About Uncirculated. **3** pieces. (100–150)

1169 Æ Medals. **Queen Victoria.** Visit to Epping Forest, 1882. A double cased set to show obverse and reverse of the same medal. Uncirculated. **2** pieces. (100–150)

1170 Æ Medals. **Queen Victoria.** Visit to Epping Forest as above, but a cased single medal; **Duke & Duchess of York.** Visit to the City, 1893. (George V and Queen Mary). 75 mm. Cased; Visit of the **Yorks** to Calgary, 1901. 64 mm. Not cased. Uncirculated. **3** pieces. (100–150)

1171 **London International Exposition, 1862.** Æ Prize Medal awarded to J. Evans & Co. Class XXXI. 75 mm. Cased; **Queen Victoria.** Æ Medal, Calcutta International Exhibition, 1883-84. 76 mm. Not cased. **2** pieces. (100–150)

1172 **THE NETHERLANDS. Synod of Dort (Dordrecht), 1618-1619.** AR Medal. Obv. Council Assembled, spectators in the foreground. Rv. Tall rock surmounted by a temple attached by winds. Med.Ill. I, No. 77. 53 mm. Some surface marks and reverse scratches. Fine to Very Fine; **Amsterdam.** AR Medal Magistrates honor the citizens for aiding in defense of the city against projected attack by the French, 1696. Obv. Poseidon in chariot drawn by sea horses. Rv. Latin tribute above rising sun and two birds in a boat. 28 mm. Van Loon, Vol. IV, p.224. Fine. **2** pieces. (200–250)

1173 **Willem V.** Battle of Doggersbank, 5 August 1781. AR Oval award medal given by the Prince of Orange to the officers of the Fleet. 36 mm. x 28 mm. Very Fine; AR Medal commemorating the Captains of the Dutch Fleet. Obv. Classic figures holding lance, Lion and Anchor. Rv. Seven names on laurel wreaths. Uncirculated. 45 mm, 30.1 grams. **2** pieces. (150–200)

1174 **RUSSIA. Peter I.** Æ Capture of Narva, 1704. Obv. Armored bust. Rv. Artillery lobs shells into besieged city. 45 mm. Extremely Fine; AR Academic Pirze Medal, 19th Century, Obv. Imperial Arms. Rv. Classic figure with scholarly symbols. 42 mm. Lightly toned Uncirculated; **SPAIN.** Instituto de las Españas, ca 1900. Æ Medal commemorating Spanish imperialism. 56 mm. Extremely Fine. **3** pieces. (75–100)

MEDALS FROM THE GARRETT COLLECTION

The following medals are from the Garrett Sale, Part III of March 29, 1985 and are assigned their Garrett lot numbers.

1175 **AUSTRIA. Leopold I, 1658-1705.** AR Medal, n.d., commemorating victories over the Turks. Obv. Two putti hold medallion of Leopold above the profile of the City of Buda. G.1116. Extremely Fine. (200–250)

1176 AR Medals. 1798, on the death of the Archduchess Maria Christina. 51 mm. G.1120; 1838, Sophie Schroeder, Court Actress. 46 mm. G.1122. Both a toned Very Fine. **2** pieces. (150–200)

1177 **FRANCE. Louis XIV, 1643-1715.** Set of Æ Bronze Medals illustrating major events in his reign. Most are posthumous restrikes of the late 18th Century. G.1127. Some surface damage from the Baltimore Fire of 1904. Otherwise Very Fine or better. **37** pieces. (150–200)

1178 Set of Æ Medals by Thomas Bernard as presented by de Launay, director of the Mint, to Louis XIV in 1715. The medals depict historical rulers of France in idealized and largely imaginary fashion, as the series extends back to Merovingian times. G.1128. Probably original strikings. Some with minor edge marks from being mounted for display. Otherwise generally Extremely Fine. **25** pieces. (150–200)

1179 AR Medal. Diane de Poitiers, Mistress of Henry II. 53 mm. 19th Century restrike of an earlier pieces. G.1123. About Uncirculated; **Bonaparte.** Æ Medals (4) referring to the Battle of Marengo. Various sizes. G.1143 About Uncirculated. **5** pieces. (100–150)

1180 **Bonaparte.** Æ Medal, 1802. Public instruction. Verdigris spot; AR Jetons (2). G.1146. Very Fine; AR Jeton, AN XIII. Seine Prefecture. G.1155; AR Medal, 1805. Rhine crossing. G.1156; AR Medal, 1806. Istria Conquest. G.1159. AR Jeton, n.d. Paris Bourse. G.1164; All Extremely Fine. **7** pieces. (100–150)

1181 Æ Medals, 1805-1806. Napoleonic conquests in Italy, Austria and Prussia (8). 40mm. G.1173. Mostly Very Fine; Æ Medals 1808-1815. Marriage, later conquests, German and Russian campaigns (9). Mostly 40 mm. One struck in lead and a few are damaged. G.1175. Generally Very Fine. **17** pieces. (200–250)

1182 **Louis XVIII.** AR Medal, 1817. Obv. Plain head. Rv. Robed King receives ear of wheat. 50 mm, 77 grams. G.1180. About Uncirculated. (100–150)

1183 AR Medal, 1820. Obv. Plain head, as above. Rv. River God relaxes beside bridge. 50 mm. 74 grams. G.1183. Uncirculated. (100–150)

1184 **GERMANY.** Æ Medal. Last Supper. 50 mm.; Minor AR Medals dealing with friendship, music and the like. G.1220. Very Fine. **4** pieces. (75–100)

1185 **GREAT BRITAIN. George III.** Æ Davison's Nile Medal, 1798. 47.5 mm. G.1259. Uncirculated; AR Medal, 1805. Death of Nelson. Obv. Bust. Rv. Rostral column commemorating Trafalgar. By Abramson. G.1262, Brown 488 var. 39 mm. About Uncirculated and scarce; Æ Medal, 1807. Abolition of the Slave Trade. Bust of Wilberforce. 53 mm. G.1265. About Uncirculated. **3** pieces. (200–250)

JAMES MUDIE'S "NATIONAL MEDALS"

The following 4 Lots contain the bronze 41 mm medals in Mudie's National series issued in 1820 to commemorate the personalities and events of the Napoleonic Wars, with the exception of No. 36. All are Uncirculated. See Forrer Vol. IV, *pp. 186f for a detailed description of each piece.*

1186 Mudie 1 - 10. **George III** to the **Scots Guards. 10** pieces. (150–200)

1187 Mudie 11 to 20. **The Duke of York** to **Lord Hill. 10** pieces. (150–200)

1188 Mudie 21 to 30. The Battle of **Salamanca** to the visit of the **Allied Sovereigns. 10** pieces. (150–200)

1189 Mudie 31 to 35, 37 to 40. The **Duke of Cambridge** to the **Ionian Islands'** Constitution. **9** pieces. (125–150)

*1190 **George IV.** AR Coronation Medal, July, 1821. Obv. Laureate bust. Rv. Enthroned Monarch. 54 mm. G.1275. Some surface markings. Extremely Fine. (150–200)

ADDITIONAL CANADIAN COINS

1191 1979 **Gold** $100. Year of the Child. KM 126. Brilliant Proof in case of issue which is soiled but **not** affecting the coin. (225–250)

1192 1981 Dollars (100). Transcontinental railroad. KM 130. Each in case of issue. Brilliant Uncirculated. **100** pieces. (900–1,200)

Consignment Connecticut

ADDITIONAL EUROPEAN CROWNS

1193 **AUSTRIA (Holy Roman Empire). Rudolf II, 1576 - 1612.** Taler, 1604. Hall. Laureate armored and ruffed bust. Dav.3005 var. Two slight cuts in the field. Fine to Very Fine; Taler, 1600 KB. Kremnitz. Ruffed and armored bust. Dav.3013 (where this date is not listed). Very Fine. **2** pieces. (300–400)

Lot No. 1194

1194 **Matthias, 1612-1619.** Drei Kaiser Taler, n.d. Prague. Obv. Conjoint bust of three Emperors. Rv. Imperial Arms with a Bohemian escutcheon on the eagle's breast. Dav.3066. Rare and Very Fine. (1,000–1,250)

*1195 **Ferdinand II, 1619-1623.** Double Taler, 1623. Joachimsthal. Obv. Standing armored and crowned Monarch holding Scepter and Orb. Rv. Arms. 58.237 Grams. Dav.A3141. Rare. Fine to Very Fine. (1,000–1,250)

1196 **Leopold I, 1657-1705.** Taler, 1659 KB. Kremnitz. Laureate bust. Dav.3254. Very Fine; Taler, 1695. Tall laureate and peruked bust. Dav.3245. Strictly Extremely Fine. **2** pieces. (350–400)

1197 **Archduke Maximilian, 1612-1618.** Taler, 1615. Hall. Armored and ruffed bust flanked by date in the field. Dav.3321. Very Fine; **Emperor Charles VI, 1711-1740.** Taler, 1728. Laureate and peruked bust. Dav.1054. A nicely toned Very Fine. **2** pieces. (350–400)

1198 **SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1624. Madonna and Child, facing. Dav.3504. Very Fine; **Hieronymus Colloredo, 1772-1803.** Taler, 1798. Robed bust. Dav.1054. Roughly cleaned. Otherwise Extremely Fine. **2** pieces. (200–250)

1199 **GERMAN STATES. Bavaria. Maximilian III Joseph, 1745-1777.** Madonna Talers, 1764 and 1764 A (Amberg). Dav.1953 and 1954. Both Fine to Very Fine; **Brunswick - Wolfenbüttel. Heinrich Julius, 1589-1613.** Taler, 1595. Goslar Mint. Dav.9088. Loop removed. Fields tooled. Otherwise Fine to Very Fine; **Friedrich Ulrich, 1613-1634.** Wildman Taler, 1632. Dav.6307. About Very Fine. **4** pieces. (350–400)

1200 **Frankfurt.** Double Taler, 1866. Dav.651. Very Fine; **Pfalz-Sulzbach. Karl Theodore, 1733-1779.** Taler, 1770. Dav.2543. Fine Very Fine; **Prussia. Frederick II, 1740-1786.** Taler, 1764 A. Dav.2586. Fine; **Saxe-Altenburg. Four Brothers, 1602-1625.** Taler, 1625. Obv. Half length armored bust of Johann Philip. Rv. 3 Brothers. Dav.7371. Brightly cleaned. The surfaces have been extensively tooled. Fine. **4** pieces. (250–300)

1201 **Saxe-Weimar. Johann Ernst and 7 Brothers, 1605-1619.** Taler, 1608. Obv. Group of 4 Brothers, facing inscription below. Rv. Similar, but inscription and date below. Very Fine; **Saxony. Christian II and 2 Brothers, 1591-1611.** Taler, 1592. Obv. Three half length busts and date. Dav.9820. Very Fine. **2** pieces. (250–300)

1202 **Saxony. Johann Georg and August of Naumberg, 1611-1615.** Taler, 1613. Obv. Armored half-length, sword over shoulder. Rv. Head of August within circle of 18 Armorials. Dav. 7573; **Friedrich August III, 1763-1827.** Taler, 1768. Wigged youthful bust. Dav.2682. Very Fine. **2** pieces. (200–250)

1203 **ITALY. Tuscany. Charles Louis and Marie Louise, 1803-1807.** 1½ Francescone, 1804. Obv. Conjoint busts of Prince and his mother. Rv. Arms. Dav.152. Faint traces of weak central striking and some surface markings. Extremely Fine; **NETHERLANDS. West Friesland.** Lion Dollar, 1616. Dav.4870. Very Fine. **2** pieces. (250–300)

1204 **RUSSIA. Peter I, 1689-1725.** Rouble, 1725. Dav.1662. There is a natural planchet edge defect at 12 o'clock. Fine; **Anna, 1730-1740.** Rouble, 1733. Dav.1671. Good/Fine; **Elizabeth, 1741-1761.** Rouble, 1751. Dav.1677. Fine/Very Fine; **Peter III,** 1762. Rouble, 1762. Dav.1682. About Fine/Very Fine. **4** pieces. (250–300)

1205 **SWITZERLAND. Shooting Talers.** 1869 **Zug.** Dav.384. Very Fine; 1876 **Lausanne.** Dav.387. Cleaned. About Extremely Fine; 1879 **Basel.** Dav.388 Cleaned About Extremely Fine. **3** pieces. (200–250)

1206 1881 **Fribourg.** Dav.389. Very Fine; 1883 **Lugano.** Dav.390. Cleaned Extremely Fine; 1885 **Bern.** Dav.391. Cleaned Extremely Fine. **3** pieces. (200–250)

MINOR COINS

1207 **AUSTRIA. Archduke Leopold, 1619-1632.** Quarter Taler, 1632. Bonneted half length bust. Extremely Fine; **BOHEMIA. Wenzel II.** Groat of Prague. Obv. Crown within legends. Rv. Lion. Very Fine. An historic type coin. **2** pieces. (100–150)

1208 **FRANCE. Louis XV, 1715-1774.** Half Ecu, 1730 V. Troyes. Obv. Youthful bust. Cr.41.20. Minimal traces of light corrosion. About Uncirculated; **GERMANY. Brunswick-New Wolfenbüttel. Rudolph Augustus, 1666-1685.** 24 Mariengroschen, 1680. Wildman. Nice Very Fine. **2** pieces. (100–150)

1209 **SWEDEN. Frederik I, 1720-1751.** Copper Plate Money. "1 Daler Silf: Mynt", 1745. Avesta. Uniface. Crowned monograms FRS stamped in the 4 corners of a square copper plate. Ahlström 266. Fine to Very Fine. (150–200)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

UNITED STATES COINS

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UNITED STATES COINS

Consignment Teaneck

U. S. COLONIAL COINS

Lot No. 1210

1210 **Struck copy** of Oak Tree Shilling by Wyatt. The variety is very similar to Crosby 16D. Choice Very Fine and quite scarce since only about twelve are known.

1211 **Voce Populi.** 1760 ½ Penny. Good but crudely plugged above the bust.

1212 **French Colonies.** Sou Marqué. 1763 A (2) and 1762 BB. Very Good. **3** pieces.

1213 — Sou Marqués. A small hoard of these interesting pieces used by the colonists. Various dates and mints, some duplication. About Good to Good. Some with minor damage. **10** pieces.

1214 — 1713 D 30 Deniers. Fine, much of the silvering still intact. Minted in Lyon.

1215 **MASSACHUSETTS. 1787 Cent.** Ryder 4-D. Very Good, nearly Fine. Dark brown toning.

1216 — **1788 Cent.** Ryder 2-B. Good, partial date. Pleasing color and surfaces.

1217 — **1788 Cent.** Ryder 8-e (R-2). Very Good. Medium brown with a reverse rim nick.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

CONNECTICUT COPPERS

1218 **1785 Miller 1-E** (R-4). Bust facing right. Good. Numerous facial scratches and one reverse dig; **M.3.1-L** (R-4). Good; **M.3.4-F.2** (2). Good-Very Good, one with facial pinscratches; **M.3.5-B.** Good. Medium glossy brown, some planchet faults; **M.4.1-F.4.** "African head." About Good, date not visible. A few planchet imperfections. **6** pieces.

1219 **1785 M.4.1-F.4.** "African head." About Good, no date; **M.4.4-C** (R-4). Fair, a dig on the lower right obverse; **M.5.1-F.5 (R-5).** Good, struck on a defective planchet. Some obverse scratches. **3** pieces.

1220 **1785 M.6.2-F.1** (R-4). Bust facing right. Very Good. Black toning, some light porosity.

1221 **1785 M.6.3-G.1.** Very Good but porous; **M.6.4-I.** Good but with some planchet defects; **M.7.1-D (R-5).** Bust facing left. Fair with numerous planchet defects. The legends are clear; **1786 M.3.D.1.** Large head facing right. Very Good but porous. **4** pieces.

1222 **1786 M.4.1-G.** Mailed bust left. Very Good, some light porosity; **M.5.4-O.1.** Good, weak strike. Glossy deep brown; **M.5.5-M** (2). About Good. One with a planchet clip at the right obverse; **M.5.9-Q (R-5).** About Good; **M.5.11-R (R-5).** Good, some light planchet defects. **6** pieces.

Lot No. 1223

1223 **1786 M.5.4-O.1.** Mailed bust left. Fine. Full legends and virtually full date. A planchet defect above Liberty's head on the reverse.

1224 **1787 M.4-L.** Mailed bust left. Good. Planchet not completely round due to rim bumps; **M.6.1-M.** "Laughing head." Nearly Very Good; **M.8-O.** About Good and porous; **M.15-F.** Good but with numerous pinscratches. **4** pieces.

1225 **1787 M.6.1-M.** Mailed bust left. "Laughing head." Very Good but the planchet is heavily damaged; **M.9-D** (R-4). About Good. Struck on a planchet rotated 90 degrees to the left; **M.11.1-E.** Good, pinscratches and porous; **M.11.3-K.** About Good, weakly struck and porous; **M.14-H.** Good; **M.15-F.** Good but porous. **6** pieces.

1226 **1787 M.16.1-M.** Draped bust left. Very Good. A large dig on the lower obverse; **M.19-g.4.** Very Good, minor planchet faults; **M.22-g (R-5).** About Good, heavily encrusted due to earth burial; **M.25-b.** Very Good, reverse porous; **M.30-hh.1.** Good but porous, with reverse pinscratches. **5** pieces.

1227 **1787 M.16.1-M.** Draped bust left. Good. Medium glossy brown planchet; **M.19-g.4.** Very Good, light porosity; **M.24-g.3** (R-4). Good but very weak strike, especially on the reverse. A diagonal pinscratch on the reverse; **M.30-hh.1.** "ET-LIR" variety. Very Good, corrosion spots. **4** pieces.

1228 **1787 M.16.2-NN.1** (R-4). Draped bust left. Strong Very Good. Light tan planchet. Central area weak as is normal. Some minor planchet irregularity, mainly on the reverse.

1229 **1787 M.30-hh.1.** Draped bust left. "ET LIR" variety. Good; **M.32.1-R.4.** Very Good, some minor pitting; **M.32.1-X.3.** Very Good, light brown planchet; **M.32.2-X.2.** Very Good, pinscratches; **M.32.2-X.1.** Good, granular; **M.32.4-X.5** (R-4). About Good, some light scratches. **6** pieces.

Lot No. 1230

Lot No. 1231

1230 **1787 M.31.2-Y.3.** Draped bust left. Fine, weak strike at the upper reverse. Light pitting.

1231 **1787 M.33.2-Z.5.** Draped bust left. Very Fine. Struck on a defective planchet, especially at twelve o'clock on the obverse.

1232 **1787 M.33.2-Z.5.** Draped bust left. Very Good, granular; **M.33.6-KK.** Good to Very Good, porous; **M.33.16-Z.15.** Good, corrosion due to earth burial; **M.33.17-R.1.** Good, porous, with obverse planchet cuts. **4** pieces.

1233 **1787 M.33.2-Z.5.** Draped bust left. Nice Very Good. Medium glossy brown planchet. Attractive; **M.33.8-Z.13** (R-4). Good to Very Good, irregular strike. **2** pieces.

1234 **1787 M.33.2-Z.12.** Draped bust left. Good but highly porous; **M.33.3-W.1.** Good, granular; **M.33.9-S.2.** Good, many circulation marks; **M.33.17-R.1.** Very Good. Dark planchet. Porous. **4** pieces.

1235 **1787 M.33.6-KK.** Draped bust left. Fine, well struck and attractive; **M.33.11-Z.16** (R-4). Very Good. Late die state with numerous die bulges. **2** pieces.

Lot No. 1236

1236 **1787 M.33.7-r.2.** Draped bust left. Choice Very Fine. Medium brown, some light verdigris on the lower right reverse.

1237 **1787 M.33.9-S.2.** Draped bust left. Good, pinscratches, porous; **M.33.12-Z.16.** Good. A planchet punch on Liberty's breast. Granular; **M.33.13-Z.7** (R-4). Good, granular; **M.33.17-R.** Very Good, a clip at eleven o'clock on the obverse. **4** pieces.

1238 **1787 M.33.17-gg.2.** Draped bust left. "ET-LIR" variety. Good; **M.33.19-Z.1.** Fair with numerous cuts on the obverse; **M.33.25-Z.24 (R-5).** Good, some granularity. Still presentable for the grade; **M.33.29-gg.1.** "ET-LIR" variety. (R-4). Very Good but not fully struck; **M.33.32-Z.13.** Good. Some reverse planchet damage. **5** pieces.

1239 **1787 M.33.34-Z.11 (R-5).** Draped bust left. Good. Some verdigris and a little planchet damage; **M.33.37-Z.9.** Good, granular; **M.33.39-S.1.** Very Good, some light encrustation. **3** pieces.

1240 **1787 M.33.34-Z.11 (R-5).** Draped bust left. Very Good but granular, with a few scratches; **M.33.39-S.1.** Good. Some light porosity; **M.33.40-Z.1 (R-5).** Good to Very Good. Some minor porosity but still attractive. **3** pieces.

1241 **1787 M.33.40-Z.1 (R-5).** Draped bust left. Good. Struck slightly off-center. Some obverse planchet damage; **M.37.3-i.** Good, some obverse verdigris; **M.37.8-K.2.** Good. Attributed wrongly on the left obverse in india ink; **M.41-ii.** Very Good, a few light scratches. **4** pieces.

Lot No. 1242

Lot No. 1245

1242 **1787 M.33.44-W.3 (R-5).** Draped bust left. About Fine. Some minor reverse verdigris and some facial granularity, but overall a pleasing example of this **rare** variety.

1243 **1787 M.37.8-HH.** Draped bust left. Good, some reverse scratches; **M.37.8-K.2.** About Good. Struck on a rotated die. A clip at three o'clock on the obverse; **M.37.8-LL.** Good. Some planchet damage; **M.37.11-ff.2.** "ET-LIR." Good; **M.42-KK.2.** "AUCTOPI ET IIB." Good. Some planchet irregularities. **5** pieces.

1244 **1787 M.43-Y.** Draped bust left. "AUCTORI CONNFC." Very Good. Black patina with some encrustation. **M.44-W.4.** Good, some planchet flaking; **M.45-cc** (R-4). Good, slight granularity. **3** pieces.

1245 **1787 M.43.2-X.4 (R-6).** Draped bust left. Good. Full date and most of the legends visible. Black patina with lighter devices. **Rare.**

1246 **1788 M.2-D.** Mailed bust right. Good; **M.7-E** (R-4). Mailed bust left. Good, but a planchet break at seven o'clock; **M.13-A.1** (R-4). Good. Reverse die rotated 45 degrees. **3** pieces.

1247 **1788 M.2-D.** Mailed bust right. Good but granular; **M.9-E** (R-4). Mailed bust left. About Good but porous; **M.13-A.1.** Good. Struck 15% off-center at three o'clock on the obverse. Porous. **3** pieces.

1248 **1788 M.11-G.** Mailed bust left. About Good; **M.13-A.1.** "CONNLC." Good, reverse die rotated 20 degrees; **M.17-O (R-5).** Good with black patina. Some obverse pitting. **3** pieces.

1249 **1788 M.15-L.1** (R-4). Draped bust left. Good; **M.16.3-N.** Good, somewhat granular; **M.16.6-H (R-5).** About Good. A reverse pinscratch. **3** pieces.

1250 **1788 M.15.1-L.1** (R-4). Good. Some planchet damage; **M.16.1-D.** About Good, porous; **M.16.3-N.** Very Good, lightly cleaned. **3** pieces.

1251 Small group of unattributed Connecticut coppers, including a Horned bust type and two Draped bust left "CONNFC" varieties. About Good to Good. **7** pieces.

NEW JERSEY COPPERS

1252 **1786 Maris 12-G (R-5).** No coulter variety. A porous Good with the date not distinguishable. A rare variety.

1253 **1786 M.12-I.** Good but corroded, with planchet digs; **M.17-B.** Very Good, lightly pitted; **M.17-K (R-5).** Fine, light pitting and a few pinscratches in the shield; **M.18-M.** Good, some porosity and some striking irregularity. **4** pieces.

1254 **1786 M.14-J.** Very Fine but porous; **M.15-J.** About Good; **M.15-L.** About Good; **M.15-T.** A porous Good, but a rare variety; **1787 M.6-D.** A pleasing Fine but with weakly struck date area (87 barely visible). **5** pieces.

1255 **1786 M.14-J.** Very Good but uniformly porous; **M.15-T.** Very Good, cleaned to an unnatural tan. Scarce variety; **1787 M.6-C.** Good, porous; **M.6-D.** A strong Good with the date almost totally visible. **4** pieces.

1256 **1786 M.15-T.** Very Good, porous. Scarce; **M.16-L.** Very Good, also porous. **2** pieces.

1257 **1786 M.16-L.** Strong Very Good. Medium tan with darker areas of porosity; **M.17-b.** Good. Date partially visible. **2** pieces.

1258 **1786 M.16-L.** Very Good; **1787 M.6-D.** About Good. Attributable by design but no date visible. **2** pieces.

1259 **1786 M.17-K (R-5).** Very Good; **M.18-N (R-5).** About Good, uniformly porous. No date visible; **M.20-N.** Very Good, a planchet clip at eight o'clock on the obverse; **M.21-P.** Good. A dig at the right side of the shield; **M.24-P.** Very Good. Porous planchet, no date visible. **6** pieces.

1260 **1786 M.17-K (R-5).** Very Good, quite presentable for the grade; **M.24-P.** Good, weak strike at the date and lower plow area. No date visible; **M.25-S (R-6).** Fine but uniformly porous. Strong legend and date; **1787 M.28-L.** Very Good, slightly porous. Well struck; **M.28-S.** Good, nice for the grade. **5** pieces.

1261 **1787 M.28-L.** (R-4). Very Good. Light brown planchet; **M.30-L.** Very Good; **M.31-L.** About Good. Date not fully visible, some pinscratches on the shield; **M.32-F.** Fine but porous; **M.33-U.** Good with verdigris on both sides; **M.38-Y.** Very Good. A small clip at four o'clock on the obverse. **6** pieces.

Lot No. 1262

Lot No. 1264

1262 **1787 M.38-a (R-6).** Good, legends clear but no date visible. Medium brown planchet, the devices lighter. A **rare** variety.

1263 **1787 M.38-Z.** About Good, porous; **M.39-a.** Very Good, some reverse verdigris; **M.43-d.** Very Good; **M.44-d.** Good, dark black planchet, some porosity. **4** pieces.

1264 **1787 M.43-d.** Strong Very Good. Date and legends well struck. Pleasing medium brown.

1265 **1787 M.43-d.** Very Good, pinscratch at twelve o'clock on the obverse; **M.46-e.** Fair, heavy porosity; **M.48-f.** Very Good, the reverse uniformly porous; **M.48-g.** Good/Very Good. Medium brown. **4** pieces.

Lot No. 1266

1266 **1787 M.45-d (R-6).** Good/Very Good. Medium brown planchet. Well struck, with full legends and date. Some light porosity but overall a nice specimen of this **rare** variety.

1267 **1787 M.46-e.** Good; **M.48-f.** Good, lightly cleaned; **M.52-i.** About Good, irregularly struck; **M.55-m** (R-4). Good; **M.55-l (R-6).** About Good, partial date, some porosity; **M.56-m.** Good, some black toning, some pitting. **6** pieces.

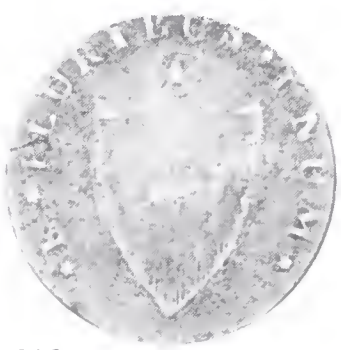
1268 **1787 M.52-i.** Good, some scratches; **M.58-m (R-5).** Fair. Struck on an irregular planchet with some bumps; **M.56-N.** About Good but heavily porous. Struck over a Connecticut copper; **M.60-p.** Fair, porous. **4** pieces.

1269 **1787 M.56-m.** Good; **M.56-N.** Good but porous; **M.62-q.** Good, struck from perfect dies; **M.63-q.** Very Good, large die chip at the upper left shield; **M.63-R (R-5).** Very Good but pitted; **M.63-S.** Very Good, some reverse verdigris. **6** pieces.

1270 **1787 M.63-R (R-5).** About Good, uneven strike; **M.64-T.** Very Good, a couple of reverse dinges; **1788 M.67-V.** Very Good, nearly Fine. Some obverse digs; **M.67-V.** Good, obverse heavily porous. **4** pieces.

1271 **1787 M.64-t.** Very Good but heavily porous; **1788 M.67-V.** Very Good but porous; **M.75-bb** (R-4). Very Good; **M.77-dd** (2). "Running Fox" variety. About Good, one heavily porous; **1788.** Good, head facing left. Heavily porous. Scarce type. **6** pieces.

Lot No. 1272



Lot No. 1273

1272 **1787 M.68-w (R-5).** Very Good but lightly porous.

1273 **1788 M.78-dd.** The popular "Running Fox" variety. Very Good but struck from broken dies.

1274 **VERMONT. 1788 Ryder 16.** Bust right (2). Good, one with numerous scratches. **2** pieces.

1275 **WASHINGTON. 1783** Draped bust, no button. Fine to Very Fine. Nice glossy brown surfaces.

1276 — **1783** Draped bust, with button on drapery. About Fine. Medium chocolate brown with a few minor field marks.

1277 — **1783** Draped bust, with button on drapery. Very Good to Fine. Deep brown toning. **2** pieces.

1278 **(Undated) North Wales Halfpenny.** Baker 34. Plain edge. The commoner variety struck from deliberately worn dies to simulate a circulated appearance. Very Good, typical weakness at the harp and Washington's head.

Lot No. 1279

1279 **FUGIO. 1787 Newman 9-P.** "STATES UNITED." Very Good, medium brown toning. A tiny scratch in the upper left field.

1280 **1787 N.12-U.** About Good. (R-5 in Good); **1787** "STATES UNITED" but not attributable due to lack of definition on the obverse. About Good. **2** pieces.

1281 **1787 N.16-H.1.** "UNITED STATES" variety. Very Good. Medium brown. Characteristic reverse die break.

1282 **1787 N.18.2-H.** Very Good but porous. Deep black planchet.

1283 **1787 N.19-S.2.** Pointed rays, STATES UNITED. A lovely Good. Smooth and evenly worn.

1284 **Small Lot of Machin Mills coins.** 1788 Vlack 12-78A; 1787 V.17-87A (2); 1787 V.17-87B; 1787 V.18-87C; 1788 V.23-88A (2). About Good to Very Fine. A useful group of **7** pieces.

Consignment Fort Worth

U. S. COINS

1285 **Half Cents. 1804** Cohen 8, Gilbert 7. Spiked chin. Good; **1804** C.13, G.2. Plain 4, no stems. Fine; **1806** C.1, G.1. Small 6, no stems. Fine, faint reverse scratches at the right reverse. **3** pieces.

1286 — **1828** C.2, G.3. 12 Stars. Extremely Fine. A small obverse rim bruise at eleven o'clock with some very faint reverse staining. Scarce.

Lot No. 1287

1287 — **1833** C.1, G.1. Choice About Uncirculated, just a whisper from the Mint State category. Very sharply struck, with handsome chocolate brown toning. A minor obverse hairline scratch is evident at eight o'clock. Really an attractive coin nonetheless.

1288 — **1856** C.1, G.1. About Uncirculated, perhaps a bit better. Toned a pleasing olive green with underlying lustre.

1289 — **1856** C.1, G.1. Another. About Uncirculated or nearly so. Toned a deep chestnut brown with a minor reverse rim bruise at ten o'clock.

1290 **Large 1¢. 1852** Newcomb 16. Choice Extremely Fine, perhaps a trifle better. Toned an attractive medium olive brown.

1291 **Small 1¢. 1857** Flying eagle (2). Very Fine, Choice Fine; **1861** Very Fine, nearly Extremely Fine. **3** pieces.

1292 — **1909 V.D.B., 1909, 1910, 1911, 1912, 1913.** All are Brilliant Uncirculated and have maintained at least half of their mint color. The 1909 V.D.B. is choice, the 1913 is nearly choice.

1293 — **1911, 1919'S', 1922'D', 1923, 1970'S' Large date.** All grade Brilliant Uncirculated except for the 1922'D' which is About Uncirculated. The 1923 is nearly choice. The 1970'S' exhibits a massive obverse cud which obliterates WE TRUST and merges with Lincoln's hair. **5** pieces.

1294 — **1939 Brilliant Uncirculated.** A premium, full mint red **roll** with grades ranging from **choice to gem.** A **roll of 50** pieces.

1295 — **1940'D' Brilliant Uncirculated.** Mint red just starting to fade to an iridescent lavender. A **roll of 50** pieces.

Lot No. 1296

Lot No. 1299

1296 **5¢. 1913 Type I. Choice Brilliant Uncirculated** with claims to the gem category. Fully lustrous with pleasing pale lilac-olive toning.

1297 — **1913 Type I. Brilliant Uncirculated,** russet and iridescent; About Uncirculated, some reverse staining (2). Total **3** pieces.

1298 — **1913 Type II, 1916, 1938'D' Buffalo.** Brilliant Uncirculated, nearly in the choice category. **3** pieces.

1299 — **1916 Choice Brilliant Uncirculated,** nearly gem. Very sharply struck, with pale olive toning over satiny surfaces.

1300 **10¢. 1916 Mercury, 1917 Choice Brilliant Uncirculated,** both toned a deep russet over frosty surfaces. **2** pieces.

1301 — **1916'S' Mercury, 1917, 1929 Brilliant Uncirculated.** The first nearly choice, the second with below average surfaces, the third with deep sea-green and mauve iridescent toning. **3** pieces.

1302 — **1916'S' Mercury, 1917, 1937 Brilliant Uncirculated** with various shades of russet and gray. **3** pieces.

1303 — **1923, 1924 Choice Brilliant Uncirculated.** Both with matching olive green and russet toning. **2** pieces.

1304 — **1934, 1936, 1937 Choice Brilliant Uncirculated** and frosty. **3** pieces.

1305 — **1936'P,D,S' Choice Brilliant Uncirculated.** The first with some minor reverse speckling, the second with split bands and pale russet toning. **3** pieces.

1306 — **1937'S', 1938, 1940'D' Brilliant Uncirculated.** All delicately toned, the last in the choice category. **3** pieces.

1307 — **1937'S', 1945'D', 1945'S' Brilliant Uncirculated,** the first two choice. Russet mauve, russet gold, and iridescent sea-green respectively. **3** pieces.

Lot No. 1308

1308 — **1938'D' Choice Brilliant Uncirculated,** virtually in the gem category. Split bands. Areas of golden brown at the peripheries.

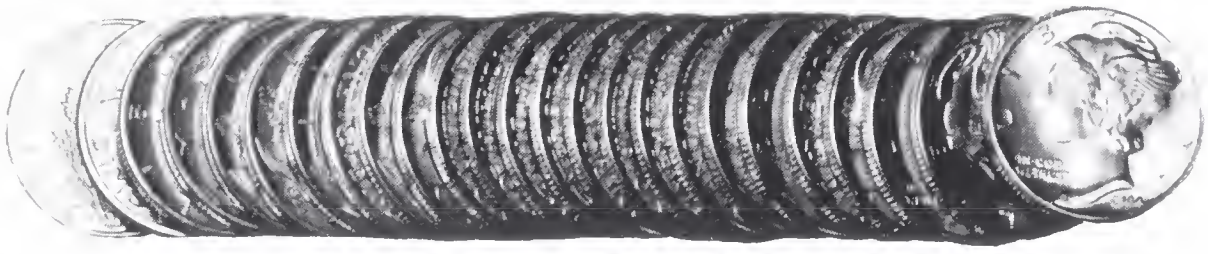
1309 — **1940'D,S', 1944 Brilliant Uncirculated.** The first and third nearly in the choice category. 3 pieces.

AN ORIGINAL ROLL OF 1944 DIMES

Lot No. 1310

1310 — **1944 Brilliant Uncirculated.** A fully lustrous premium quality roll. Original rolls of Mercury dimes are seldom available in this day and age. This roll still includes the original bank wrapper. Total **50** pieces.

AN ORIGINAL ROLL OF 1944'D' DIMES



Lot No. 1311

1311 — **1944'D' Brilliant Uncirculated.** A **very choice** roll with several gems. Virtually every coin exhibits split bands. Worthy of a considerable premium over the standard levels for a roll of this date. In the original bank wrapper. Total **50** pieces.

1312 **25¢. 1952, 1958, 1963 Choice Brilliant Proof.** 3 pieces.

1313 **50¢. 1830** Overton 118. Small 0. Very Fine; **1834** O.106. Small letters. Extremely Fine. Obverse toning streak with a reverse rim flaw at four o'clock; **1836** O.115. Lettered edge. Choice Very Fine. 3 pieces.

1314 — **1861** Choice Very Fine with claims to a higher grade. Medium gray toning.

1315 — **1948'D', 1954'S' (2).** One 1954'S' is About Uncirculated, the others Brilliant Uncirculated, nearly choice. 3 pieces.

1316 **Silver $1.00. 1879 Brilliant Uncirculated.** A well matched trio of this date, all with attractive russet and iridescent toning. 3 pieces.

1317 — **1879, 1883, 1896 Brilliant Uncirculated.** All with various degrees of russet gold toning. 3 pieces.

1318 — **1881'O', 1898'O' Brilliant Uncirculated.** The first is rather reflective and exhibits some claims to the choice category. 2 pieces.

1319 — **1883, 1886, 1900 Brilliant Uncirculated.** All lustrous, with the usual contingent of bagmarks. 3 pieces.

1320 — **1886 Brilliant Uncirculated,** well struck. 4 pieces.

1321 — **1886, 1896, 1898'O' Brilliant Uncirculated.** Pale gold, iridescent gold, and mottled russet gray toning respectively. **3** pieces.

1322 — **1892'S'** Very Fine or thereabouts; **1898'O' Brilliant Uncirculated,** typical facial bagmarks; **1903** Choice About Uncirculated, full lustre. Just a whisper away from Mint State. **3** pieces.

Lot No. 1323

1323 — **1896'O'** Choice About Uncirculated. Pale russet toning over frosty mint lustre. Scarce in this condition.

Lot No. 1324

1324 **$10.00 Gold. 1899 Brilliant Uncirculated.** Satiny and attractive.

1325 — **1899** Another. **Brilliant Uncirculated,** lustrous.

1326 — **1899** A third. **Brilliant Uncirculated.** Delicate toning over typical surfaces.

U. S. COMMEMORATIVE SILVER COINS

1327 **1893 Columbian Exp. (2). Brilliant Uncirculated** with lovely lavender gray and iridescent toning. One has several "rubber band burns" on either side. The other is choice but for a single small "burr" at the central reverse. **2** pieces.

Lot No. 1328

1328 **1925 Norse American Medal.** Thick planchet. **Choice Brilliant Uncirculated.** Toned a pale lilac gray.

1329 **1925 Norse American Medal.** Thick planchet. Another. **Brilliant Uncirculated,** virtually in the choice category. Toned a gorgeous iridescent sea-green and gold.

1330 **1925 Norse American Medal.** Thick planchet. A third. **Brilliant Uncirculated.** Pale toning on either side.

1331 **1925 Norse American Medal.** Thick planchet. A fourth. **Brilliant Uncirculated,** toned a deep russet.

1332 **1948'D' Booker T. Washington, 1954 Washington-Carver. Brilliant Uncirculated,** nearly in the choice category. The latter coin has a *mintage of only 12,006*. two coins in the lot.

1333 **1952 Washington-Carver. Brilliant Uncirculated** with various degrees of toning. **6** pieces.

GROUPS OF U. S. COINS

1334 **10¢. High Grade Circulated Mercury Dimes: 1916** About Uncirculated; **1917'P,S'** Extremely Fine; **1923** About Uncirculated, obverse scratches; **1929'S'** Choice Extremely Fine; **1931** About Uncirculated; **1934'D'** About Uncirculated, hairlines. **7** pieces.

1335 **25¢.** 1932, 1934 Light Motto, 1934 Heavy Motto, 1937, 1939'P,S', 1940, 1942'S', 1944'S', 1946'S', 1953'D' About Uncirculated. All are lustrous, some choice. **11** pieces.

1336 — 1934 Heavy Motto, 1936, 1937, 1940, 1944'D', 1949, 1950'S', 1951'S', 1954'S', 1955'D' Brilliant Uncirculated. **10** pieces

1337 — 1934 Light Motto, 1936, 1939 (3), 1940 (2) Choice About Uncirculated, virtually Mint State with the exception of the 1936, which is Brilliant Uncirculated, and one 1939, which is About Uncirculated. **7** pieces.

1338 **Group of So-called Half Dollars:** Pony Express, Minute Man, Lindbergh, Admiral Byrd, Thomas Edison, Daniel Boone, Robert E. Lee, and the Confederate Seal. Mounted in a Wayte Raymond album page. **8** pieces.

1339 **3¢ (Nickel).** 1865 Extremely Fine; **3¢ (Silver).** 1859 Extremely Fine; **5¢.** 1939'S' Choice Brilliant Uncirculated; **10¢.** 1894'O' Fair, 1895'S' About Good. **5** pieces.

Consignment Jamestown

U. S. COINS

Lot No. 1340

1340 **1¢. 1876 Choice Brilliant Proof.** A lovely two-tone glimmering specimen with rose iridescent toning.

1341 — **1876, 1893** About Uncirculated. Some original mint red is evident. A useful pair. **2** pieces.

1342 — **1893 Brilliant Proof.** Cleaned at one time but now retoned pale rose and gold. Well struck, with the slightest bit of rub on the Indian's lower curl.

Lot No. 1343

1343 **3¢ (Nickel). 1876 Brilliant Proof.** Light hairlines over somewhat cloudy surfaces. Minor obverse speckling.

1344 — **1876 Brilliant Uncirculated.** Light golden toning. Very unevenly struck as is usual, with some areas very weak.

1345 **5¢. 1876 Brilliant Proof.** Fully reflective fields with a generous amount of spotting. Lightly toned.

1346 — **1876 Brilliant Uncirculated.** Frosty with pale russet toning.

1347 — **1893** Choice Extremely Fine. Well struck with light gray toning.

Lot No. 1348

1348 **10¢. 1876'S' Brilliant Uncirculated,** perhaps better. Fully lustrous, the reverse semi-reflective, well struck.

1349 — **1893'S' Brilliant Uncirculated.** Obverse is prooflike, the reverse frosty. Well struck and attractive.

1350 — **1926 Brilliant Uncirculated.** Pale toning. Virtually full split bands.

1351 **25¢. 1838** Browning 1. Fine; **1876'CC'** Choice Very Fine. Pale toning. **2** pieces.

Lot No. 1352

Lot No. 1353

1352 — **1876 Brilliant Proof.** Pale toning with blue iridescence about the reverse rims. A few field marks on the right obverse.

1353 — **1893 Brilliant Proof.** Above average surfaces. Nice eye appeal with the obverse exhibiting a lovely rose and blue iridescent tone.

1354 **50¢. 1876** About Uncirculated. Gray and iridescent toning. Some field marks especially at the right obverse.

1355 **Silver $1.00. 1860'O'** About Uncirculated. Attractive peripheral toning. Some contact marks. Well struck.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 1356

1356 — **1893 Brilliant Uncirculated.** Nearly choice. Nice satiny surfaces with abundant mint lustre. Worth a generous bid.

1357 — **1921 Peace. Brilliant Uncirculated.** Very lustrous surfaces. A generous amount of small bagmarks. Typically struck through the central area.

1358 — **1922, 1926'S' Brilliant Uncirculated.** The latter with some claims to choice. Frosty surfaces with full mint lustre **2** pieces.

Lot No. 1359

1359 **$2.50 Gold. 1893 Brilliant Uncirculated.** Lightly toned. A couple of minor rim nicks.

1360 **$5.00 Gold. 1893** About Uncirculated. Full mint bloom. Struck in greenish gold.

1361 **$10.00 Gold. 1893'S' Brilliant Uncirculated.** Pale pinkish toning. Lightly bagmarked.

Consignment Iola

U. S. COINS

1362 **1¢. 1859, 1860, 1861** About Uncirculated. Unfortunately they have all been "whizzed" to simulate mint lustre. **3** pieces.

1363 — **1865, 1874, 1875** About Uncirculated. All have been cleaned and retoned with the exception of the 1874 which has been "whizzed." **3** pieces.

Lot No. 1364

1364 **5¢. 1885 Brilliant Proof.** Some light spotting mainly on the obverse and a pinscratch on the reverse. With pale toning and still quite a presentable example of this "key" date.

1365 — **1937'D' Three-Legged.** About Uncirculated, but unfortunately has been "whizzed" to simulate mint lustre. Still it is attractive with deep golden toning. **Rare.**

1366 **10¢. 1835** John Reich 4. Extremely Fine, has been polished but is now starting to retone about the rims.

1367 **25¢. 1920'D'** About Uncirculated. Hairlined from a past cleaning. Lustrous.

1368 — **1924'S'** About Uncirculated. Has been "whizzed" in an effort to simulate mint lustre. A scarce date.

1369 **50¢. 1826** Overton 102. About Uncirculated and well struck. "Whizzed" to simulate mint lustre. Still attractive.

Lot No. 1370

1370 — **1869 Choice Brilliant Proof.** Lightly hairlined under lovely rose and blue iridescent toning. Nice eye appeal.

1371 — **1872** About Uncirculated, but "whizzed" in an attempt to simulate mint lustre.

1372 — **1893** About Uncirculated, "whizzed" to simulate mint lustre.

1373 — **1911'D'** Choice Extremely Fine. Hairlined from a past cleaning and now is starting to retone violet and pale iridescence. A rim nick at eight o'clock on the reverse.

1374 **Silver $1.00. 1883 Brilliant Uncirculated.** Unusual yellow, violet and pink toning.

U. S. COMMEMORATIVE HALF DOLLARS

1375 1936 Arkansas (polished), 1892 Columbian (2), 1925 Lexington, 1923'S' Monroe (2), 1925 Stone Mountain, 1951 Booker T. Washington. About Uncirculated. A few toned. 8 pieces.

1376 **1936 'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Pale golden toning.

1377 **1936 Delaware. Brilliant Uncirculated.** Pale iridescent toning.

1378 **1936 Delaware.** Another. **Brilliant Uncirculated** and lustrous.

Lot No. 1379

1379 **1922 Grant. With star.** Choice About Uncirculated, pale violet toning. **Rare.**

1380 **1924 Huguenot. Brilliant Uncirculated.** Nice frosty surfaces, light toning.

1381 **1920 Maine.** About Uncirculated, polished.

1382 **1934 Maryland. Brilliant Uncirculated.** Nice satiny surfaces with pale overtones.

1383 **1926'S' Oregon. Choice Brilliant Uncirculated.** Attractive gold and lavender toning.

1384 **1937 Roanoke. Brilliant Uncirculated,** nearly choice. Nice fully lustered surfaces.

SMALL HOARD OF SPANISH TRAIL COMMEMORATIVES

Lot No. 1385

1385 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Pale brown toning over very nice surfaces.

1386 **1935 Spanish Trail.** Another. **Choice Brilliant Uncirculated.** Pale toning.

1387 **1935 Spanish Trail.** A third. **Brilliant Uncirculated.** Nearly choice. Pale russet toning.

1388 **1935 Spanish Trail.** A fourth. **Brilliant Uncirculated** with claims to choice. A very light hairline below the steer's right horn. Light gold toning.

1389 **1935 Spanish Trail.** A fifth. **Brilliant Uncirculated.** Deep rust brown toning.

1390 **1936'D' Texas. Choice Brilliant Uncirculated.** Lustrous and quite nice.

SMALL HOARD OF VANCOUVER COMMEMORATIVES

Lot No. 1391

1391 **1925 Vancouver. Gem Brilliant Uncirculated.** Attractive multicolor toning over very lustrous surfaces.

1392 **1925 Vancouver.** Another. **Choice Brilliant Uncirculated** and very lustrous.

1393 **1925 Vancouver.** A third. **Brilliant Uncirculated** and frosty.

1394 **1925 Vancouver.** A fourth. About Uncirculated and choice. Light golden toning.

1395 **1925 Vancouver.** A fifth. About Uncirculated. Lightly toned.

1396 **Balance of the Consignment: 1¢.** 1829, 1847, **5¢.** 1883 No Cents, **25¢.** 1896'O', 1946'S', 1970'D', **50¢.** 1964, 1967(2), **$1.00.** 1887, 1922(2). Good to About Uncirculated. 12 pieces.

Consignment Wabash

U. S. GOLD COINS

Lot No. 1397

1397 **$1.00 Gold. 1853 Brilliant Uncirculated.** Well struck and satiny. A pair of parallel obverse abrasions at the base of Liberty's bust.

1398 — **1853** Another. **Brilliant Uncirculated.** Light toning. A couple of light reverse marks.

1399 — **1854 Type II.** Extremely Fine and well struck. Greenish gold toning over lustre.

1400 — **1861** About Uncirculated. A moderate amount of hairlines. Still has underlying lustre.

1401 — **1862 Brilliant Uncirculated.** Sharply struck. A gentle polishing and a hairline or two keep this coin out of the choice category.

1402 — **1862** Another. About Uncirculated. Deep green gold toning. In a PCGS holder graded AU-58.

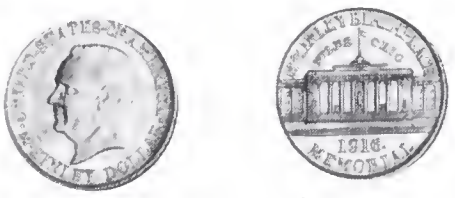
1403 — **1866 Brilliant Uncirculated.** Pale coppery toning. The planchet warped due to a reverse contact mark. Scarce, with a total mintage of only 7,130.

1404 — **1869 Brilliant Uncirculated.** Deep yellow gold toning. Very strong strike but has been polished.

1405 — **1873** Open 3. About Uncirculated, russet over light yellow gold, scattered obverse marks.

Lot No. 1406

1406 — **1885 Brilliant Uncirculated.** Two-tone golden color, some prooflike areas. Lightly cleaned many years ago.



Lot No. 1407

1407 — **Gold Commemorative. 1916 McKinley.** About Uncirculated and lustrous. (Graded by NCI AU-55/55).

1408 **$2.50 Gold. 1852** Extremely Fine. Lightly cleaned but not to its detriment.

Lot No. 1409

1409 — **1856 Brilliant Uncirculated.** Sharply struck, with satiny surfaces.

1410 — **1857 Brilliant Uncirculated.** Medium yellow gold. Well struck on obverse, reverse a trifle weak. Accompanied by an NCI certificate (graded MS 60/60).

1411 — **1890** About Uncirculated. Deep yellow and green gold toning, lustre outlining the devices. An edge nick at right obverse.

1412 — **1898 Brilliant Uncirculated.** Some light cheek marks. Light coppery toning.

1413 — **1912 Brilliant Uncirculated.** A few hairline obverse scratches before the face. Pale coppery toning. Accompanied by an NCI certificate (graded MS 60/60).

1414 — **1923'D'** Extremely Fine. Reddish coppery toning.

Lot No. 1415

1415 **$3.00 Gold. 1871 Uncirculated,** with a hint of friction on the cheek and fields. A most sought after date.

1416 — **1874** Extremely Fine. Reddish gold toning. Some pinscratches.

1417 **$5.00 Gold. 1881** About Uncirculated with claims to choice. Coppery toning about the rims.

1418 — **1881** Another. About Uncirculated. Lightly toned. Accompanied by ANACS certificate (graded AU 50/50).

1419 — **1881'S'** About Uncirculated. Nice lustre (graded by ANACS AU 50/50).

1420 — **1883'S'** About Uncirculated. Fully lustrous surfaces. A scarce and underrated date. With an ANACS certificate (graded AU 50/50).

1421 — **1885'S'** Extremely Fine. But unfortunately a few large dinges on and about Miss Liberty's face. (Graded by ANACS EF-40/40). Damaged.

1422 — **1886'S' Brilliant Uncirculated** and lustrous. (Graded by NCI MS-60/60).

1423 — **1887'S'** A strong Very Fine with some claims to a higher grade. The reverse rim with a slight bruise at 4 o'clock.

Lot No. 1424

1424 — **1908 Indian.** Choice About Uncirculated. Rich yellow gold toning over lustre in recesses and on much of fields. (Graded by NCI MS-60/60).

1425 — **1909'D'** About Uncirculated and lustrous.

1426 — **1910 Brilliant Uncirculated.** Bright yellow gold with nice lustre. Some nicks on cheek.

1427 — **1911** About Uncirculated. Deep golden toning with hints of orange satiny surfaces, a bit softly struck at centers.

1428 — **1913** About Uncirculated. Rich green gold toning. (Graded by NCI MS-60/60).

1429 — **1915 Brilliant Uncirculated.** Medium yellow gold toning with touches of green on the fields. Nearly full mint lustre.

1430 **$10.00 Gold. 1859** Extremely Fine or thereabouts, gently cleaned. Quite scarce with a mintage of just 16,093. Accompanied by ANACS Certificate (graded EF-40/40 Cleaned).

1431 — **1881** Choice About Uncirculated. Virtually Mint State. Surfaces somewhat reflective. (Graded by NCI MS-60/60).

1432 — **1893 Brilliant Uncirculated.** Prooflike surfaces which magnify the moderate amount of bagmarks.

1433 — **1899 Brilliant Uncirculated.** Some bagmarks on the obverse. Frosty under greenish gold toning.

1434 — **1908'D' No Motto.** Choice About Uncirculated, virtually Mint State. Full lustre. Pink toning. (Graded by NCI MS-60/60).

1435 — **1909'S'** Very Fine. Some light marks.

1436 — **1911'D'** About Uncirculated. A thin pinscratch on upper right reverse. Nice lustre. A scarce date.

Consignment St. Paul

U. S. COINS

1437 **Colonial. 1795** Washington. Liberty and Security Halfpenny reverse muled with an Irish Halfpenny obverse showing a standing female beside an anchor. The edge inscription reads, "PAYABLE AT LONDON, LIVERPOOL OR BRISTOL." About Uncirculated, not fully struck up at the centers. Small planchet flaw in upper left obverse field.

1438 **1¢. 1884 Brilliant Proof**, cleaned at one time and now retoned a medium brown and iridescent. With ANACS certificate #E-4939-C, 8/16/79 (graded PF 60/60).

1439 — **1906 Brilliant Uncirculated,** nearly a choice example. Mint red starting to fade.

1440 — 1909 V.D.B., 1917, 1919, 1930(2), 1930'S'(2). **Brilliant Uncirculated.** The 1919 and both 1930 Philadelphia coins are choice. The balance exhibit claims to the choice category. 7 pieces.

Lot No. 1441

1441 — **1955/1955** About Uncirculated. Gently cleaned in an effort to resemble mint color. Very scarce.

Lot No. 1442

1442 **3¢ (Nickel). 1887/6 Choice Brilliant Proof**, delicately toned. One of the scarcest dates of this series.

1443 **5¢. 1914 Brilliant Uncirculated** nearly choice; **1928** About Uncirculated; **1936** About Uncirculated, reverse hairlines. **3** pieces.

1444 — 1930, 1936'D' **Choice Brilliant Uncirculated,** fully lustrous examples. **2** pieces.

1445 — **1938'D' Buffalo.** Eleven pieces of this date, all grading **Brilliant Uncirculated** and exhibiting various degrees of toning. **11** pieces.

1446 **Half Dimes. 1835** Small date, small 5. Valentine 3. Fine, cleaned long ago; **1836** Small 5¢. V-6. Extremely Fine, very minor rim cut at eight o'clock on obverse; **1853 Arrows.** Extremely Fine, nearly About Uncirculated, cleaned. **3** pieces.

1447 **10¢. 1917 Brilliant Uncirculated.** Pale gold toning over frosty surfaces.

1448 — **1929 Choice Brilliant Uncirculated.** Olive brown obverse toning.

1449 — 1936'S', 1939'D', 1939'S', 1943 **Brilliant Uncirculated. 4** pieces.

Lot No. 1450

1450 — **1942/1** Very Fine or nearly so. Some faint obverse hairlines are visible beneath the toning under magnification. Still a respectable coin nevertheless. Scarce.

1451 **50¢. 1943 Choice Brilliant Uncirculated.** Pleasing, fully lustrous surfaces.

1452 — **1943** Another. **Brilliant Uncirculated,** nearly a choice example.

1453 — 1943, 1963'D', 1964. The first and last grading **Brilliant Uncirculated.** The second Extremely Fine. A three piece type grouping, the first coin with claims to the choice category. **3** pieces.

1454 **Silver $1.00. 1878'CC' Brilliant Uncirculated.** Mounted in a GSA holder.

1455 — **1882'C' Brilliant Uncirculated,** typical surfaces. Mounted in a GSA holder.

1456 — **1882'CC'** Another. **Brilliant Uncirculated** with the usual obverse bagmarks. A hint of sea-green and iridescent toning at right obverse. Mounted in a GSA holder.

1457 — **1882'S' Brilliant Uncirculated** and exhibiting attractive iridescent lavender gray toning.

1458 — **1882'S'** (2). Both grade **Brilliant Uncirculated** with claims to the choice category and display a crescent of russet iridescent toning at the periphery. **2** pieces.

1459 — **1882'S'** (5). **Brilliant Uncirculated** and fully lustrous. **5** pieces.

1460 — **1882'S', 1897'S'** Brilliant Uncirculated and About Uncirculated respectively. The first with an area of iridescent reverse toning. **2** pieces.

1461 — **1886** Packaged in a GSA blue envelope and described as "circulated." The coin is actually **Brilliant Uncirculated** but displays more than the normally encountered number of bagmarks.

Lot No. 1462

1462 — **1903'O' Brilliant Uncirculated.** A fully lustrous example of this scarce date.

1463 — **1903'O'** Another. **Brilliant Uncirculated.** Frosty with a hint of pale toning.

1464 — **1903'O'** A third. **Brilliant Uncirculated.** Satiny with typical quality surfaces.

1465 — **1903'O'** A fourth. **Brilliant Uncirculated.** Typical obverse bag abrasions.

1466 — **1903'O'** A fifth. About Uncirculated, fully lustrous. The reverse is Mint State. The obverse displays friction and typical surface marks.

1467 **Commemorative 50¢. 1937 Roanoke. Brilliant Uncirculated.** Areas of russet toning over frosty surfaces.

ROLLS OF U. S. COINS

1468 **1¢. 1909 V.D.B.** A partial roll, easily grading **Brilliant Uncirculated** overall. Very well matched and with lovely color **42** pieces.

1469 — **1932'D'** A partial roll, the vast majority **Brilliant Uncirculated** with considerable mint color. The balance grades About Uncirculated. **48** pieces in the lot.

1470 **25¢. 1955'D' Brilliant Uncirculated.** A standard count roll of **40** pieces.

1471 **50¢. 1952'D' Brilliant Uncirculated.** A standard count roll of **20** pieces.

1472 — **1953 Brilliant Uncirculated.** A standard count roll of **20** pieces.

1473 — **1955 Brilliant Uncirculated.** A fully lustrous, original roll but with more bag abrasions than normal. A standard count roll of **20** pieces.

1474 — **1956 Brilliant Uncirculated** and of similar quality to the previous lot. A standard count roll of **20** pieces.

1475 — **1958 Brilliant Uncirculated.** A standard count roll of **20** pieces.

ROLLS OF MORGAN SILVER DOLLARS

The following lots are comprised of a small hoard of Morgan Dollar rolls — each roll fully "original" and containing the usual 20 coin standard count, unless otherwise stated.

1476 **1879'S'** Third reverse. **Brilliant Uncirculated.** A rather typical roll with the exception of one coin which is a virtual gem. Roll of **20** pieces.

1477 **1879'S'** Third reverse. **Brilliant Uncirculated.** Another roll of **20** pieces.

1478 **1879'S'** Third reverse. **Brilliant Uncirculated.** A third roll of **20** pieces.

1479 **1879'S'** Third reverse. **Brilliant Uncirculated.** A fourth roll of **20** pieces.

1480 **1879'S'** Third reverse. **Brilliant Uncirculated.** A fifth roll of **20** pieces.

1481 **1879'S'** Third reverse. **Brilliant Uncirculated.** A sixth roll of **20** pieces.

1482 **1879'S'** Third reverse. **Brilliant Uncirculated.** A seventh roll of **20** pieces.

1483 **1879'S'** Third reverse. **Brilliant Uncirculated.** A partial roll of **12** pieces.

1484 **1884'O' Brilliant Uncirculated.** One coin in the roll is a near gem. Roll of **20** pieces.

1485 **1884'O' Brilliant Uncirculated.** Another roll of **20** pieces.

1486 **1884'O' Brilliant Uncirculated.** A third roll of **20** pieces.

1487 **1884'O' Brilliant Uncirculated.** A fourth roll of **20** pieces.

1488 **1884'O' Brilliant Uncirculated.** A fifth roll of **20** pieces.

1489 **1884'O' Brilliant Uncirculated** with a heavier number of bagmarks than usual. A sixth roll of **20** pieces.

1490 **1884'O' Brilliant Uncirculated.** Heavily bagmarked and/or with somewhat subdued lustre. A partial roll of **19** pieces.

1491 **1886 Brilliant Uncirculated.** Rroll of **20** pieces.

1492 **1886 Brilliant Uncirculated.** Another roll of **20** pieces.

1493 **1886 Brilliant Uncirculated.** A third roll of **20** pieces.

1494 **1886 Brilliant Uncirculated.** A fourth roll of **20** pieces.

1495 **1886 Brilliant Uncirculated.** A fifth roll of **20** pieces.

1496 **1886 Brilliant Uncirculated.** A partial roll of **8** pieces.

1497 **1887 Brilliant Uncirculated.** Roll of **20** pieces.

1498 **1887 Brilliant Uncirculated.** Another roll of **20** pieces.

1499 **1887 Brilliant Uncirculated.** A third roll of **20** pieces.

1500 **1887 Brilliant Uncirculated.** A fourth roll of **20** pieces.

1501 **1887 Brilliant Uncirculated.** A fifth roll of **20** pieces.

1502 **1887 Brilliant Uncirculated,** heavily bagmarked. A sixth roll of **20** pieces.

1503 **1887 Brilliant Uncirculated**, heavily bagmarked. A seventh roll of **20** pieces.

1504 **1887 Brilliant Uncirculated,** heavily bagmarked. An eighth roll of **20** pieces.

GROUPS AND SETS OF U. S. COINS

1505 **1¢. Starter Group of Indian Cents** with grades ranging from Fair to Very Fine. Including an 1885 in Good and a **1908'S'** grading Fine with two edge cuts. **13** pieces.

1506 — **Partial Set of Lincoln Cents** dating from 1909 to 1973 **lacking** the following dates: 1909 V.D.B., 1909'S' V.D.B., 1909'S' 1911'D', 1911'S', 1912, 1912'S', 1914'D', 1914'S', 1919'D', 1922 Plain, 1922'D', 1924'D', 1929'D', 1931'D', 1931'S', 1932, 1933'D', 1936'D', 1955/1955, 1967, 1968'D', 1969, 1969'D', 1969'S', 1970, 1970'S'(large and small date), 1971, 1971'S', 1972/1972, 1972'S'. The earlier dates range in grade from About Good to Very Fine. The 1935'D' is Brilliant Uncirculated as are the majority of the coins dated after 1940. A total of **147** pieces.

1507 — **Two Sets of Lincoln Cents** (1934 to 1965). Each set lacks the 1955/1955 and 1960 small date. There are two additional 1960 large date and three additional 1965 cents. Grades range from **Extremely Fine to Brilliant Uncirculated** and the majority of the coins show signs of a past cleaning. A total of **175** pieces.

1508 **5¢. Set of Jefferson Nickels** (1938-1964) lacking only the 1948'D' and 1955. The following duplicates are also included; 1941, 1952'D', 1963(2), 1964'D'(2). The 1938'D', 1940'S', 1950'D', 1951'S' as well as all of the Wartime Nickels are **Brilliant Uncirculated. 70** pieces in the lot.

1509 — 1938'D' Jefferson, 1938'S', 1944'D', 1944'S', 1945'P', 1945'D', 1945'S', 1950'D'(2). All are **Brilliant Uncirculated** except for the 1938'D' and 1938'S' which grade Extremely Fine. One 1950'D' is stained. **9** pieces.

1510 **10¢.** Group of Circulated Dimes including 1916'S', 1935, 1935'D', 1936'D', 1937'S', 1939'D', 1941, 1941'D', 1942, 1942'D'(3), 1942'S'(2), 1943, 1944, 1945'S' Micro, 1963'D', 1964(2). Good to About Uncirculated. **20** pieces.

1511 — Starter group of Mercury Dimes consisting of 1936'S', 1939'S', 1940'D', 1941'S', 1944'D', 1944'S', 1945'D'. **Brilliant Uncirculated,** several with claims to choice. **7** pieces.

1512 — Circulated "Short Set" of Mercury Dimes (1940-1945) lacking only the 1944'S' to be complete. One of each date and mint. Fine to About Uncirculated. **17** pieces.

1513 — Partial "Short Set" of Mercury Dimes containing 1940'D', 1940'S', 1941'D', 1941'S', 1942, 1942'S', 1943, 1944'D', 1944'S', 1945, 1945'D', 1945'S' Micro S. All grade **Brilliant Uncirculated.** Some are choice. The 1945'S' has been cleaned. **12** pieces.

1514 — **Complete Set of Roosevelt Dimes** (1946-1964). All grading **Brilliant Uncirculated.** Many with attractive russet and iridescent toning. There is a duplicate 1964 also included. **49** pieces.

1515 — **Another Complete Set of Roosevelt Dimes** (1946-1964). **Brilliant Uncirculated.** All are fully frosty, a few with easily removable PVC deposits. **48** pieces.

1516 **25¢.** 1934 Light Motto, 1935'S'(2), 1938, 1939, 1940. All are About Uncirculated with the exception of the 1940 which grades Brilliant Uncirculated. The 1934 and both 1935'S' have been cleaned and retoned. **6** pieces.

1517 — 1937, 1940, 1940'S', 1941'D', 1942'D', 1943'D', 1943'S', 1948'D'. All are **Brilliant Uncirculated.** The 1940'S' is choice. **8** pieces.

MISCELLANEOUS

1518 **Partial Twentieth Century Type Set,** containing several Uncirculated and Proof coins. **Proofs** include **1¢.** 1937, 1961; **5¢.** 1961, 1972'S'; **10¢.** 1961, 1972'S'; **25¢.** 1972'S'; **50¢.** 1972'S'; **$1.00.** 1971'S' 40% Silver. **Brilliant Uncirculated** coins include **1¢.** 1909 V.D.B., 1943'S'; **5¢.** 1938'D' Buff, 1943'S'; **10¢** 1942'D'; **25¢.** 1958'D'; **50¢.** 1963, 1964, 1965. **$1.00.** 1890. The balance ranges from Very Good to Extremely Fine and consists of **1¢.** 1902, 1944'D'. **25¢.** 1899'O', 1917 Type I. **50¢.** 1941'S'. Mounted in a custom lucite holder. **24** pieces.

1519 **Group of Silver Proof Sets** consisting of the following: 1956, 1959, 1961(2), 1962, 1963(2), 1964. **8 sets.**

1520 **Lot of Brilliant Proof Coins** consisting of **1¢.** 1963, 1972'S'; **5¢.** 1963; **10¢.** 1963; **50¢.** 1961. **5** pieces.

1521 **Balance of Consignment** consisting of an 1855 California Fractional Gold Round Liberty Head Quarter Dollar grading Extremely Fine, holed; and 18 miscellaneous Lincoln cents. Dates range from 1928-1955 for the cents with many of the later dates being **Brilliant Uncirculated. 19** pieces.

Property of Various Consignors

U. S. COLONIAL COINS

1522 **1723 Wood's Hibernia Farthing.** DEI. GRATIA REX. About Uncirculated, olive brown surfaces with a small area of concentrated pinpoint contact marks at the central obverse and reverse.

Lot No. 1523

1523 **1723 Wood's Hibernia Halfpenny. Brilliant Uncirculated,** medium brown with slight traces of mint color still adhering in a few areas of the devices.

Lot No. 1524

1524 **1773 Virginia Halfpenny.** Period after GEORGIVS. **Brilliant Uncirculated,** faded mint red with approximately half of the original color still intact. A verdigris stain at the central reverse.

1525 **(1792-1794) Kentucky Token.** Plain edge. About Uncirculated, toned a nice medium brown.

1526 **1783 Washington.** Large military bust. About Uncirculated, chestnut brown surfaces with a slight reverse rim bump at twelve o'clock. The N in WASHINGTON weak due to die filling.

1527 **1795 Washington.** Halfpenny Grate Token. Large buttons, reeded edge. About Uncirculated. Chestnut brown with some scattered very faint obverse spotting.

U. S. COINS

1528 **Half Cents.** Cohen 13, Gilbert 2. Very Good, weakness at the upper left obverse and corresponding reverse areas; **1828** C.3, G.1. Extremely Fine. Light chocolate planchet with some faded red around the devices. **2** pieces.

1529 **1¢. 1794** Sheldon 60 (R-3). Good, perhaps better but has numerous cuts; **1857** Flying eagle. Very Good. **2** pieces.

1530 **5¢. 1938'D' Buffalo. Brilliant Uncirculated.** Would be choice but for some striation lines across the Indian's braid. Deep gold and iridescent toning.

Lot No. 1531

1531 **10¢. 1884 Brilliant Uncirculated,** virtually choice. Lovely deep rose and golden toning. Attractive eye appeal.

1532 — **1919 Brilliant Uncirculated.** Well struck, with the central band split. Nice lustre.

1533 — **1930 Choice Brilliant Uncirculated.** Hints of golden toning over satiny surfaces.

1534 — **1936'D', 1939'D', 1940'S' Brilliant Uncirculated,** the last with attractive iridescent peripheral toning. **3** pieces.

1535 — **1937'S', 1938 Choice Brilliant Uncirculated,** both delicately toned. **2** pieces.

1536 — 1831 John Reich 2. Good, obverse scratches; **1919'D'** Choice About Uncirculated; 1937'P,D', 1938'D', 1939'S', 1940 Extremely Fine to About Uncirculated. **7** pieces.

Lot No. 1537

1537 **25¢. 1859 Brilliant Proof.** Light hairlines, with pale russet toning.

Lot No. 1538

Lot No. 1539

1538 — **1865 Brilliant Proof.** Deep orange and russet toning.

1539 — **1882 Brilliant Proof.** The reverse very deeply toned, the obverse with a slide mark and light russet toning.

Lot No. 1540

1540 — **1930'S' Choice Brilliant Uncirculated.** A frosty example with ¾ head and shield detail.

1541 **50¢. 1812** Overton 103. Fine; **1813** O.108 (R-2). Very Fine. **2** pieces.

1542 — **1943'D'** Choice Extremely Fine, nearly About Uncirculated; **1946 Brilliant Uncirculated,** pale russet toning. **2** pieces.

U. S. SILVER DOLLARS

1543 **1850'O'** Fine, splashes of russet toning. Scarce.

1544 **1859'O'** Strong Extremely Fine with some marks in the right obverse field. Silvery gray with touches of original surface in the protected areas.

1545 **1878'S' Brilliant Uncirculated.** The obverse is prooflike, the reverse satiny.

1546 **1878'S'** Extremely Fine and cleaned; **1898** About Uncirculated and frosty; **1899'O' Brilliant Uncirculated** with a noticeable scratch on the cheek. **3** pieces.

1547 **1879'S'** 3rd reverse. **Brilliant Uncirculated,** semi-prooflike. The obverse has generous cheek abrasions, the reverse is virtually a gem.

1548 **1882'CC' Brilliant Uncirculated** with just the slightest hint of pale golden toning.

1549 **1882'O'** Extremely Fine, mottled russet toning; **1886** About Uncirculated; **1898** Uncirculated, the lustre subdued by russet gray toning; **1903** Very Fine, harshly cleaned. **4** pieces.

1550 **1886** About Uncirculated, very gently cleaned; **1890 Brilliant Uncirculated,** obverse facial scrape; **1898'O' Brilliant Uncirculated,** frosty. **3** pieces.

1551 **1886, 1898'O' Brilliant Uncirculated.** The former with russet mauve toning, the latter with areas of russet on the reverse. **2** pieces.

1552 **1886, 1904'O' Brilliant Uncirculated,** with russet gold toning in the devices. **2** pieces.

1553 **1898'P,O' Brilliant Uncirculated.** Light golden toning. The 'O' Mint is very reflective. **2** pieces.

1554 **1898'O' Brilliant Uncirculated.** Attractive mint frost. Lightly toned.

1555 **1898'O' (3) Brilliant Uncirculated.** One with traces of toning in the reverse devices. Another with a minor reverse stain. **3** pieces.

1556 **1899'O', 1900'P,O' Brilliant Uncirculated.** A nice satiny group. **3** pieces.

1557 **1900'P,O' Brilliant Uncirculated.** Both with nice mint frost. **2** pieces.

1558 **1902, 1904'O' Brilliant Uncirculated,** pleasing golden brown toning. **2** pieces.

1559 **1922 (2), 1923 Brilliant Uncirculated** with the usual quality surfaces. The last is toned a golden brown. **3** pieces.

1560 **1922, 1923, 1924 Brilliant Uncirculated;** 1934 Very Fine. **4** pieces.

1561 **Trade $1.00. 1876'S' Type I.** Extremely Fine or better, but a dig left of the arrows, and some hairlines from a past cleaning. Golden obverse, greenish deposits in the reverse recesses.

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U. S. GOLD COINS

1562 **$1.00 Gold. 1874** About Uncirculated. Many pinpoint nicks on the reverse and a couple on the rim. Light golden toning over frost.

1563 — **1874** Another. About Uncirculated. Medium gold toning, with a cheek nick.

1564 **$2.50 Gold. 1878** About Uncirculated, frosty mint lustre.

Lot No. 1565

1565 **$10.00 Gold. 1910'D' Brilliant Uncirculated.** Some marks on the cheek and the reverse rim, but full mint frost.

1566 — **1913** Extremely Fine and quite lustrous for the grade.

1567 — **1932 Brilliant Uncirculated.** Some bagmarks on the cheek and splashes of deep red brown on both sides.

1568 — **1984'W' Olympic $10.00. Choice Brilliant Uncirculated.** In case of issue.

1569 **$20.00 Gold. 1903 Brilliant Uncirculated.** A thin scratch on the neck and some field marks. Cartwheel lustre.

1570 — **1904 Brilliant Uncirculated.** Rich golden toning. Scattered bagmarks but a nice overall appearance.

1571 — **1908 No motto. Brilliant Uncirculated.** Greenish toning.

1572 — **1911'S'** About Uncirculated. Deep yellow gold with some discoloration.

1573 — **1911'S'** Another. About Uncirculated. Irregular russet toning.

1574 — **1911'S' (2)** About Uncirculated. Rose and green gold toning. Slight discoloration. **2** pieces.

U. S. COMMEMORATIVE HALF DOLLARS

1575 1935 Arkansas, 1937 Boone. Brilliant Uncirculated. **2** pieces.

COMPLETE SET OF ARKANSAS COINAGE

1576 **1935 through 1939'P,D,S' Arkansas.** A complete set, all dates and mint inclusive. **Brilliant Uncirculated** and frosty. 5 sets in all. Total **15** pieces.

1577 **1935 Small 1934 Boone. Brilliant Uncirculated,** lilac gray toning on either side.

1578 **1936 Columbia, S.C. Brilliant Uncirculated** with some claims to the choice category. Golden brown toning at the peripheries.

1579 **1936 Elgin. Choice Brilliant Uncirculated.** Light golden toning.

1580 **1918 Lincoln. Brilliant Uncirculated,** nearly choice, with light russet toning.

1581 **1934 Maryland. Brilliant Uncirculated.** Delicate toning.

1582 **1938 New Rochelle. Brilliant Uncirculated.** Nearly choice, with delicate golden toning.

1583 **1936'S' Oregon. Brilliant Uncirculated.** Pale lilac toning over frosty surfaces.

1584 **1937 Roanoke. Choice Brilliant Uncirculated.** Wholly prooflike with pale russet toning. A lovely specimen.

1585 **1927 Vermont. Brilliant Uncirculated.** Light golden russet toning.

1586 **1951'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated,** all with signs of a past cleaning.

U. S. PROOF SETS

Lot No. 1587

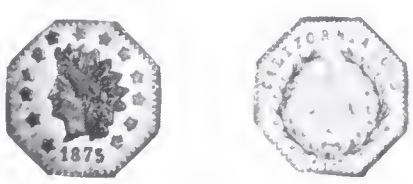
1587 **1939 Proof Set.** A **choice** set with pale russet gray toning on the 25¢ and 50¢. Some minor spotting on the 1¢ does not significantly detract. **5** pieces.

Lot No. 1588

1588 **1941 Proof Set.** The 50¢ displays moderate hairlines. The 5¢, 10¢ and 25¢ are choice. **5** pieces.

MISCELLANEOUS

1589 **Paper Money. $2.00.** Fr.258. 1899. Fine; **$10.00.** Fr.893. 1914. Very Fine, but some gum staining at the top due to an amateurish attempt to repair a small tear. **2** pieces.



Lot No. 1590

1590 **California Fractional Gold. $1.00.** 1875 Octagonal. Indian head. BG-1127, D-404, Lee-24B (R-5). Choice Extremely Fine, nearly About Uncirculated. Prooflike fields.

1591 **Medal.** 1924 City of New York "Safe and Sane 4th of July Athletic Celebration. Participant's medal. Silver, roughly arrowhead shaped, 29 x 39mm, by Dieges and Clust. Portrait of Mayor John F. Hylan/ runner on reverse. Extremely Fine, lightly toned.

Consignment Greenville

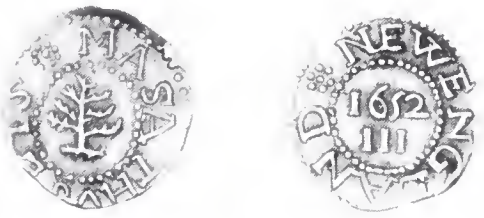
U. S. COLONIAL COINS

Most of the following coins are from the famous Roper Collection.

Lot No. 1592

1592 **1652 Pine Tree Shilling.** Small size. Noe 29, Crosby 14-R. 71.2 grains. The D in NEW ENGLAND is cut over a backward D. Well struck and centered with everything on the planchet. A few short straight edges as made. Just light even wear with no imperfections. Shades of light and dark gray toning. **Very Fine.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 37).



Lot No. 1593

1593 **1652 Pine Tree Threepence.** Noe 36, Crosby 2a-B. 16.1 grains. An obverse die break above AS to the rim, which is not listed in Noe. Well centered with all but the tops of HVSE on the planchet. Just the lightest sign of wear, and free from detracting marks. Dark gray toning. The most common variety of the threepences, and fortunately for type collectors, the best executed die work. **Extremely Fine.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 42).

1594 **Rosa Americana. 1722 Twopence.** Nelson 8. With period after REX. 192.3 grains. Struck on a darker, slightly thinner planchet than the other regular issue twopences. A tiny edge crack that is barely visible on both sides. No post striking impairments, light even wear, and smooth surfaces. **Very Fine or better.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 76).

Lot No. 1595

1595 **Hibernia. 1723 Halfpenny.** Nelson 8. 114.9 grains. **Eleven harpstrings.** A few of the legends are weak due to striking. Only a trace of wear, and some mint red still visible in the letters. **About Uncirculated.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 118).

1596 **French Colonies. 1767-A Sou.** Copper. 187.5 grains. With the counterstamp RF for acceptance in Guadeloupe as well as America. An unusual feature of this coin is that the A mintmark shows, even though it received wear opposite the counterstamp. The reverse appears to be lightly double struck. Medium brown with lighter highlights. **Very Fine.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 196).

Lot No. 1597

1597 **Nova Constellatio Copper. 1783 Blunt rays.** Crosby 3-C. 114.6 grains. Reverse die break at the rim and through ER of LIBERTAS. Very well struck with all details of the eye and wreath clear and sharp. A trace of verdigris which is noticeable only because it affects the very bottom of the date. Medium brown with glossy surfaces. **Extremely Fine.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 205).

Lot No. 1598

1598 **New York. 1787 Excelsior on globe facing left.** Crosby plate VII, No.22. 148.9 grains. **Rare.** Well centered with all legends on the planchet. The coin has seen a moderate amount of even wear, and the planchet is finely granular, as often seen with this coinage. Perfectly clean, with absolutely no nicks or scratches. Still quite a collectible example. **Very Fine.**

Ex Lester Merkin Sale, October 1973, lot 121; John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 271).

Lot No. 1599

1599 **New Jersey. 1786** Maris 15-T. 141.7 grains. Straight plow beam with no knobs on the handles. Well centered and struck, particularly on the reverse, with the shield very bold and sharp. Not a rare variety, but an excellent type coin. Flawless medium brown surfaces. **Choice Extremely Fine or better.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 301).

Lot No. 1600

1600 **Vermont. 1787 Britannia Reverse.** Ryder 13. 119.7 grains. A Vermont obverse die muled with a wretched evasion halfpence reverse die, struck at Machin's Mill. Die break at mail. Actually a strong impression with vestiges of all the reverse letters visible, unusual for the variety. All details of the obverse are sharp and clear. Dark brown, lightly granular surfaces. **Very Fine.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 324).

1601 **Kentucky Token. (ca. 1792)** 152.8 grains. **Plain edge.** Very well struck with full OUR CAUSE IS JUST and almost all the tiny lines in the reverse designs. Medium olive brown surfaces with just the lightest friction in the fields. **Choice Extremely Fine or better.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 342).

Lot No. 1602

1602 **Talbot, Allum & Lee. 1794 Cent.** 166.2 grains. The regularly seen variety with NEW YORK above the ship. Edge lettered: PAYABLE AT THE STORE OF. Quite a bit scarcer than the 1795, especially in top shape. Fully struck, with reflective surfaces, but does not meet all the criteria of a Proof. Mint red and iridescent, probably cleaned at one time, but now retoning nicely. **Uncirculated.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 346).

Lot No. 1603 *Lot No. 1604*

1603 **Fugio. 1787** Newman 1-B. Cross after date, reverse UNITED STATES. 141.4 grains. Very scarce type, especially this nice. Well struck in the centers, with a full sundial, sun rays, and MIND YOUR BUSINESS. The periphery is less sharp, as usually seen with this obverse die, but the date and FUGIO are clear. No planchet defects to speak of. Smooth, clean, light brown surfaces. **Very Fine.**

Ex John L. Roper 2nd Collection (Stack's, December 8, 1983, lot 410).

1604 **Fugio. 1787** Newman 12-X. STATES UNITED. A planchet flaw at the base of the sundial. Lovely brown and iridescent. **About Uncirculated.**

U. S. COINS

1605 **20¢.** 1875'CC'; **25¢.** 1831 Large letters, 1855, 1878'CC'; **50¢.** 1854; **Trade Dollar.** 1877. Fine to Very Fine. An important group. **6** pieces.

1606 **50¢.** 1961, 1962, 1963 **Brilliant Proofs. 3** pieces.

1607 **$2.50 Gold. 1851** Extremely Fine, attractive but polished.

1608 — **1907 Brilliant Uncirculated,** a noticeable bagmark on the truncation.

Lot No. 1609

1609 **$3.00 Gold. 1871** Extremely Fine, lightly cleaned, showing some hairlines. A rare coin with a *mintage of only 1,330 pieces,* including Proofs.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 1610

1610 **1893 Isabella Quarter. Brilliant Uncirculated.** Dipped but frosty and attractive.

1611 1893 Isabella Quarter, 1893 Columbian Exp., 1918 Lincoln, 1924 Huguenot. Extremely Fine, the Lincoln About Uncirculated. **4** pieces.

1612 **1921 Alabama. Brilliant Uncirculated** and frosty. Scarce.

1613 **1936 Albany. Brilliant Uncirculated** and very attractive.

Lot No. 1614

1614 **1937 Antietam. Brilliant Uncirculated,** full frosty mint bloom. Scarce.

1615 **1935 Arkansas, 1936 Robinson.** Both share the same reverse. **Brilliant Uncirculated. 2** pieces.

1616 **1936'S' Bay Bridge. Brilliant Uncirculated,** blazing lustre.

1617 **1934 Boone, 1925 Stone Mountain. Brilliant Uncirculated. 2** pieces.

1618 **1925'S' California. Brilliant Uncirculated,** pale toning.

1619 **1936 Cleveland, 1925 Stone Mountain. Brilliant Uncirculated** and virtually choice. **2** pieces.

1620 **1935 Connecticut. Choice Brilliant Uncirculated,** delicate toning.

1621 **1936 Gettysburg. Brilliant Uncirculated,** frosty lustre.

1622 **1936 Gettysburg.** Another. **Brilliant Uncirculated,** pale iridescence.

1623 **1922 Grant. With star.** Extremely Fine, cleaned with an abrasive. With all of the mint-caused defects attesting to its genuineness. **Rare.**

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 1624

1624 **1928 Hawaiian. Brilliant Uncirculated.** With the curious original sea-green, russet and mauve iridescence. **Rare.**

1625 **1918 Lincoln. Brilliant Uncirculated,** frosty and well struck.

1626 **1936 Lynchburg. Brilliant Uncirculated.**

1627 **1934 Maryland. Brilliant Uncirculated** and frosty, lightly bagmarked on the obverse.

1628 **1915'S' Panama-Pacific.** About Uncirculated and lustrous.

1629 **1937 Roanoke. Choice Brilliant Uncirculated.**

1630 **1937 Roanoke.** Another. **Brilliant Uncirculated,** pale toning.

1631 **1937 Roanoke.** A third. **Brilliant Uncirculated** and lustrous.

1632 **1925 Stone Mountain, 1936'D' San Diego. Brilliant Uncirculated.** 2 pieces.

ENCASED POSTAGE

1633 **5¢.** EP-78. **J. Gault.** Very Fine, excellent mica; **10¢.** EP-116. Very Fine, the mica with a few surface cracks. The stamp color excellent on both. 2 pieces.

A LESHER DOLLAR BY SLUSHER

Lot No. 1634

1634 **Lesher Dollar, 1901.** Pike's Peak. Rv. **Slusher imprint.** HK-792. Iridescent toning. One of the finest specimens known. About Uncirculated.

U. S. TOKENS AND STORE CARDS

1635 **Hard Times Token. Low 8.** Obv. Running boar. Uncirculated with traces of red; British Condor Token. Slave kneeling in chains. About Uncirculated. **2** pieces.

1636 **Low 52.** Brass. Almost full mint lustre. Uncirculated; **Low 31.** Faint traces of red. **2** pieces.

1637 **Low 94.** Clark & Anthony. Glossy brown with the faintest trace of mint red. Uncirculated and attractive.

1638 **Miscellaneous U.S. Copper Tokens.** 1837 Hard Times Executive Experiment (2); 1838 AM I NOT A WOMAN AND A SISTER; 1841 Van Buren Ship Token; 1863 Patriotic Civil War Tokens (3 different Washington pieces); 1901 1⅜″ souvenir evacuation day Boston Mass. Average Good to Very Fine. **8** pieces.

1639 **Merchants, Hard Times, Spielmarks, Tokens, etc.** A very interesting group of Hard Times (6), Merchants (3), Civil War (2), Political (holed), Spielmarks (3). Very Good to Very Fine. **15** pieces.

1640 **Various Store Cards.** Moxie Bottle Wagon. Obv. View of the soft drink dispensing wagon. Rv. Inscription. 31mm. Aluminum. About Extremely Fine; Manhattan Hotel, Manhattan Beach, Coney Island. Obv. Hotel. Rv. Brighton Hotel, Brighton Beach. 39.5 mm. White Metal. Brilliant and Prooflike; Store Card for Barnum's American Museum, N.Y., ca. 1865. Obv. The building. Rv. General list of the "500,000 curiosities" contained in "This immense establishment." 38mm. White Metal. About Uncirculated. **3** pieces.

1641 **Shell Store Cards.** New York Circus 14th Street. Obv. Acrobat on horse. Rv. Inscription advertising the Circus. Silvered brass case. Variety not in Rulau. Extremely Fine and rare; Rudolpho Wood, Schiedam Schnapps. Obv. Liberty head resembling the $20.00 Gold. Rv. Inscription. Gilt brass. Rulau 781. About Uncirculated and attractive. **2** pieces.

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U. S. MEDALS

LORD ANSON'S VOYAGE

1642 **AR Medal Commemorating Anson's global circumnavigation, 1747.** Obv. Head, left, being crowned by a small Victory, T. PINGO below the truncation. 43.5mm. 30.43 grams. Betts 382. Once polished, now pleasantly toned. About Extremely Fine.

1643 Æ Assay Commission Medal. 1883. Julian AC-26. Obv. Head of President Arthur. Rv. Goddess instructs Youth. 33mm. Russet toning. Choice Proof.

1644 Æ **Assay Medals.** 1870. Julian AC-8. Obv. Standing figure holds scales. Rv. "Annual Assay 1870", within a wreath. There is a defect in the 8 of the date, possibly indicating a late state of the dies. Bronzed matte finish. Uncirculated; 1871. Julian AC-10. Standing figure of Archimedes in an archway. Rv. As above with the date 1871. Both have a bronzed matte finish. Uncirculated and attractive. 2 pieces.

Lot No. 1645

1645 **1858** Medal for participation in laying the Atlantic Cable, from the Chamber of Commerce and Citizens of New York. Bronzed copper, 69mm., by Tiffany & Co. Obv. Two ships sailing in opposite directions, laying cable; other ships in distance, legend above and below. Rev. "America" and eagle at left, "Britannia" and lionat right, globe between; arms of the countries below flanking those of New York City. Actual engraver's name not on the die, as usual for Tiffany issues; we suspect it was W.H. Key. Proof, deep red mahogany finish.

1646 **Commemorative medal** issued for the British Victories throughout the world, including Niagara, Crown Point, etc. Betts 418. Obv. Standing figures, reverse a lion and unicorn surrendering the crest. Battles named on both sides. Brass. About As Struck.

Lot No. 1647

1647 **ND (ca. 1860)** John Brown memorial medal. Bronzed copper, 58mm., by J. Wurden. About Uncirculated, with edge bruises and field nicks. The obverse has a magnificent bust of John Brown with full beard, legend on his birth around; the reverse has a lengthy memorial inscription on Brown, his sons, and his companions, "dead victims of their devotion to the cause of freedom of the blacks." Deep brown finish on both sides. Victor Hugo was the one who arranged to have the medals made. The piece is quite rare: we have records of 15 auction appearances from 1884 to 1984, and it is quite unlikely that as many as ten different pieces were involved in those records.

1648 **1876 Centennial Award Medal.** Julian AM-10. Bronzed copper, 76mm, by Henry Mitchell. Liberty seated left, crowning symbols of science, industry, and agriculture, small vignettes on the surrounding band of stars represent the four quarters of the world. The reverse has the award inscription (as part of the die). Brilliant Uncirculated, reddish-brown toning. In purple plush fitted case of issue.

1649 Assay Commission Medal. 1887. Julian AC-30. Obv. Head of President Cleveland. Rv. Justice stands before the Philadelphia Mint. Lightly bronzed Choice Proof.

1650 1887 Centennial Anniversary of the adoption of the U.C. Constitution. Obverse; bust of Washington reverse; Constitution Hall in Philadelphia. Struck in bronze. Brilliant Uncirculated; 1897 Golden Jubilee of Reading Pa. with reverse scene of Washington crossing the Delaware River; obverse 'Little Red Schoolhouse' Bronze. Brilliant Uncirculated. 2 pieces.

1651 AR Medal. Struck by the Royal Society in 1785 to present to their Fellow, Captain James Cook. Obv. Uniformed bust of Coo. Rv. Classic figure of Fortuna/ Britannia holding a spear stands beside a rostral column with rudder on a globe before and the familiar British shield behind. 43.5mm. 30.50 grams. Brown 258. Only 256 struck in Silver. Brilliant Uncirculated and Choice.

1652 Fireman's Medal (2), 1860. Obv. Fireman standing. Struck in copper and brass Both Uncirculated; Civil War token. Obv. Figure of Lincoln as a log splitter. Rv, Eagle, WAR OF 1861 above and UNITED STATES below, as used on military dog tags. Uncirculated. 3 pieces.

1653 Fireman, Soldier medal issued in white medal to commemorate the Grand parade of the Philadelphia. Fire Department; Abraham Lincoln; medal struck in bronze to commemorate the 100 Year Anniversary of his death. 2 pieces. Virtually as struck.

1654 AR Medal Commemorating the capture of Guadeloupe, 1759. Obv. Standing Britannia shakes hands with kneeling female holding sugar cane. 39.75mm, 22.86 grams. Betts 417. Ex NASCA Wayte Raymond Sale, May 1978, lot 4212. Minor handling marks. Possibly a restrike. About Uncirculated.

1655 '1795' Alexander Hamilton, Secretary of the U.S. Treasury Julian MT-24. Bronzed copper, 49mm., by Moritz Furst. Obverse: Bust of Hamilton in uniform; reverse: 'To Public Credit' above a view of the Treasury Building, '1795' in exergue. Believed to have been engraved by Furst some time around 1810; the date on the medal is that of Hamilton's resignation. About Uncirculated, a couple of edge bruises; deep red and olive toning, touches of verdigris in recesses. A rare medal.

1656 1883 Unveiling of the Statue of General Robert E. Lee in Lexington, Virginia. Two pieces, one struck in white medal, the other is bronze. 1884 unveiling of the Statue of General Robert E. Lee in New Orleans, Louisiana. Two, one struck in white medal, the other in bronze. All nearly as struck. **4** pieces.

1657 A Group of Washington Medals: **1876 Danish Commemorative For Internal Exposition.** Washington reverse; bronze; **1883 Centennial of Evacuation of New York** by the British; Washington obverse. Bronze, **1885 Washington Monument Dedication Medal** in bronze. A lovely group of medals. **3** pieces.

1658 '1781' William Washington, for the Battle of Cowpens. Julian MI-8 Bronzed copper, 47mm., by DuVivier. Original dies. French Mint restrike made after 1824, 'CUIVRE' edge stamp. About Uncirculated, medium reddish-brown finish. Early strike, the die rust only slightly advanced from the state it was in when the set of silver medals were struck for George Washington.

1659 Lincoln Mortuary Commemoratives Oval. Æ King 279 (2). Obv. Head. Rv. Inscribed MATRYR TO LIBERTY etc. Looped for suspension. Even brown toning. Both Uncirculated. **2** pieces.

1660 AR Medal. Commemorating Pitt's opposition to the Stamp Act. 1766. Obv. Bust of William Pitt. 1, T. Pingo below truncation. Rv. The famous legend, THE MAN WHO. HAVING SAVED THE PARENT. PLEADED WITH SUCCESS FOR HER CHILDREN. 40mm, 25.975 grams. Betts. 516. Extremely Fine.

1661 ND 1860). Dr. Frederick Rose, by Act of Congress, for his services to the Officers and Crew of the U.S. Steamer Susquehanna in 1858. Julian PE-29. Bronzed copper, 76mm., by A.C. Pauet and C. Schussele. Obverse has portrait of President Buchanan; reverse has an allegorical scene. Proof, deep red with a little brown.

A SUPERB ADMIRAL VERNON MEDAL

1662 Æ Medal commemorating Admiral Vernon's victory at Port Bello, 1739. Obv. Admiral standing, r. holding sword and Baton, the N in Vernon reversed as in Betts 239. Rv. Harbor scene with the Fleet in foreground, as in Betts 224. 48.5mm, 17.895 grams (275.9 grains). A superb specimen, practically As Struck. Seldom found in such choice condition. About Uncirculated.

1663 1860. Washington Cabinet of Medals. Julian MT-23. Bronzed copper, 59mm., by A.C. Paquet. Proof, red mahogany centers, deeper brown raised border bands. A couple of light spots.

U. S. PAPER MONEY

LEGAL TENDER NOTES

1664 **$1.00. Fr.39.** 1917. Extremely Fine, close at the bottom. Exceptionally bright and clean. No.T61364381A.

1665 **$1.00. Fr.40.** 1923. Choice Uncirculated, with a bit of teller handling (but no smudging) at the right. Clean and vivid. No.A6814064B.

1666 **$2.00. Fr.60.** 1917. Very Fine to About Uncirculated. All trimmed close or into the top border, one with pinholes. All are otherwise clean and attractive. **4** pieces.

1667 **$5.00. Fr.68.** 1875. Very Choice About Uncirculated. Would be Choice Uncirculated if not for a tiny bent corner tip and a a bit more teller handling than normal. Unusually bright for this issue, which is often found aged or dull. Not perfectly centered, but still very attractive. No.B4993333.

1668 **$5.00. Fr.64.** 1869. Choice About Uncirculated, with some teller handling at the right and the tiniest corner nick at the upper left. The left margin is tight. Otherwise bright and crisp. No.K9475476.

1669 **$5.00. Fr.87.** 1907. Choice Uncirculated. A bit close at the bottom, with trivial teller handling at the right. Otherwise very nice, with no dirt or problems. No.E2933735.

1670 **$5.00.** Fr.85, 88, 91 (3). 1907. Fine to Very Fine, a couple with pinholes, two trimmed in at the top. **4** pieces.

1671 **$10.00. Fr.121.** 1901. Fine to Very Fine, with a bit of the upper left corner gone, not touching the design. No.E22215061.

1672 **$10.00. Fr.122.** 1901. Very Fine. Clean, with considerable body, but a bit close at the bottom. No.E33650376.

1673 **$10.00. Fr.122.** 1901. Fine to Very Fine. **2** pieces.

1674 **$20.00. Fr.147.** 1880. Very Fine, with "12" pencilled on the face. Otherwise clean and attractive. No.A3045563A.

1675 **$20.00. Fr.147.** 1880. Fine, with a couple of small rust erosion holes at the upper left. No.A573278A.

1676 A small group of Legal Tender Notes. **$1.00.** Fr.36, 37; **$2.00.** Fr.60 (2); **$5.00.** Fr.91 (2). About Fine to Very Fine. A couple have tight margins, but most are rather nice. **6** pieces.

SILVER CERTIFICATES

1677 **$1.00. Fr.237.** 1923. Choice Uncirculated. A bit close at the bottom left. **Low number A21D.**

1678 **$1.00. Fr.238.** 1923. Choice Uncirculated. Gem but for a slightly uneven bottom margin. No.B79320265E.

1679 **$1.00. Fr.238.** 1923. Choice Uncirculated. No.Z60644402D.

1680 **$2.00. Fr.248.** 1896. Fine to Very Fine, with decent margins. Clean on the face, the back showing the folds and some soiling. Nevertheless a popular design. No.19137444.

1681 **$5.00. Fr.269.** 1896. Good or a bit better, with few pinholes or edge nicks. No.27326626.

1682 **$5.00. Fr.275.** 1899. Very Good to Fine. No problems, just honest, even wear. No.E70079082.

1683 **$5.00. Fr.282.** 1923. Very Good, close at the top. No pinholes, edge tears or other problems. No.A3842825B.

1684 **$10.00. Fr.304.** 1908. Very Fine, some dirt in the margins at the bottom and right. No.D1831802.

1685 **$20.00. Fr.321.** 1891. Very Fine. A bit dirty at the upper left corner, but otherwise quite nice. No.H1485703.

1686 **$20.00. Fr.321.** 1891. Fine to Very Fine, light soiling on the back. No.H1484892.

FEDERAL RESERVE BANK NOTES

1687 **$1.00. Fr.708.** 1918. Choice Uncirculated. No.A3965996A.

1688 **$1.00. Fr.713.** 1918. Choice Uncirculated, nearly Gem. No.B87621691A.

1689 **$1.00. Fr.719.** 1918. Choice About Uncirculated. More than likely never circulated, but the teller handling at the right is a bit heavy. No.D16429340A.

1690 **$1.00.** Fr.721, 742, 746. 1918. Fine to Very Fine, the last washed. **3** pieces.

1691 **$1.00. Fr.723.** 1918. Choice Uncirculated. **Low number F19A.**

1692 **$1.00. Fr.727.** 1918. Choice About Uncirculated, with just a single soft centerfold. No.G5137134A.

1693 **$1.00. Fr.734.** 1918. Very Fine, with three vertical folds. A scarce variety. No.I7168961A.

1694 **$1.00. Fr.738.** 1918. Choice Uncirculated, close to Gem. No.J13321202A.

1695 **$2.00. Fr.749.** 1918. Choice Extremely Fine. No.A9013656A.

1696 **$2.00. Fr.752.** 1918. Choice Uncirculated, nearly Gem. No.B12810410A.

1697 **$2.00. Fr.753.** 1918. Choice Uncirculated, a bit tight at the top right. No.C298109A.

1698 **$2.00. Fr.757.** 1918. Gem Uncirculated. A lovely type note. **Low number D457A.**

1699 **$2.00. Fr.760.** 1918. Choice Uncirculated, Gem but for a slightly narrow top margin. **Low number E66A.**

1700 **$2.00. Fr.762.** 1918. Choice Uncirculated, nearly Gem. **Low number F19A.**

1701 **$2.00.** Fr.767, 769, 775, 778. 1918. Fine to Very Fine. The Kansas City has a tight margin and a small corner off, the rest are undamaged. **4** pieces.

1702 **$2.00. Fr.772.** 1918. Uncirculated. Tight at the top, with some teller handling at the right. No.I1163665A.

1703 **$2.00. Fr.776.** 1918. Choice About Uncirculated, one small spot above Teehee's signature. No.K61257A.

1704 **$5.00. Fr.782.** 1918. Fine or a bit better. Decent margins, and no problems. No.B1832661A.

FEDERAL RESERVE NOTES

1705 **$5.00. Fr.859c.** 1914. Choice Uncirculated, close at the upper left. Trivial teller handling. No.D72378851A.

1706 A selection of Federal Reserve Notes. **$5.00.** Fr.850, 851a, 859a (3); **$10.00.** Fr.911a, 922, 931a; **$20.00.** Fr.953a, 979a; **$50.00.** Fr.1031a. The $50.00 is Very Good, the rest Fine to Choice Very Fine. A couple have pinholes or spots, but most are quite nice. **$145.00 face value. 11** pieces.

GOLD CERTIFICATES

1707 **$10.00.** Fr.1173; **$20.00.** Fr.1187; **$50.00.** Fr.1200. 1922. Very Fine to Extremely Fine, all bright, clean and crisp. **3** pieces.

1708 **$10.00.** Fr.1173 (2); **$20.00.** Fr.1187. 1922. The $10.00 notes include both the large and small serial number varieties. Very Fine or better. **3** pieces.

1709 **$100.00. Fr.1214.** 1882. Technically Very Fine or a bit better, but really much nicer. A lovely type note, with excellent margins and no problems whatsoever. Unusually attractive as it has virtually no surface soiling, either in the wide open white spaces or on the gold overprint. The vivid orange back shows no toning or oxidation common to these notes. No.M1272921.

A LOW GRADE TYPE NOTE SELECTION

1710 An interesting assortment of lower grade type notes, including some better types: **$1.00.** Fr.36, 223, 224, 236, 237, 238, 731; **$2.00.** Fr.58, 249, 357; **$5.00.** Fr.63, 91; **$20.00.** Fr.979a. Fair to Very Fine, average Good. A few have pinholes, edge tears, tattered edges, etc. The "Educational" $1.00 is Fair but undamaged. **SOLD AS IS. NO RETURNS. 13** pieces.

MISCELLANEOUS

1711 **$1.00.** 1935A. **North Africa Star Note.** Choice Uncirculated, very nearly Gem.

1712 **$5.00.** 1934A. **North Africa Star Note.** Choice Uncirculated. Centered high on the back, but very nice. Rare.

1713 **Small Size Currency: Hawaii Notes.** $1.00. 1935A. (5); $5.00. 1934A; $10.00. 1934A (3); $20.00. 1934A (2); **Gold Certificate.** $10.00. 1928; $5.00. Silver Certificate. 1953A; $10.00. Federal Reserve Note. Cleveland; $20.00. Federal Reserve Note. 1934 Cleveland. Also, an 1860's anti-greenback satirical note (Poor, torn in half); and a $10.00. Republic of Texas note, 1840. Except as noted, Good to About Uncirculated, averaging Fine to Very Fine. **17** pieces.

NATIONAL BANK NOTES

1714 **CALIFORNIA.** FARMERS AND MERCHANTS NB OF LOS ANGELES. **Ch.6617.** $5.00. Fr.598. 1902 PB. Fine, with an ink smudge on the face; FNB OF OAKLAND. **Ch.2248.** $5.00. Fr.605. 1902 PB. Very Good. **2** pieces.

1715 — CITIZENS NB OF RIVERSIDE. **Ch.8907.** $5.00. Fr.600. 1902 PB. Fine.

1716 — CALIFORNIA NB OF SACRAMENTO. **Ch.8504.** $20.00. Fr.652. 1902 PB. Very Fine, with a few pinholes and some soiling on the face.

1717 — ANGLO & LONDON PARIS NB OF SAN FRANCISCO. **Ch.9174.** $10.00. Fr.626. 1902 PB. Very Fine. Trimmed in across the top, with a few pinholes.

1718 — BANK OF CALIFORNIA NAT'L ASSOC., SAN FRANCISCO. **Ch.9655.** $5.00. Fr.593. 1902 DB. Fine, one trimmed in across the top. **2** pieces.

1719 — BANK OF CALIFORNIA NAT'L ASSOC., SAN FRANCISCO. **Ch.9655.** $5.00. Fr.601. 1902 PB. Fine, trimmed in across the top; $10.00. Fr.627. 1902 PB. Very Fine. **2** pieces.

1720 — CROCKER FNB OF SAN FRANCISCO. **Ch.1741.** $5.00. Fr.601. 1902 PB. Very Fine, close at the right; MERCHANTS NB OF SAN FRANCISCO. **Ch.9882.** $10.00. Fr.620. 1902 DB. Fine. **2** pieces.

1721 — FNB OF UKIAH. **Ch.10977.** $5.00. Fr.606. 1902 PB. **(R–5),** none in H&O. Very Fine, but soiled on the back, with numerous pinholes.

1722 **COLORADO.** FNB OF DENVER. **Ch.1016.** $20.00. Fr.650. 1902 PB. Fine, trimmed in at the top, with pinholes.

1723 **CONNECTICUT.** BIRMINGHAM NB. **Ch.1098.** $5.00. Fr.598. 1902 PB. Fine. **2** pieces.

1724 — FNB OF BRIDGEPORT. **Ch.335.** $5.00. Fr.600. 1902 PB. Two, with and without the regional letter; $10.00. Fr.626. 1902 PB. Fine, one with a stamp on the back. **3** pieces.

1725 — MIDDLETOWN NB. **Ch.1216.** $5.00. Fr.598; $10.00. Fr.624; $20.00. Fr.650. All 1902 PB. Fine or better, the last with small rust stains in the borders. **3** pieces.

1726 — FNB OF NEW CANAAN. **Ch.1249.** $10.00. Fr.624. 1902 PB. **(R–5),** none in H&O. Very Fine, with some pinholes, and dirt at the upper right. Good signatures.

1727 — NB OF COMMERCE OF NEW LONDON. **Ch.666.** $5.00. Fr.598. 1902 PB. Fine or a bit better, with bold signatures.

1728 — NB OF NORWALK. **Ch.942.** $5.00. Fr.598; $10.00. Fr.624. 1902 PB. Fine. **2** pieces.

1729 **DELAWARE.** FNB OF WYOMING. **Ch.9428.** $20.00. 1929 T1. **Rarity 6** in both large and small size. Very Fine to Extremely Fine, clean, crisp and bright.

1730 **DISTRICT OF COLUMBIA.** DISTRICT NB OF WASHINGTON. **Ch.9545.** $10.00. Fr.626. 1902 PB. Very Fine, but trimmed in at the top.

1731 **FLORIDA.** FNB OF QUINCY. **Ch.7253.** $5.00. Fr.598. 1902 PB. (R–4), none in H&O. Fine to Very Fine.

1732 **GEORGIA.** FNB OF LYONS. **Ch.7979.** $20.00. 1929 T1. **(R–6),** none in any of the Hickman & Oakes sales. Very Good to Fine. One of only 678 issued.

1733 — FNB OF MADISON. **Ch.7300.** $10.00. Fr.624. 1902 PB. Fine to Very Fine, numerous pinholes.

1734 **HAWAII.** FNB OF HAWAII AT HONOLULU. **Ch.5550.** $5.00. Fr.607. 1902 PB. Fine, no pinholes or edge tears.

1735 **ILLINOIS.** ALBANY PARK NB AND TC OF CHICAGO. **Ch.11737.** $10.00. Fr.633. 1902 PB. Very Fine.

1736 — CONTINENTAL AND COMMERCIAL NB OF CHICAGO. **Ch.2894.** $10.00. Fr.619. 1902 DB. Very Good, small internal hole; NB OF THE REPUBLIC OF CHICAGO. **Ch.4605.** $5.00. Fr.602. 1902 PB. Very Fine, tight at the top. **2** pieces.

1737 — MILLIKIN NB OF DECATUR. **Ch.5089.** $5.00. Fr.606. 1902 PB. Fine.

1738 — FNB OF DE LAND. **Ch.5699.** $5.00. Fr.607. 1902 PB. About Fine, with a few pinholes. Tight at the bottom.

1739 — FNB OF MADISON. **Ch.8457.** $5.00. Fr.600. 1902 PB. **(R–5),** none in H&O Very Fine, but soiled on the back.

1740 — FNB OF MT. PULASKI. **Ch.3839.** $10.00. Fr.626. 1902 PB. Fine to Very Fine, soiled on the back.

1741 — QUINCY-RICKER NB & TC, QUINCY. **Ch.3752.** $10.00. Fr.626. 1902 PB. Very Fine, lightly stained and trimmed in across the top.

1742 — FNB OF TAYLORVILLE. **Ch.3579.** $10.00. Fr.626. 1902 PB. Fine, a few pinholes.

1743 **INDIANA.** FNB OF HUNTINGTON. **Ch.2508.** $5.00. 1929 T1. **(R–6).** Extremely Fine, clean and crisp. **Rare.**

1744 — FLETCHER AMERICAN NB OF INDIANAPOLIS. **Ch.9829.** $10.00. Fr.627. 1902 PB. Fine, trimmed in at the bottom right; FNB OF TERRE HAUTE. **Ch.47.** $10.00. Fr.624. 1902 PB. Fine to Very Fine, trimmed in across the top. **2** pieces.

1745 **IOWA.** FNB OF BOONE. **Ch.3273.** $10.00. Fr.624. 1902 PB. Very Fine, a bit tight at the bottom. Bold deep pink signatures.

1746 — VALLEY NB OF DES MOINES. **Ch.2886.** $5.00. Fr.598. 1902 PB. Very Fine.

1747 — FNB OF DUBUQUE. **Ch.317.** $10.00. Fr.624. 1902 PB. Very Fine, with a few pinholes.

1748 — FNB OF INDIANOLA. **Ch.1811.** $10.00. Fr.627. 1902 PB. (R–4), but none offered in recent years that we can recall. Very Fine, trimmed in at the top. The cashier's signature is nearly gone.

1749 — FNB OF MARENGO. **Ch.2484.** $10.00. Fr.633. 1902 PB. Only rarity–3, yet none in any of the 35 Hickman & Oakes sales. Very Fine, with bold pen signatures and an additional unrelated signature in the left reverse margin. Tight at the top left.

1750 — FNB OF ODEBOLT. **Ch.4511.** $10.00. Fr.627. 1902 PB. Very Good, quite dirty, with numerous pinholes. Scarce.

1751 — FNB OF PETERSON. **Ch.4601.** $10.00. Fr.628. 1902 PB. **(R–5),** with just $2,840 in large size outstanding. Very Fine. Trimmed in at the top, with a few pinholes.

1752 **KANSAS.** LEAVENWORTH NB. **Ch.3033.** $10.00. Fr.624. 1902 PB. Extremely Fine, a bit tight at the top and bottom. Otherwise clean and attractive.

1753 — FNB OF OLATHE. **Ch.3720.** $10.00. Fr.626. 1902 PB. **(R–5),** none in H&O. Very Fine, good signatures.

1754 **LOUISIANA.** COMMERCIAL NB OF SHREVEPORT. **Ch.3600.** $5.00. Fr.600. 1902 PB. Very Fine, trimmed in at the top right.

1755 **MAINE.** FNB OF BIDDEFORD. **Ch.1089.** $5.00. Fr.598. 1902 PB. **(R–5),** none in H&O. Fine or a bit better, but with a large black ink stain at the bottom right, and cut close at the top. **Rare.**

1756 **MARYLAND.** CITIZENS NB OF BALTIMORE. **Ch.1384.** $5.00. Fr.590. 1902 DB. Very Fine; CITIZENS NB OF BALTIMORE. **Ch.1384.** $10.00. Fr.624. 1902 PB. Extremely Fine; NB OF BALTIMORE. **Ch.1432.** $5.00. Fr.590. 1902 DB. Fine, light stains. All are trimmed into the design. **3** pieces.

1757 **MASSACHUSETTS.** ATLANTIC NB OF BOSTON. **Ch.643.** $5.00. Fr.602. 1902 PB; WEBSTER AND ATLAS NB, BOSTON. **Ch.1527.** $5.00. Fr.598. 1902 PB; WORCESTER COUNTY NB OF WORCESTER. **Ch.7595.** $5.00. Fr.598. 1902 PB. Fine or better, but all with pinholes, rust marks, bad trimming or other small problems, no major damage. **3** pieces.

1758 — BROCKTON NB. **Ch.2504.** $5.00. Fr.607. 1902 PB. **(R–6),** with just $2,222 outstanding. None in any of the 35 Hickman & Oakes sales. Very Fine, a bit close at the top and bottom. Good signatures.

1759 — CHICOPEE NB OF SPRINGFIELD. **Ch.988.** $10.00. Fr.616. 1902 DB. (R–4). Fine, pinholes. Fine or a bit better, one tiny pinhole.

1760 **MICHIGAN.** FNB IN DETROIT. **Ch.10527.** $5.00. Fr.605. 1902 PB. Very Fine to Extremely Fine. Clean, with good signatures and margins.

1761 — GRAND RAPIDS NB. **Ch.3293.** $5.00. Fr.601. 1902 PB. About Extremely Fine, trimmed in across the top.

1762 — PEOPLES NB OF JACKSON. **Ch.1533.** $10.00. Fr.624. 1902 PB. Very Fine, minor writing in the reverse margin.

1763 **MINNESOTA.** NORTHERN NB OF DULUTH. **Ch.9327.** $20.00. Fr.652. 1902 PB. Very Fine to Extremely Fine, trimmed in across the bottom.

1764 — AMERICAN NB OF LITTLE FALLS. **Ch.4655.** $10.00. Fr.632. 1902 PB. **(R–5),** none in H&O. Very Fine, good signatures and margins.

1765 — FNB OF MARSHALL. **Ch.4614.** $10.00. Fr.628. 1902 PB. About Fine, one pinhole; MERCHANTS NB OF ST. PAUL. **Ch.2020.** $5.00. Fr.602. 1902 PB. Fine. **2** pieces.

1766 — FNB OF ORTONVILLE. **Ch.6459.** $5.00. Fr.598. 1902 PB. (R–4), none in H&O. Fine, with a small edge nick. One signature partially faded.

1767 **MISSOURI.** FNB OF KING CITY. **Ch.4373.** $5.00. Fr.471. 1882 BB. **Choice Uncirculated,** nearly gem. A bright, well centered note with excellent color and signatures.

1768 — NB OF COMMERCE IN ST. LOUIS. **Ch.4178.** $5.00. Fr.593. 1902 DB. Fine, trimmed in at the top right.

1769 — NB OF COMMERCE IN ST. LOUIS. **Ch.4178.** $10.00. Fr.619. 1902 DB. Uncirculated, but tight at the top, with some type of smudging at the right of the portrait.

1770 **NEBRASKA.** FNB OF DECATUR. **Ch.8988.** $5.00. Fr.600. 1902 PB. Very Fine, with good signatures, but trimmed in at the bottom. Scarce.

1771 **NEW HAMPSHIRE.** STRAFFORD NB OF DOVER. **Ch.1353.** $5.00. Fr.598. 1902 PB. **(R–5),** none in H&O. Fine, close at the top, with some reverse smudging.

1772 — AMOSKEAG NB OF MANCHESTER. **Ch.574.** $10.00. Fr.624. 1902 PB. Very Fine, the reverse margins quite dirty.

RARE SERIAL NUMBER 1 CALIFON NEW JERSEY

1773 **NEW JERSEY.** CALIFON NB. **Ch.9260.** $10.00. Fr.618. 1902 DB. **(R–6),** with no appearances in any of the 35 Hickman & Oakes sales. Extremely Fine, bright and crisp. Good signatures and margins, with no pinholes or other problems. **Bank Serial Number 1.**

1774 — MERCHANTS NB OF CAPE MAY. **Ch.9285.** $10.00. Fr.626. 1902 PB. Fine to Very Fine, one tiny pinhole.

1775 — FNB OF CLIFTON. **Ch.11983.** $5.00. Fr.608. 1902 PB. (R–4). About Fine, tight at the bottom right.

1776 — FNB OF HOBOKEN. **Ch.1444.** $10.00. Fr.624. 1902 PB. Very Good and Very Fine, each trimmed into the design. **2** pieces.

1777 — FNB OF JERSEY CITY. **Ch.374.** $5.00. Fr.598. 1902 PB; UNION TRUST AND HUDSON COUNTY NB, JERSEY CITY. **Ch.1182.** $5.00. Fr.598. 1902 PB. Fine, the first trimmed in at the top. **2** pieces.

1778 — MONTCLAIR NB. **Ch.12268.** $5.00. Fr.609. 1902 PB. **(R–6),** none in any of the 35 Hickman & Oakes sales, and only $850 in large size outstanding. Very Fine, but quite soiled on the right half of the face. **Rare.**

1779 — NAT'L STATE BANK OF NEWARK. **Ch.1452.** $5.00. Fr.598 1902 PB. About Fine, with numerous pinholes and considerable soiling. Trimmed in at the bottom left.

1780 — CITIZENS NB OF RAHWAY. **Ch.12828.** $5.00. Fr.609. 1902 PB. (R–4), none in H&O. Fine, tight at the bottom.

1781 — FNB OF UNION CITY. **Ch.9544.** $5.00. Fr.600. 1902 PB. Extremely Fine, bright and clean. Very tight at the top.

1782 — NB OF WESTFIELD. **Ch.10142.** $5.00. Fr.602. 1902 PB. Fine or better, some pinholes.

1783 — FNB OF WEST NEW YORK. **Ch.12064.** $5.00. Fr.608. 1902 PB; $10.00. Fr.634. 1902 PB. Fine or better, the second with some pinholes, and rust stains in the margins. **2** pieces.

1784 **NEW YORK.** CAYUGA COUNTY NB OF AUBURN. **Ch.1345.** $5.00. Fr.598. 1902 PB. Fine, numerous pinholes.

1785 — GRAMATAN NB OF BRONXVILLE. **Ch.8240.** $5.00. Fr.599. 1902 PB. Very Fine to Extremely Fine, clean and attractive.

1786 — NB OF COHOES. **Ch.1347.** $5.00. Fr.598. 1902 PB. Fine.

1787 — FNB OF CORNING. **Ch.2655.** $5.00. Fr.574. 1882 VB. (R–4). Very Fine. Pressed, though the signatures, margins, and overall appearance are quite nice. No pinholes or problems. Scarce.

1788 — FNB OF CUBA. **Ch.2451.** $10.00. Fr.633. 1902 PB. Very Good.

1789 — CITY NB OF GLOVERSVILLE. **Ch.9305.** $5.00. Fr.600. 1902 PB. Fine.

1790 — FARMERS NB OF GRANVILLE. **Ch.3154.** $10.00. Fr.624. 1902 PB. Fine.

TWO SCARCE LONG ISLAND BANKS

1791 — FNB OF HEMPSTEAD. **Ch.4880.** $5.00. Fr.603. 1902 PB. Fine, soiled at the bottom. One of the more affordable Long Island banks.

1792 — LONG ISLAND NB OF HICKSVILLE. **Ch.11087.** $5.00. Fr.606. 1902 PB. **(R–5).** Another popular Long Island note. Fine to Very Fine, with one pinhole. Trimmed in at the top right.

1793 — FNB OF MARLBORO. **Ch.8834.** $10.00. Fr.626. 1902 PB. Fine, trimmed in at the top. Some soiling and glue remnants.

1794 — NB OF MONTGOMERY. **Ch.7982.** $5.00. Fr.599. 1902 PB. **(R–6),** none in H&O, and only $1,090 in large size outstanding. Very Fine, with a few tiny pinholes and a half inch split at the top right. Otherwise relatively clean and attractive.

1795 — FNB OF MOUNT VERNON. **Ch.5271.** $10.00. Fr.633. 1902 PB. (R–4). Fine to Very Fine, tight at the top and bottom.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

STARTER COLLECTION OF NEW YORK CITY NATIONALS

1796 — **A nice assortment of 11 different New York City Banks.** AMERICAN EXCHANGE NB OF NY. **Ch.1394.** $5.00. Fr.599; BANK OF AMERICA NAT'L ASSOC., NY. **Ch.13193.** $10.00. Fr.636; BOWERY AND EAST RIVER NB OF NY. **Ch.1105.** $5.00. Fr.598; CHASE NB OF THE CITY OF NY. **Ch.2370.** $5.00. Fr.606; CHATHAM AND PHENIX NB OF NY. **Ch.10778.** $5.00. Fr.606; CHEMICAL NB OF NY. **Ch.1499.** $5.00. Fr.598; FNB OF NY. **Ch.29.** $5.00. Fr.598; GOTHAM NB OF NY. **Ch.9717.** $10.00. Fr.627; IRVING NB, NY. **Ch.345.** $5.00. Fr.594; NAT'L PARK BANK OF NY. **Ch.891.** $5.00. Fr.598; PUBLIC NB OF NY. **Ch.11034.** $5.00. Fr.606. All are 1902 Plain Backs except Ch.345, which is a 1902 Date Back. Fine to Choice Very Fine, a few with pinholes or spots, a few badly cut or centered. Overall a well matched and reasonably pleasing group of New York City banks. **11** pieces.

1797 — **A smaller New York City group.** AMERICAN EXCHANGE NB OF NY. **Ch.1394.** $10.00. Fr.625; CHASE NB OF THE CITY OF NY. **Ch.2370.** $5.00. Fr.606; FNB OF THE CITY OF NY. **Ch.29.** $5.00. Fr.598; NAT'L PARK BANK OF NY. **Ch.891.** $10.00. Fr.624; PUBLIC NB AND TC OF NY. **Ch.11034.** $5.00. Fr.606. All 1902 PB. Very Good to Fine, a couple with pinholes, one with a small corner off. **5** pieces.

1798 — CHATHAM PHENIX NB AND TC, NY. **Ch.10778.** $5.00. Fr.606; $10.00. Fr.632; $20.00. Fr.658. All 1902 PB. Very Good to Very Fine, the last with reverse soiling, but none with pinholes or damage. **3** pieces.

1799 — FNB OF THE CITY OF NY. **Ch.29.** $5.00. Fr.598; $10.00; $20.00. Fr.650. All 1902 PB. Very Good to Fine, the last with a small red spot and some pencilled numbers. No pinholes or problems. **3** pieces.

1800 — NAT'L PARK BANK OF NY. **Ch.891.** $5.00. Fr.598; $10.00. Fr.624. 1902 PB. Very Fine and Very Good, soiled. **2** pieces.

1801 — PUBLIC NB AND TC OF NY. **Ch.11034.** Fr.606. $5.00; $10.00. Fr.632. 1902 PB. Fine. **2** pieces.

1802 — OSSINING NB. **Ch.6552.** $5.00. Fr.598. 1902 PB. **(R–5).** Very Good, pinholes. Scarce.

1803 **NORTH CAROLINA.** UNION NB OF CHARLOTTE. **Ch.9164.** $5.00. Fr.600. 1902 PB. About Fine, trimmed in on the bottom.

1804 — CITIZENS NB OF GASTONIA. **Ch.7536.** $10.00. Fr.624. 1902 PB. Fine.

1805 — AMERICAN EXCHANGE NB OF GREENSBORO. **Ch.10112.** $5.00. Fr.602. 1902 PB. Fine.

1806 **OHIO.** FNB OF BELLAIRE. **Ch.1944.** $10.00. Fr.628. 1902 PB. **(R–5).** Good, with a few pinholes. Solid, but quite worn and soiled. Scarce.

1807 — FNB OF CADIZ. **Ch.100.** $10.00. Fr.624. 1902 PB. Very Fine, reasonably clean, with good pen signatures.

1808 — FNB OF CANTON. **Ch.76.** $10.00. Fr.624. 1902 PB. Very Fine, clean, crisp and well centered.

1809 — SECOND NB OF CIRCLEVILLE. **Ch.172.** $10.00. Fr.624. 1902 PB. Very Good to Fine, pinholes.

1810 — BROTHERHOOD OF LOCOMOTIVE ENGINEERS CO-OPERATIVE NB OF CLEVELAND. **Ch.11862.** $5.00. Fr.607. 1902 PB. About Fine, one with pinholes and notations on the back. **2** pieces.

1811 — CENTRAL NB OF CLEVELAND. **Ch.4318.** $5.00. Fr.601. 1902 PB. Extremely Fine, clean, but trimmed in at the bottom.

1812 — EUCLID PARK NB OF CLEVELAND. **Ch.3545.** $20.00. Fr.504. 1882 BB. **(R–6),** none in any of the Hickman & Oakes sales. Very Good to Fine, a bit close at the bottom. No pinholes or other problems. **Rare.**

1813 — HUNTINGTON NB OF COLUMBUS. **Ch.7745.** $5.00. Fr.587. 1902 RS. Very Good to Fine. Good signatures, no pinholes.

1814 — FNB OF FINDLAY. **Ch.36.** $10.00. Fr.624. 1902 PB. Very Good.

1815 — BROWN COUNTY NB OF MT. ORAB. **Ch.10692.** $10.00. Fr.631. 1902 PB. **(R–6),** none in any of the Hickman & Oakes sales, and only $1,150 in large size notes outstanding. Fine or a bit better, clean and attractive, with no problems. **Rare.**

1816 — PARK NB OF NEWARK. **Ch.9179.** $5.00. Fr.600. 1902 PB. Fine to Very Fine, trimmed in across the top.

1817 — FARMERS NB OF SALEM. **Ch.973.** $20.00. Fr.650. 1902 PB. Very Fine.

1818 — FNB OF TOLEDO. **Ch.91.** $5.00. Fr.598. 1902 PB. Very Fine; COMMERCIAL NB OF YOUNGSTOWN. **Ch.2482.** $10.00. Fr.577. 1882 VB. Very Good or a bit better. Both are trimmed in at the bottom. **2** pieces.

1819 **OREGON.** UNITED STATES NB OF PORTLAND. **Ch.4514.** $5.00. Fr.601. 1902 PB. Fine.

1820 **PENNSYLVANIA.** ALIQUIPPA NB. **Ch.10951.** $5.00. Fr.606. 1902 PB. Fine, the signatures gone and one corner off, not touching the design.

1821 — ATHENS NB. **Ch.5202.** $20.00. Fr.658. 1902 PB. **(R–6),** none in the Hickman & Oakes sales, and only $2,420 in large size notes outstanding. Very Fine. Pressed, but the signatures are strong and there are no problems.

1822 — FARMERS AND MINERS NB OF BENTLEYVILLE. **Ch.9058.** $10.00. Fr.626. 1902 PB. **(R–6),** none in any of the Hickman & Oakes sales. Fine to Very Fine, trimmed in at the bottom left.

1823 — FNB OF BETHLEHEM. **Ch.138.** $10.00. Fr.624. 1902 PB. **(R–5).** Fine.

1824 — MONONGAHELA NB OF BROWNSVILLE. **Ch.648.** $10.00. Fr.624. 1902 PB. **(R–5),** none in the 35 Hickman & Oakes sales. Very Fine, clean, with considerable crispness.

1825 — CHESTER NB. **Ch.2904.** $5.00. Fr.598. 1902 PB. Very Good, quite soiled, with a few pinholes.

1826 — CITIZENS NB OF CONNELLSVILLE. **Ch.6452.** $20.00. Fr.650. 1902 PB. **(R–6),** only one in H&O. Fine or better, the signatures nearly gone.

1827 — DANVILLE NB. **Ch.1078.** $5.00. Fr.598. 1902 PB. Fine, trimmed in at the top, with a short margin tear at the left.

1828 — CITIZENS NB OF ELLWOOD CITY. **Ch.11570.** $10.00. Fr.633. 1902 PB. Very Fine, tight margins at the bottom.

1829 — MARINE NB OF ERIE. **Ch.870.** $20.00. Fr.650. 1902 PB. Very Fine; SECOND NB OF ERIE. **Ch.606.** $20.00. Fr.642. 1902 DB. Fine, the signatures nearly gone, a bit of the upper right corner gone, not touching the design. **2** pieces.

1830 — LAMBERTON NB OF FRANKLIN. **Ch.5221.** $5.00. Fr.537. 1882 DB. **(R–5).** Very Good, tightly margined, with numerous pinholes.

1831 — FNB OF GROVE CITY. **Ch.5044.** $10.00. Fr.542. 1882 DB. **(R–6).** Fine to Very Fine. Excellent margins, but the signatures are nearly gone. **Rare.**

1832 — FNB OF GROVE CITY. **Ch.5044.** $20.00. Fr.658. 1902 PB. **(R–6).** Very Fine to Extremely Fine. Clean, with excellent margins and signatures. A very attractive and rare note.

1833 — GROVE CITY NB. **Ch.5501.** $10.00. Fr.633. 1902 PB. **(R–5).** Very Fine. Trimmed in at the bottom, but otherwise quite nice.

1834 — FNB OF HARRISVILLE. **Ch.6859.** $10.00. Fr.624. 1902 PB. **(R–6),** only one in H&O, and just $1,720 in large size outstanding. Very Fine, crisp. The cashier's signature is nearly gone.

1835 — FNB OF INDIANA. **Ch.313.** $10.00. Fr.624. 1902 PB. Very Fine or better, but trimmed in at the top and bottom.

1836 — CITIZENS NB OF JENKINTOWN. **Ch.12530.** $10.00. Fr.635. 1902 PB. **(R–6),** none in the Hickman & Oakes sales. Very Fine, the signatures blurred and somewhat washed out. Trimmed in at the top, with a bit of roughness in the left border. Nicer than it sounds, and **rare.**

1837 — UNION NB OF MAHANOY CITY. **Ch.3997.** $10.00. Fr.626. 1902 PB. **(R–5),** none in the 35 Hickman & Oakes sales. Very Fine.

1838 — KEYSTONE NB OF MANHEIM. **Ch.3635.** $10.00. Fr.626. 1902 PB. **(R–6),** only one in H&O. Very Fine. Clean and attractive, with good signatures.

1839 — NB OF McKEESPORT. **Ch.4625.** $5.00. Fr.602. 1902 PB. Very Fine.

1840 — FARMERS AND MECHANICS NB OF MERCER. **Ch.2256.** $10.00. Fr.623. 1902 DB. **(R–6),** only one in H&O. Extremely Fine, bright and crisp, with a light paper clip rust mark as its only distraction. **Rare.**

1841 — FNB OF OAKDALE. **Ch.5327.** $10.00. Fr.545. 1882 DB. (R–4). Very Good, washed, with a few minor pinholes or margins splits. Scarce.

1842 — FNB OF PERKASIE. **Ch.5736.** $10.00. Fr.633. 1902 PB. **(R–5),** only one in H&O. About Fine.

1843 — PHILADELPHIA NB. **Ch.539.** $5.00. Fr.590; $10.00. Fr.616. Both 1902 DB. Very Good, pinholes, and Very Fine. **2** pieces.

1844 — **A Selection of Pittsburgh Banks.** BANK OF PITTSBURGH NAT'L ASSOC. **Ch.5225.** $5.00. Fr.574 1882 VB; COLUMBIA NB OF PITTSBURGH. **Ch.4910.** $5.00. Fr.595. 1902 DB. (R–4); FARMERS DEPOSIT NB OF PITTSBURGH. **Ch.685.** $5.00. Fr.598. 1902 PB; FNB AT PITTSBURGH. **Ch.252.** $5.00. Fr.606. 1902 PB; MELLON NB OF PITTSBURGH. **Ch.6301.** $5.00. Fr.598. 1902 PB; THIRD NB OF PITTSBURGH. **Ch.291.** $20.00. Fr.650. 1902 PB. Very Good to Extremely Fine, mostly About Fine. A few have pinholes or tight margins, but all have good signatures. **6** pieces.

1845 — FARMERS DEPOSIT NB OF PITTSBURGH. **Ch.685.** $5.00. Fr.598. 1902 PB. Very Good.

1846 — FNB AT PITTSBURGH. **Ch.252.** $5.00. Fr.606; $10.00. Fr.632. 1902 PB. Very Good and Very Fine, the first with a tight margin and a small corner off. **2** pieces.

1847 — MELLON NB OF PITTSBURGH. **Ch.6301.** $5.00. Fr.590. 1902 DB; $20.00. Fr.650. 1902 PB. Very Good and Very Fine. **2** pieces.

1848 — MELLON NB OF PITTSBURGH. **Ch.6301.** $50.00. Fr.667. 1902 DB. Very Fine. Nice on the face, quite soiled on the back. A scarce denomination and type.

1849 — NB OF POTTSTOWN. **Ch.608.** $10.00. Fr.624. 1902 PB. Very Good, trimmed in on the bottom.

1850 — SECOND NB OF READING. **Ch.2552.** $20.00. Fr.581. 1882 VB. About Good. Surprisingly good signatures for the grade.

1851 — FNB OF ROSCOE. **Ch.5495.** $10.00. Fr.633. 1902 PB. Very Fine, trimmed in at the bottom right.

1852 — SELLERSVILLE NB. **Ch.2667.** $5.00. Fr.608. 1902 PB. **(R–5),** with none offered in recent years. Very Fine or a bit better, clean and attractive though a trifle tight at the top.

1853 — McDOWELL NB, SHARON. **Ch.8764.** $5.00. Fr.600. 1902 PB. **(R–5).** Fine. Trimmed in across the top, the signatures gone.

1854 — FNB OF SHARPSVILLE. **Ch.6829.** $5.00. Fr.598; $20.00. Fr.650. 1902 PB. Fine, very tight at the bottom, and Choice Extremely Fine, bright and crisp. **2** pieces.

1855 — FNB OF SOUTH FORK. **Ch.6573.** $20.00. 1929 T1. **Rarity-6** in both large and small size, with none appearing in any of the 35 Hickman & Oakes sales. Very Fine to Extremely Fine, clean and crisp.

1856 — FNB OF STONEBORO. **Ch.6638.** $10.00. Fr.624; $20.00. Fr.650. 1902 PB. Choice About Uncirculated, and Choice Extremely Fine. Both bright, crisp, and well centered, with just light signs of handling. A very attractive pair. **2** pieces.

1857 — FNB OF STOYSTOWN. **Ch.5682.** $5.00. Fr.537. 1882 DB. **(R–5),** only one in H&O. Very Fine to Extremely Fine, crisp. The back is centered very high. Clean, with bold signatures and no problems.

1858 — PEOPLES NB OF TARENTUM. **Ch.5351.** $5.00. Fr.607. 1902 PB. Very Fine, tight at the bottom. Clean on the face, the centerfold shows heavy soiling on the back.

1859 — UNIONTOWN NB AND TC. **Ch.12500.** $5.00. Fr.609. 1902 PB. About Fine, the signatures nearly gone.

1860 — WESTERN NB OF YORK. **Ch.2303.** $20.00. Fr.658. 1902 PB. Fine, tight margins, with one small pinhole.

1861 **RHODE ISLAND.** PROVIDENCE NB. **Ch.1302.** $5.00. Fr.598. 1902 PB. With and without the regional letter. Fine, with pinholes. One trimmed in at the top. **2** pieces.

1862 **SOUTH DAKOTA.** FNB OF ABERDEEN. **Ch.2980.** $10.00. Fr.624. 1902 PB. Very Fine. Clean and bright, with bold purple signatures.

1863 **TEXAS.** AMERICAN EXCHANGE NB OF DALLAS. **Ch.3623.** $10.00. Fr.626. 1902 PB. Fine, trimmed in at the bottom.

1864 — UNITED STATES NB OF GALVESTON. **Ch.12475.** $5.00. Fr.609. 1902 PB. Fine, with pinholes. Trimmed in across the top.

1865 — UNITED STATES NB OF GALVESTON. **Ch.12475.** $10.00. Fr.635. 1902 PB. Choice Uncirculated. A lovely note, well centered, bright and crisp. Seldom seen this nice.

1866 — FNB OF HALLETTSVILLE. **Ch.4338.** $10.00. Fr.627. 1902 PB. **(R–5).** About Extremely Fine, crisp. The signatures are nearly gone.

1867 — PUBLIC NB OF HOUSTON. **Ch.12055.** $10.00. Fr.634. 1902 PB. Extremely Fine. Clean, crisp and bright.

1868 — FNB OF LA GRANGE. **Ch.3906.** $10.00. Fr.626. 1902 PB. (R–4). Choice Uncirculated but for the faintest trace of a corner fold in the upper left margin. Tight at the top but otherwise lovely.

1869 **UTAH.** CONTINENTAL NB OF SALT LAKE CITY. **Ch.9403.** $5.00. Fr.600. 1902 PB. Very Fine, a bit tight at the bottom.

1870 **VIRGINIA.** FNB OF FARMVILLE. **Ch.5683.** $10.00. Fr.633. 1902 PB. **(R–5),** only one in H&O. Very Fine, tight at the top, with some pinholes.

1871 — COLONIAL NB OF ROANOKE. **Ch.11817.** $20.00. Fr.659. 1902 PB. Fine. Trimmed in at the bottom, with some soiling and a small internal hole.

1872 **WASHINGTON.** FNB OF COLVILLE. **Ch.8104.** $10.00. Fr.625. 1902 PB. **(R–6),** none in the 35 Hickman & Oakes sales. Fine to Very Fine, trimmed in at the bottom.

1873 — FNB OF PULLMAN. **Ch.4699.** $5.00. Fr.602. 1902 PB. About Fine, trimmed in across the bottom, with numerous pinholes.

1874 — UNIVERSITY NB OF SEATTLE. **Ch.12153.** $20.00. Fr.661. 1902 PB. Fine, trimmed in at the top. The back has a light rusty paper clip mark and part of a bank stamp. Fine, tight at the top; BROTHERHOOD CO-OPERATIVE NB OF TACOMA. **Ch.12667.** $5.00. Fr.609. 1902 PB. **2** pieces.

1875 **WEST VIRGINIA.** EMPIRE NB OF CLARKSBURG. **Ch.7029.** $10.00. Fr.624. 1902 PB. Fine, trimmed in at the top right and bottom left. The centerfold shows heavy soiling on the face.

1876 — PEOPLES NB OF FAIRMONT. **Ch.9645.** $5.00. Fr.601. 1902 PB. Fine, trimmed in across the top, with a small margin split. Moderate soiling.

1877 — FNB OF KIMBALL. **Ch.11502.** $5.00. Fr.606. 1902 PB. **(R–6),** none in any of the 35 Hickman & Oakes sales, and an extremely low outstanding balance of just $220 in large size notes. About Very Fine, with decent margins and signatures. The right margin has a small split.

1878 — OAK HILL NB. **Ch.12075.** $20.00. Fr.660. 1902 PB. **(R–5),** none in the Hickman & Oakes sales. Very Fine, trimmed in at the top right.

1879 — NAT'L EXCHANGE BANK OF WHEELING. **Ch.5164.** $5.00. Fr.606. 1902 PB. Fine to Very Fine, trimmed in at the top.

1880 **WISCONSIN.** FIRST WISCONSIN NB OF MILWAUKEE. **Ch.64.** $5.00. Fr.609. 1902 PB. Fine, close at the bottom; NAT'L EXCHANGE BANK OF MILWAUKEE. **Ch.1003.** $10.00. Fr.624. 1902 PB. Fine or a bit better, trimmed in at the top, a couple of small pinholes. **2** pieces.

U. S. FRACTIONAL CURRENCY

1881 **3¢.** Fr.1226. Uncirculated or a bit better. One on thick paper, one on much thinner paper. **2** pieces.

1882 **5¢.** Fr.1236. Red back. Choice About Uncirculated, with a tiny closed pinhole. Scarce this nice.

1883 **10¢.** Fr.1251, 1255. Red back and green back. Both Uncirculated, the second with two tight margins. **2** pieces.

1884 **50¢.** Fr.1328. Gem Uncirculated but for a tiny translucent spot at the top; Fr.1329. Extremely Fine. Both with nice color and signatures. **2** pieces.

EXTREMELY RARE INVERTED SURCHARGE

1885 **50¢.** Fr.1341. **The reverse surcharge is inverted.** (Milton #3R50.21j.) Very Fine to Extremely Fine, with a couple of very tiny pinholes. Very rare as a type invert, and only **the second known example** of this variety, the other being in the F.C.C. Boyd collection.

1886 **50¢.** Fr.1355. Choice Uncirculated, tightly margined as usual for Justice notes. Back plate number 41.

1887 **50¢.** Fr.1374. Lincoln. Very Fine to Extremely Fine. A nice clean note with no problems. One of the scarcest type notes.

FRACTIONAL CURRENCY GROUP LOTS

1888 **First Issue Type Set. 5¢, 10¢, 25¢, 50¢.** Fr.1230, 1242, 1281, 1312. Very Fine to Extremely Fine, no pinholes or tears. **4** pieces.

1889 **Second Issue Selection. 5¢.** Fr.1232, 1234; **10¢.** Fr.1244, 1249; **25¢.** Fr.1283; **50¢.** Fr.1321, 1322. Extremely Fine to Uncirculated, the Fr.1249 being the Uncirculated note. All are rather attractive except the Fr.1283, which is badly off center and foxed. **7** pieces.

1890 **Another Second Issue Group. 5¢.** Fr.1232 (2), 1234; **10¢.** Fr.1246; **25¢.** Fr.1285, 1286; **50¢.** Fr.1322. Extremely Fine to Choice About Uncirculated. A couple with pinholes or centering problems, but all attractive. **7** pieces.

1891 **A Smaller Second Issue Group. 10¢.** Fr.1244; **25¢.** Fr.1284, 1285. Uncirculated, the 1284 with faint corner surcharges, the others badly trimmed or centered. **3** pieces.

1892 **Complete Second Issue Wide Margin Proof Set. 5¢.** Fr.1232-SP; **10¢.** Fr.1244-SP; **25¢.** Fr.1283-SP; **50¢.** Fr.1314-SP. Face and back pairs of each denomination, all wide margins. About Uncirculated to Uncirculated, but all with aging and/or glue staining in the right and left margins, the 50¢ lighter, the rest heavy. **8** pieces.

1893 **Selection of Third Issue Notes. 5¢.** Fr.1238; **10¢.** Fr.1255, 1256; **25¢.** Fr.1292, 1294; **50¢.** Fr.1328. The last is About Very Good, the rest Extremely Fine to Choice About Uncirculated, bright and attractive. The 1294 has a pinhole. **6** pieces.

1894 **Fourth and Fifth Issue Notes. 10¢.** Fr.1266; **15¢.** Fr.1267; **25¢.** Fr.1307, 1309; **50¢.** Fr.1376, 1379, 1381. Very Fine to Extremely Fine, four of them with pinholes. All are attractive for the grade. **7** pieces.

OBSOLETE CURRENCY

1895 **Texas Republic and State Notes. Republic. $100.00.** (CF-14). About Very Fine; **$5.00.** (A-4). Very Good, Cut Cancelled; **$10.00.** (A-5). Very Good plus, CC; **$20.00.** (A-6). Fine, CC; **$50.00.** (A-7). Fine, CC; **$100.00.** (A-8). Very Good-Fine, CC; **State. $1.00.** (C-1). About Uncirculated; **$1.00.** (C-3). Extremely Fine; **$2.50.** (C-8). Extremely Fine; **$5.00.** (C-11A). Uncirculated; **$5.00.** (C-14A). Extremely Fine; **$10.00.** (C-17). About Uncirculated, stained, punch-out cancelled; **$10.00.** (C-19). Extremely Fine; **$10.00.** (C-20). Fine-Very Fine; **$20.00.** (C-25). About Uncirculated; **$100.00.** (C-37). Uncirculated. **16** pieces.

COLONIAL CURRENCY

1896 **CONNECTICUT. July 1, 1775.** 20 Shillings. Extremely Fine, short split; 40 Shillings. Extremely Fine, small hole; **June 7, 1776.** 1 Shilling. Uncirculated, tiny edge nick; **June 19, 1776.** 9 Pence. About Uncirculated, slash cancel; **October 11, 1777. White paper.** 4 Pence. Extremely Fine, cut cancel; **Blue paper.** 2 Pence, 3 Pence (2), 4 Pence, 5 Pence, 7 Pence. Fine to Extremely Fine, two cut cancelled, one with s small hole, the last with pinholes; **June 1, 1780.** 20 Shillings. Uncirculated; **July 1, 1780.** 40 Shillings. About Uncirculated, cut cancelled, two corners off. **13** pieces.

1897 **DELAWARE. May 31, 1760.** 50 Shillings. About Very Good, with a split in the horizontal fold. A scarce Ben Franklin & Hall issue; **January 1, 1776.** 5 Shillings. Uncirculated, tightly margined. Signed by James Sykes; **May 1, 1777.** 3 Pence. Choice Uncirculated, excellent margins and signature. **3** pieces.

1898 **MARYLAND. 1733 Issue.** 1 Shilling 6 Pence. Unissued remainder. Uncirculated.

SCARCE PAUL REVERE CODFISH BILL

1899 **MASSACHUSETTS. October 16, 1778.** 3 Pence. Uncirculated, with a small brown spot at the right. Weakly printed at the bottom, as usual for this issue. Signed by Richard Cranch. A very popular issue with collectors as the faces were **printed by Paul Revere.** No.5760.

Ex NASCA sale, June 6, 1980, lot 14; John L. Roper, 2nd Collection (Stack's, March 20, 1984, lot 64).

1900 **NEW JERSEY. June 22, 1756.** 15 Shillings. Uncirculated, but tightly margined, with corner bald spots, the back off center; **June 14, 1757.** 30 Shillings. D. About Uncirculated, but aged, with a few bald spots; **December 31, 1763.** 6 Shillings. A. Choice Uncirculated but a bit closely margined; **April 16, 1764.** £6. Very Fine, closely margined and lightly soiled. **4** pieces.

1901 — **February 20, 1776.** 6 Shillings. Extremely Fine, heavy soiling; £3. Extremely Fine, light aging. The latter note is **signed by John Hart,** signer of the Declaration of Independence and Member of the Continental Congress. **2** pieces.

1902 **NEW YORK.** Group of Waterworks notes. **August 8, 1775.** 2 Shillings. Choice Uncirculated, signed by Waddell and Cruger; **January 6, 1775.** 4 Shillings. Uncirculated, edge rubbing and foxing. Signed by Bayard and Cruger; **March 5, 1776.** 8 Shillings. Uncirculated, but trimmed into the design on three sides, the brown paper back a bit short at the bottom, part of the printing on the white paper face. **3** pieces.

1903 **PENNSYLVANIA.** March 20, 1771. 5 Shillings. Fine, splitting along the centerfold; 15 Shillings. Fine to Very Fine, with a long bald spot in the top border design of the reverse. Both notes are **signed by Francis Hopkinson,** signer of the Declaration of Independence, Member of the Continental Congress, U.S. Treasurer of Loans, district court judge, song writer, etc. A popular and scarce signature. **2** pieces.

1904 **VIRGINIA.** March 4, 1773. 20 Shillings. Very Fine, with trivial ink corrosion holes in the signature. Signed by Peyton Randolph (later President of the Continental Congress) and John Blair (later U.S. Supreme Court Judge). Endorsed on the back by Robert Carter Nicholas, colonial Treasurer, who moved to expel Patrick Henry from the House after his famous "Give me Liberty or Give me Death" speech. No.10/907.

Ex John L. Roper, 2nd Collection (Stack's, March 20, 1984, lot 126).

1905 — March 4, 1773. £2. Fine or a bit better, with a tiny hole where the centerfolds meet. Signed by Randolph and Blair, and endorsed by R.C. Nicholas, as the last.

Ex John L. Roper, 2nd Collection (Stack's, March 20, 1984, lot 127).

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Consignment Hudson

U. S. COLONIAL COINS

1906 **Woods.** 1723 Farthing. Uncirculated. Dark chocolate, with light planchet flaking.

1907 **Nova Constelatio. 1783** Crosby 1-A. Fine, slightly porous, with two small digs, but all elements visible.

1908 **Vermont. 1787 Britannia Reverse.** Ryder 13. Fine or better in terms of wear, but scattered corrosion pitting.

U. S. HALF CENTS

1909 **1794** Cohen 4a, Gilbert 4. Obverse detail close to Very Fine-20, but dents and nicks. Reverse wreath complete, partial legend. Strong date and LIBERTY. Late state die, bulge left of the date well advanced. Deep brown fields, olive devices.

Lot No. 1910

1910 **1795** C.6a, G.5. Plain edge, triple leaf under IT. Struck over a Talbot, Allum & Lee cent. Off-center to ten o'clock. Fine, surfaces somewhat subdued.

1911 **1800** C.1, G.1. Extremely Fine-40 in terms of wear, but some old scratches around the bust tip and date. Bisecting scratches on the reverse. Deep brown and olive with traces of fading mint red around the wreath.

1912 **1804** C.13, G.2. Plain 4, no stems. Very Fine. Medium to dark brown, glossy surfaces. Attractive.

1913 **1804** C.13, G.2. Another. Very Fine, some graffiti in the obverse field.

1914 **1804** C.8, G.7. Spiked chin, protruding tongue. R connects to border. Fine, a pleasing olive or chestnut brown. Evenly worn.

1915 **1804** C.8, G.7. Another. Very Good.

1916 **1804** C.9, G.5. Extremely Fine. Medium mahogany toning. Some circulation marks on the bust.

1917 **1805** C.1, G.1. Small 5, no stems. Fine, nick above the head.

1918 **1805** C.1, G.1. Another. Very Good, lightly cleaned. Light pink and blue.

1919 **1809** C.6, G.2. Normal date. Very Fine-35. Minor pinpoint porosity, faint scratches. Medium brown and steel.

1920 **1828** 13 Stars. Extremely Fine. Unfortunately whizzed to resemble Mint State.

1921 **1835** C.2, G.1. Extremely Fine. Medium brown with some traces of mint color.

U. S. LARGE CENTS

Lot No. 1922

1922 **1793 Chain. America.** Sheldon 3. About Good, perhaps better. Full chain. Date discernable, although only the top of the 3 is there. A presentable example of this popular and rare early U.S. Copper.

Lot No. 1923

1923 **1794** S.56. Slanting 7. "Office boy" reverse. Fine-12 in terms of detail, but cleaned and porous on both sides.

1924 **1797** S.138. 'R' touches highest wave of hair. 7 almost touches drapery. Fair.

1925 **1802** S.231. About Good-3. Deep toning, lightly porous. Visible date. Chisel cut vertically on the obverse, bending the coin; **1802** S.232. T cut over Y. Very Good-8. Two-tone brown, slightly granular. **2** pieces.

1926 **1803** S.258. Close date, arc crack in the lower left field, large fraction, short bar. Fine-12, light traces of cleaning. Deep gray black toning. Devices slightly lighter.

Lot No. 1927

1927 **1853** Newcomb 25. **Mint State-60+.** Lovely frosty red brown from faded mint red. A splendid cent.

RARE 1853 NEWCOMB 31 CENT

Lot No. 1928

1928 **1853 N.31 (R-7).** Very Good, nearly full LIBERTY. **Rare.**

U. S. SMALL CENTS

1929 **1857** Flying eagle. Choice About Uncirculated. Virtually Mint State. Subdued mint lustre. Some light spotting. Well struck. A small planchet defect on the eagle's wing tip.

Lot No. 1930

1930 **1858** Large letters. **Brilliant Uncirculated** with some claims to choice. Somewhat prooflike and very well struck, giving the appearance of a Proof. Has been lightly cleaned but now has retoned to an uneven iridescence.

1931 **1859 Brilliant Uncirculated,** full lustre. Faint scratches at the upper left reverse where there is a small spot. A one-year type coin.

1932 **1859** Another. Extremely Fine, but highly polished.

1933 **1860 Brilliant Uncirculated.** Slightly soft at the lowest curls and matching upper wreath. Nice lustre, light russet toning.

1934 **1863 Brilliant Uncirculated.** Lustrous, with a bagmark on the cheek.

1935 **1863** Another. **Brilliant Uncirculated.** Glossy light toning.

1936 1863, 1887, 1889, 1895, 1907 About Uncirculated to Uncirculated. All have been cleaned. **5** pieces.

1937 **1864 Copper-nickel, 1864 Bronze, 1864-L.** Very Fine but the 1864-L exhibits some light porosity. **3** pieces.

1938 **1865 Brilliant Uncirculated.** Mint red with pale iridescence. One carbon spot at three o'clock on the reverse.

1939 **1871, 1872** Good. The 1871 is slightly better. A scarce pair. **2** pieces.

1940 **1880 Brilliant Proof,** nicely reflective. Steel gray obverse toning with touches of rose and violet at the date, the reverse about 50% red.

1941 **1881 Brilliant Uncirculated.** Virtually full red with pale blue iridescence. Well struck.

1942 **1887 Brilliant Uncirculated.** Attractive pink and blue iridescence over mint red. A verdigris spot between the E and S in STATES.

1943 **1890 Brilliant Uncirculated,** nearly choice. Virtually full mint red with just a hint of iridescence. Quite nice.

1944 **1895 Uncirculated.** Part red obverse, reverse is glossy brown. Well struck and attractive.

1945 **1901, 1907 Brilliant Uncirculated.** Some spotting and verdigris. Both have abundant mint red. **2** pieces.

1946 **1903 Brilliant Uncirculated.** Mint red with pale toning. Some minor speckling.

1947 **1907 Brilliant Uncirculated.** Virtually full mint red. Some light spotting.

1948 **1907** Another. **Uncirculated.** Attractive pink and chestnut brown toning.

1949 **1908 Brilliant Uncirculated.** Mint red with violet overtones.

1950 **1908'S'** Very Good to Fine. Virtually a full LIBERTY.

Lot No. 1951

1951 **1909'S' V.D.B.** About Fine. A pleasing example of this key date.

1952 **1909'S' Lincoln. Brilliant Uncirculated.** Light chestnut brown toning.

1953 **1909'S' Lincoln.** Another. Good to Very Good. Some minor planchet porosity.

1954 **1911'D' Brilliant Uncirculated.** A scuff on the head and a thin scratch in the left field. Russet gold toning; **1928'D' Brilliant Uncirculated.** Red gold toning, hairlines in the right obverse field. **2** pieces.

1955 **1914'D'** Fine. Rose toning. Semi-key date.

1956 **1916'D' Brilliant Uncirculated.** The obverse choice and full mint red; **1917'D' Brilliant Uncirculated** or better. Fading mint red and lustrous; **1917'S' Brilliant Uncirculated.** Soft red gold and tan toning. **3** pieces.

1957 **1931'S'** Extremely Fine. Pale rose iridescence over medium brown toning.

1958 **1938 (2), 1941 Brilliant Proof.** Full mint brilliance with just a couple of minor flecks. **3** pieces.

U. S. TWO CENTS

Lot No. 1959

1959 **1864 Large motto. Brilliant Uncirculated.** Mostly brown with red in the hidden areas. Well struck.

1960 **1864 Large motto.** Another. About Uncirculated. An attractive mixture of red, brown and iridscent toning. A spot of verdigris in the shield.

1961 **1864 Large motto.** Very Fine and Good. **2** pieces.

1962 **1865 Brilliant Uncirculated.** Brown toning with a trace of red. A spot below the T in CENTS on the reverse.

1963 **1865** Another. About Uncirculated. A well struck specimen with mahogany toning.

1964 **1868** Very Fine; **1869** About Uncirculated. Both lightly cleaned. **2** pieces.

U. S. THREE CENTS (SILVER)

1965 1851, 1852 (2), 1853 (3) and 1859. Good to Very Fine. The 1859 is a choice Very Fine, but has two rim nicks. **7** pieces.

1966 **1851'O'** Choice Extremely Fine. Nicely struck, with lustre still adhering.

1967 1853 Very Fine; Another, Good; 1854 Very Fine; Another, Good; **Three Cents (Nickel).** 1865 Very Fine; 1867 Brilliant Uncirculated, cheek marks. **6** pieces.

Lot No. 1968

1968 **1854 Type II. Brilliant Uncirculated,** nearly choice. Attractive lustrous surfaces with light overtones.

1969 **1859** Extremely Fine and choice. Decent lustre, well struck. A toning streak through the upper right star tip. Pale russet toning.

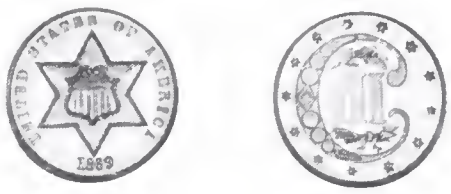
1970 **1862** Extremely Fine with attractive russet and gold toning.

Lot No. 1971

1971 **1864 Brilliant Uncirculated.** A needle sharp strike despite clashing. Frosty lustre with a hint of prooflike surfaces. Pretty golden russet toning. Far rarer than a Proof.

Lot No. 1972

1972 **1867** Extremely Fine. Pale iridescent toning. A pleasing example of this **rare** date which is seldom seen except as a Proof.



Lot No. 1973

1973 **1869 Choice Brilliant Proof.** Lovely pink and gold toning. Lovely eye appeal.

U. S. THREE CENTS (NICKEL)

Lot No. 1974

1974 **1865 Brilliant Uncirculated.** Boldly struck, with nice lustre.

1975 **1865** Another. **Brilliant Uncirculated** and quite lustrous. Pale toning about the rim.

1976 **1865** A third. **Brilliant Uncirculated.** Only faint signs of die clashing.

1977 **1866 Brilliant Uncirculated.** Struck from clashed dies. Lightly toned.

1978 **1866** Another. **Brilliant Uncirculated.** Gray golden toning. Multiple die breaks on the reverse.

1979 **1867 Brilliant Uncirculated.** Struck from defective dies, mainly seen on the reverse. Some spotting. Satiny.

1980 **1867** Another. **Brilliant Uncirculated,** frosty, delicate toning.

1981 **1867** A third. **Brilliant Uncirculated,** some spots. Satiny but somewhat granular surfaces.

1982 **1868 Brilliant Uncirculated.** Well struck and lustrous. Some minor flecks, mainly on the obverse.

1983 **1868** Another. **Brilliant Uncirculated.** Olive with spotty steel toning.

1984 **1868** A third. About Uncirculated. Pale toning.

1985 **1869 Brilliant Uncirculated.** Well struck, with pale golden toning.

1986 **1873 Brilliant Uncirculated.** Nice lustre with light toning.

1987 **1874 Brilliant Uncirculated.** Frosty lustre, a trifle weak in the centers.

1988 **1876 Brilliant Uncirculated.** Nice lustre. Some minor spotting.

U. S. NICKELS

Lot No. 1989

1989 **1866** About Uncirculated. Pale iridescent toning. A small struck-through area, as made, below CE in CENTS on the reverse.

1990 1867 No rays, 1868, 1869, 1882, 1883 Extremely Fine, some with light spotting. The 1869 has a corrosion spot on the reverse. **5** pieces.

1991 **1869** About Uncirculated. Frosty surfaces.

1992 **1883 Shield. Brilliant Uncirculated.** Light tan toning. Well struck and really above average.

1993 **1883 No cents. Brilliant Uncirculated.** Frosty surfaces. Some light spots. **8** pieces.

1994 **1885** Fair, with reverse scratches; **1886** About Good. A scarce pair.

1995 1891, 1892, 1897 About Uncirculated. Lightly toned. The 1892 has some spots and the 1897 has been lightly cleaned. **3** pieces.

1996 **1892, 1893** About Uncirculated. Light toning over abundant lustre. **2** pieces.

1997 **1897 Brilliant Uncirculated.** Violet and rose toning.

1998 **1902 Brilliant Uncirculated.** Delicate gold toning. A bagmark at Liberty's eye.

1999 1910, 1911, 1912 Extremely Fine. Light russet and gold toning. The 1912 with some iridescence. **3** pieces.

2000 **1911, 1912 Brilliant Uncirculated,** each with a small carbon spot on the obverse. The first frosty, the second green gold. **2** pieces.

2001 **1913 Type I. Choice Brilliant Uncirculated.** Golden tan toning.

2002 **1913 Type I.** Another. **Brilliant Uncirculated,** golden taning. Some scuff marks on the reverse.

2003 **1913 Type I.** A third. **Brilliant Uncirculated,** frosty and a rather nice strike.

2004 **1913 Type I, 1913 Type II. Brilliant Uncirculated.** Pleasing golden toning. **2** pieces.

2005 1913 Type I, 1920 (2), 1926 (2), 1928, 1934 and 1935. About Uncirculated to Uncirculated. One 1926 has a brown stain on the reverse and the 1935 has part of the buffalo's head filed down. **8** pieces. **SOLD AS IS. NO RETURNS.**

2006 **1913'D' Type I. Brilliant Uncirculated.** Well struck. Frosty lustre, a spot on the front leg.

2007 **1913'D' Type I.** Another. **Brilliant Uncirculated.** Gray gold toning, a couple of spots.

2008 **1913'D' Type I.** A third. **Brilliant Uncirculated.** Light toning. Some reverse spotting.

2009 **1916 Brilliant Uncirculated.** Light iridescent toning. Well struck.

Lot No. 2010

2010 **1916'D' Brilliant Uncirculated** and nearly in the choice category. Nicely struck for the issue. Some spotting on the edge from one to two o'clock on the reverse.

2011 1926, 1927, 1928 **Brilliant Uncirculated,** all spotted. **3** pieces.

2012 **1930 Brilliant Uncirculated,** weak strike; **1930'S'** About Uncirculated, lightly toned. **2** pieces.

2013 **1931'S' Brilliant Uncirculated.** Golden toning. Well struck.

2014 1931'S', 1935'P,S' Extremely Fine to About Uncirculated. A nice trio. **3** pieces.

2015 **1934'D' Brilliant Uncirculated.** Full mint bloom. Light spotting on the reverse, but really quite nice for this underrated date.

2016 **1935'P,D,S' Brilliant Uncirculated.** The 1935'P' has an obverse spot. Light golden toning. **3** pieces.

2017 1936'P,D', 1937'P,D,S', 1938'D' **Brilliant Uncirculated.** Some toned. **6** pieces.

2018 1937'P,D,S', 1938'D' **Brilliant Uncirculated** with a few better. Nice golden toning. A lovely group of **4** pieces.

2019 **1938'D/D' Buffalo. Brilliant Uncirculated.** Nicely toned. One has a carbon spot on the Buffalo's shoulder. A scarce pair. **2** pieces.

2020 **1942'P'** Wartime issue. **Brilliant Proof,** just a hint of toning.

2021 **1950'D' Brilliant Uncirculated.** Golden toning. **10** pieces.

U. S. HALF DIMES

Lot No. 2022

2022 **1838 Brilliant Uncirculated.** Frosty and well struck. Full head, stars and cap.

2023 **1845 Brilliant Uncirculated.** Sharply struck, with just a hint of russet toning.

2024 **1858** Extremely Fine. Deep russet toning. Well struck, with a partial wire rim.

2025 **1860'O'** Choice Extremely Fine. Gold and oyster gray toning. Well struck and very attractive.

2026 **1862** Extremely Fine. Struck from heavily clashed dies. Lightly toned over frosted surfaces.

2027 **1862** Another. Extremely Fine but highly polished. Light iridescent toning.

2028 **1869** Choice Extremely Fine but highly polished. Some gold toning about the periphery.

2029 **1870** About Uncirculated and really attractive. Some prooflike surface on the reverse. Pale pink and blue iridescence.

2030 **1871 Brilliant Uncirculated** and nicely struck.

2031 **1871** Another. **Brilliant Uncirculated,** frosty surfaces.

2032 **1872** About Uncirculated and choice. Uneven multicolor toning over lustrous surfaces.

U. S. DIMES

Lot No. 2033

2033 **1807** John Reich 1. **Brilliant Uncirculated.** Splendid olive, russet and amber toning. Under magnification a few minor planchet defects are visible on the bust. The Dimes of 1807 normally appear weak about the periphery due to the reverse die having been used for 1805, 1806/4, 1806/5 and 1807. This was an attempt by the Mint to make the reverse die last as long as possible as it was destined to be the last year of this bust design.

Lot No. 2034

2034 **1827** JR-6. **Brilliant Uncirculated,** full blazing lustre. Light planchet adjustment marks in the central portion. A truly splendid example of the type.

2035 **1838'O'** No stars. Good, obverse dig; **1838** Stars on obverse. Extremely Fine. Russet toning. **2** pieces.

Lot No. 2036

2036 **1838** No drapery, large stars. **Brilliant Uncirculated** and lustrous. Sharply struck, with even the minutest details apparent.

2037 **1838** Large stars, **1838** Partial drapery. Very Fine, the latter close to Extremely Fine. Nice iridescent toning. The partial drapery variety is scarce. **2** pieces.

2038 1838 Large stars, 1853 Arrows. Extremely Fine but buffed; 1855 Fine; 1857 Very Fine; 1860 Extremely Fine but scratched. All were cleaned at one time. 5 pieces.

2039 **1840** No drapery. Choice Extremely Fine, well struck. Deep ebony toning. Some scratches on the lower reverse.

2040 **1850** Extremely Fine. Light to medium multicolor toning. 2 pieces.

2041 1853 Arrows, 1854, 1860, 1874 Arrows. Very Fine. 4 pieces.

Lot No. 2042

2042 **1855 Arrows. Brilliant Uncirculated.** Russet toning over satiny lustre.

2043 **1862** Choice About Uncirculated. Well struck. A multitude of hairlines due to being cleaned.

2044 **1868 Brilliant Proof.** Delicate iridescent toning.

2045 **1875 Brilliant Uncirculated.** Lightly polished. Well struck and still attractive.

2046 **1875'CC'** Mintmark above bow. Very Fine, perhaps better. Well struck and lightly toned.

2047 **1879 Proof.** Cleaned in an effort to remove some lacquer which still is evident on the reverse. Some proof surface still remains. A rare coin that is seldom offered.

2048 **1883 Brilliant Uncirculated.** Deep iridescent toning.

2049 **1888 Brilliant Uncirculated.** Russet and gold toning.

2050 **1890 Brilliant Uncirculated.** Satiny surfaces. Light toning.

2051 **1892'O'** Choice About Uncirculated and lustrous. Well struck.

2052 **1912 Brilliant Uncirculated.** Golden toning.

2053 **1912** Another. **Brilliant Uncirculated.** A small spot by the nose. Frosty surfaces, light toning.

Lot No. 2054

2054 **1913 Brilliant Uncirculated.** A fully frosty example with pale golden toning.

2055 **1913** Another. **Brilliant Uncirculated,** lightly toned.

2056 **1914 Brilliant Uncirculated.** Pale gray toning over frosty surfaces.

2057 **1916'S' Barber. Brilliant Uncirculated** with claims to choice. Lovely multicolor obverse toning, the reverse frosty.

2058 **1916 Mercury (2). Uncirculated.** Both with split bands. Satiny surfaces. 2 pieces.

2059 **1916'P,S' Mercury. Brilliant Uncirculated,** lightly toned. 2 pieces.

2060 **1916, 1917 Brilliant Uncirculated.** The 1916 has lovely multicolor toning. 2 pieces.

2061 **1917'S' Brilliant Uncirculated,** pale toning. Split central band.

2062 **1921'P,D'** Good/Very Good. Both with some damage. **SOLD AS IS. NO RETURNS.** 2 pieces.

2063 **1929 Brilliant Uncirculated,** a few close to choice. Toning ranges from deep iridescent purple to light gold and russet. A nice group of 4 pieces.

2064 **1929'P,S' Brilliant Uncirculated.** Subdued lustre, the 1929 has russet toning. 2 pieces.

2065 **1929, 1935 Brilliant Uncirculated** and quite nice. The former with russet and gold toning. 2 pieces.

2066 **1929'D' Brilliant Uncirculated,** nearly choice. The central band is virtually fully split. Handsome pale golden toning.

2067 **1931'D' Brilliant Uncirculated.** Very lustrous but has a facial scratch. Gold toning.

2068 **1938'D' Choice Brilliant Uncirculated.** Lovely gold and russet toning. Full bands.

2069 **1939'D' Choice Brilliant Uncirculated.** Frosty with full bands.

2070 **1943'S' Choice Brilliant Uncirculated,** nearly gem. Light golden toning over satiny surfaces.

2071 **1945'D' Gem Brilliant Uncirculated.** Lavender toning. Quite nice.

U. S. TWENTY CENTS

2072 **1875'P,CC,S'** Good, lightly cleaned, now retoning. 3 pieces.

2073 **1875'P,CC,S'** Another group. Good. Scarce. 3 pieces.

2074 **1875'CC'** Good, cleaned (2); **1875'S'** Very Fine, a couple of hairline scratches. 3 pieces.

2075 **1875'S'** Choice Extremely Fine, perhaps a trifle better. Frosty surface, gray and iridescent. Reverse somewhat mottled.

2076 **1875'S'** Another. Extremely Fine. Light hairlines under russet toning.

2077 **1875'S'** A third. Choice Very Fine, lovely surfaces, toned.

2078 **1875'S'** A fourth. Very Good, pale iridescent toning.

2079 **1875'S' (2)** One Extremely Fine, the other Very Good. The first has been cleaned and has some digs. 2 pieces.

U. S. QUARTERS

Lot No. 2080

2080 **1806** Browning 3. Fine, nearly Very Fine. Thin scratches right of the bust and left of the eagle. The usual weakness on the eagle's head and the stars, inherent to the design.

2081 **1818/15** Br.1. Fine, a long thin scratch and a couple of shorter ones. Russet and deep iridescent toning.

2082 **1834** Br.1. Extremely Fine. Lightly cleaned, but not to its detriment. Well struck. Late obverse die state with semi-circular die crack through the lower bust area.

2083 **1853** Arrows and rays. Choice Extremely Fine. Light russet about the periphery.

2084 **1853** Arrows and rays, 1855 Arrows. Choice Very Fine, virtually Extremely Fine. A well matched pair. **2** pieces.

2085 **1854'O'** Extremely Fine. Attractive gold toning. Slight weakness of strike at the central areas.

2086 **1871** Extremely Fine and quite nice. Well struck, with attractive rose and iridescent toning.

2087 **1874'S'** Arrows. Extremely Fine. Well struck and frosty. Light hairlines from a past cleaning. Still attractive.

Lot No. 2088

2088 **1891 Brilliant Proof.** Full proof surfaces but hairlined. Still attractive and scarce. *Only 600 minted.*

U. S. BARBER QUARTERS

Lot No. 2089

2089 **1892 Brilliant Proof.** Light golden toning with contrasting cameo central devices.

2090 **1892** Another. **Brilliant Proof.** Hairlined, with some field abrasion.

2091 **1892** Choice About Uncirculated. Pale gray toning. The reverse is reflective and lustrous.

2092 **1892'O'** Choice About Uncirculated. Satiny, with gold toning.

2093 **1901** Extremely Fine. Cleaned and now retoned deep pink and violet.

2094 **1902 Brilliant Uncirculated.** Attractive orange and iridescent toning over satiny surfaces.

2095 **1902** Another. Extremely Fine. Medium gray toning, the centers brighter.

Lot No. 2096

2096 **1903 Choice Brilliant Proof.** Lovely golden toning over pleasing surfaces. *Only 755 minted.*

2097 **1903** Another. **Brilliant Proof.** A nearly choice specimen exhibiting deep multicolor and iridescent toning.

2098 **1906 Brilliant Uncirculated.** Pale gray and gold toning. Decent eye appeal.

2099 **1913** Impaired Proof. Has been cleaned and shows a multitude of hairlines. *Only 613 minted.*

2100 **1914** About Uncirculated. Lightly burnished on the obverse to give it the appearance of a higher grade. Gold and violet toning.

Lot No. 2101

2101 **1915 Brilliant Proof.** Lightly hairlined under pale golden toning. *Only 450 minted.*

2102 **1916'D'** Extremely Fine. Deep violet at the rim. Brighter centers.

U. S. LIBERTY STANDING QUARTERS

2103 **1917 Type I. Brilliant Uncirculated,** full head. Charcoal gray obverse toning, the reverse satiny.

2104 **1917 Type I.** Another. Choice About Uncirculated. Russet and violet toning over surfaces that were lightly burnished. Full head and shield.

2105 **1917 Type I.** A third. About Uncirculated. Pale russet and gold toning. Accompanied by an ANACS certificate, graded AU-50/50.

2106 **1917'D' Type I.** Choice Extremely Fine. Attractive reddish gold toning.

2107 **1917 Type II. Brilliant Uncirculated,** nearly choice. Full head detail. Deep violet toning about the rims.

2108 **1917 Type II.** Another. **Brilliant Uncirculated.** Red brown toning. Well struck, with full shield and ¾ head detail.

2109 **1917 Type II.** A third. Choice About Uncirculated. Pale gray toning. Well struck.

Lot No. 2110

2110 **1918'D' Brilliant Uncirculated.** Lovely gold toning. A pinscratch across Liberty's thigh. Well struck.

2111 **1918'P,D'** Very Fine, the 1918'D' virtually Extremely Fine but has been cleaned. **2** pieces.

2112 **1919** Choice Extremely Fine. Lustrous.

2113 **1919'P,S'** Choice Very Fine. Lightly toned. A scarce pair. **2** pieces.

2114 **1919** Fine, dark toning; **1920** Fine to Very Fine, lightly toned. **2** pieces.

2115 **1920** About Uncirculated. Pale golden toning. Well struck.

2116 **1920'P,S'** Very Fine. The 1920'S' has been cleaned and now exhibits gray toning. **2** pieces.

2117 **1920'S'** About Uncirculated, weakly struck. Lustrous.

2118 **1923 Brilliant Uncirculated.** Partial head and shield. Attractive golden toning over frosty surfaces.

2119 **1923** Another. About Uncirculated. Russet and gold toning.

2120 **1924** About Uncirculated. Lustrous surfaces with just a hint of toning.

2121 **1924** Very Fine; **1925** Extremely Fine with iridescent russet toning; **1926'S'** Very Fine, stain at the head. **3** pieces.

2122 **1924'S'** Extremely Fine. Typical strike for this scarce date.

2123 **1925** About Uncirculated and choice. Full mint lustre with a trace of russet toning.

2124 **1926** (polished), **1927, 1929, 1930** About Uncirculated. A lustrous group. **4** pieces.

2125 **1927 Brilliant Uncirculated.** Pale golden toning.

2126 **1927 Brilliant Uncirculated.** Another. Light friction on the breast and knee. Lovely satiny toning.

2127 **1928** Choice About Uncirculated. Full mint frost with light toning.

2128 1928 Extremely Fine and choice; 1929 Very Fine, polished; 1930 Very Fine; 1930'S' Fine, lightly cleaned. **4** pieces.

2129 **1928'S'** Choice Extremely Fine. Dipped to enhance its eye appeal. Typical weak strike for this date.

2130 **1929 Brilliant Uncirculated.** Pale toning.

2131 **1929** Another. **Brilliant Uncirculated.** Deep russet and violet toning.

2132 **1929'D'** About Uncirculated, weakly struck. Golden toning.

2133 **1929'S'** About Uncirculated. Pale gold toning. Quite attractive.

2134 **1930 Brilliant Uncirculated,** nearly choice. Nice satiny surfaces.

2135 **1930** Another. **Brilliant Uncirculated,** but has been cleaned, giving the coin a lustrous appearance.

2136 **1930'S'** Choice About Uncirculated. Lovely rose toning. Unfortunately, the coin has many pinscratches on Liberty's body.

2137 **1930'S'** Another. Extremely Fine and choice. Russet toning.

U. S. WASHINGTON QUARTERS

2138 **1932 Brilliant Uncirculated.** Sharply struck, with areas of golden and russet toning.

2139 **1932 Brilliant Uncirculated.** A nicely toned group of **3** pieces.

2140 **1932'D,S'** Fine to Very Fine. Pale golden toning. A scarce pair. **2** pieces.

2141 **1932'D,S'** Another pair. Good, the 'S' mint lightly cleaned. **2** pieces.

2142 **1934 (3), 1938 Brilliant Uncirculated.** The 1938 is choice. Nice toning. **4** pieces.

2143 **1942 Brilliant Proof.** Choice but for a light fingerprint on the obverse. A lint mark on the eagle's left shoulder. Scarce.

U. S. HALF DOLLARS

Lot No. 2144

2144 **1808** Overton 102a. **Brilliant Uncirculated,** well struck and fully frosty. Bisecting obverse die break and several other breaks on both sides. A lovely and **choice** example.

2145 **1810** O.103, R-3. Circular crack left and right of date. Very Good, nearly Fine, centers weaker than normal.

2146 **1810** O.103, R-3. Another. Very Good, deeply toned. Center around chin weak.

2147 **1812** O.103, R-1. Stars on left sharp, flat on right. Very Good, gray and iridescent.

2148 **1812** O.104, R-1. Tiny dot on neck. Very Good, deeply toned fields, devices lighter.

2149 **1812** O.104, R-1. Another. Very Good. Mottled golden toning, streaks on obverse.

2150 **1813** O.101, R-4. 50 over inverted UNI. Very Fine. Lustrous in protected areas, deep multicolored toning. Parts of the underlying letters are visible around the denomination. Two small digs, like fang marks, on Liberty's neck, and some light pin scratches on check. Popular as one of the most interesting errors in the series.

2151 **1813** O.102, R-4. Very Fine or nearly so. Irregular deep russet toning. Heavy die clashing on both sides. Bright lustre as a result of silver-washed surfaces.

2152 **1813** O.103, R-1. Star 11 recut. Very Fine, multicolored toning.

2153 **1813** O.103, R-1. Another. A strong Fine, nearly Very Fine, pale golden and russet.

2154 **1818** O.112. Very Good, medium gray toning.

Lot No. 2155

2155 **1829** O.105. **Brilliant Uncirculated** and nearly choice. Full blazing lustre, golden and iridescent.

Lot No. 2156

2156 **1829** O.111. **Curl base, knob 2. Brilliant Uncirculated,** deeply prooflike though with enough mint frost on parts of obverse to confirm it as a business strike. A **choice** specimen despite a few light marks.

2157 **1832** O.119, R-3. AM nearly touch, M lower than A. Extremely Fine, iridescent sea-green and lavender toning.

2158 **1833** O.108. Choice Extremely Fine. Faint obverse scratch. Steel and iridescent.

2159 **1834** O.109. Small date, small letters. About Uncirculated, subdued mint lustre, reverse scratch.

Lot No. 2160

2160 **1834** O.112, R-3. **Brilliant Uncirculated,** mauve and iridescent toning. A lovely example of this rare variety.

2161 **1834** O.119, R-3. Small date, small letters. Letters of UNITED recut. Very Fine.

2162 **1835** O.105. Very Good and choice. Golden toning with a few darker toning stripes mainly on the obverse.

2163 **1835** About Uncirculated, whizzed to resemble Mint State. A rather pleasing example despite its enhancement.

2164 **1836** O.112. Choice Very Fine, nearly Extremely Fine. A good deal of lustre under rose and light blue toning.

2165 **1838** Choice Very Fine. Attractive multicolor toning. A pinscratch at the left obverse field.

U. S. SEATED LIBERTY HALF DOLLARS

Lot No. 2166

2166 **1841'O' Brilliant Uncirculated,** better strike than usual, full mint frost. A handsome specimen, from the "Clearwater Hoard" of 40 pieces found in Florida on the site of the former Fort Harrison and presumably buried by a soldier on duty there at about the time of issue.

Lot No. 2167

2167 **1853 Arrows and rays.** Extremely Fine. An area of incomplete reeding due to the die shifting during minting. A scarce and popular one year type.

2168 **1853 Arrows and rays.** Another. Very Fine, surfaces cleaned. A planchet defect by Liberty's foot.

2169 **1854'O' Arrows.** Very Good from the standpoint of wear but surfaces lightly tooled.

2170 **1855 Arrows.** Good. Rims well worn on obverse but overall a good example of the type.

2171 **1856'S'** Very Fine. A few minor rim nicks. A **scarce** and seldom offered date.

2172 **1857'O'** Extremely Fine. Grayish black toning with gold around the protected areas. Well struck and attractive.

2173 **1858** Extremely Fine. A wire rim from 9 to 3 o'clock.

2174 **1858** Another. Extremely Fine, surfaces cleaned but still attractive for a circulated example.

2175 **1858** A third. Very Fine, a few light scratches and a couple of spots.

2176 **1858** A fourth. Very Good, nearly Fine. Gray and olive green.

2177 **1858'O'** Very Fine, nearly Extremely Fine, once cleaned.

2178 **1858'O'** Another. Choice Very Fine, virtually Extremely Fine. Well struck with grayish toning.

2179 **1858'O'** (2). One heavily retooled, the other with a large nick on reverse. 2 pieces.

2180 **1858'S'** Very Good. A scrape on the scroll, medium toning. Scarce.

Lot No. 2181

2181 **1871 Brilliant Proof.** Hairlined under blue and rose toning. Attractive appearance.

Lot No. 2182

2182 **1876'CC' Brilliant Uncirculated** and **prooflike.** Struck from rusty dies, both of which were breaking up. Very strong strike at centers, some planchet roller striations showing at rims, as made.

2183 **1876'S' Brilliant Uncirculated,** but has been cleaned. Now retoned a pale violet and russet. Well struck.

2184 **1876'S'** Another. Very Good, deep steel gray and brown.

2185 **1877** A strong Good.

U. S. BARBER HALF DOLLARS

2186 **1892** Choice Extremely Fine. Medium gray toning.

2187 **1892'O'** Choice Extremely Fine. Hairlined due to a past cleaning. A scrape from the tip of the bust to the ear. Scarce.

2188 **1893'O'** Choice About Uncirculated, virtually Mint State. Lovely russet and golden toning. A planchet defect on Liberty's cheek. Still very attractive.

Lot No. 2189

2189 **1895 Brilliant Uncirculated.** Frosty surfaces with a hint of pale toning.

Lot No. 2190

2190 **1908 Brilliant Uncirculated.** Full mint lustre with attractive gold toning. Well struck.

2191 1913, 1914, 1915 Good, except for the 1915 which is nearly Fine. A scarce group. **3** pieces.

2192 **1913'D'** Extremely Fine. Pale iridescent toning over subdued mint lustre.

2193 1914'S', 1915'D' Very Fine. The 1914'S' has a strike through area on the neck. **2** pieces.

U. S. WALKING LIBERTY HALF DOLLARS

2194 1916, 1917 Extremely Fine, russet toning. A scarce pair. **2** pieces.

2195 **1917** Choice About Uncirculated, nice lustre.

2196 **1918'S'** Fine to Very Fine; **1920** Extremely Fine. Medium gray toning. **2** pieces.

2197 **1934 Brilliant Uncirculated,** nearly choice. Pale gold iridescent toning. Nearly mark-free.

2198 **1934** Another. **Brilliant Uncirculated,** nice golden lustre.

2199 **1934'S'** Choice Extremely Fine. Lustrous but weakly struck.

2200 **1935 Brilliant Uncirculated,** virtually choice. Russet toning.

2201 **1935** Another. **Brilliant Uncirculated** and lustrous.

2202 **1935'P,S' Brilliant Uncirculated.** Full lustre. The 1935'S' has an obverse pin-scratch. **2** pieces.

2203 **1936 Brilliant Uncirculated,** virtually choice. Satiny surfaces with light toning.

2204 **1936** Another. **Brilliant Uncirculated.** Gold and russet toning, weakly struck central area.

2205 **1937'S' Brilliant Uncirculated.** Lovely gold and lavender toning. A premium example for the grade.

Lot No. 2206

2206 **1938'D'** Extremely Fine and choice. A lightly toned example of this scarce date.

2207 **1939 Brilliant Uncirculated,** nearly choice. Areas of golden toning over lustrous surfaces.

2208 **1939** Another. **Brilliant Uncirculated,** grayish toning. Well struck.

2209 **1939'P,S' Brilliant Uncirculated,** full lustre. Well struck. **2** pieces.

2210 **1940 Brilliant Uncirculated.** Full mint frost. Well struck.

2211 **1941'P', 1941'D'** (2) Uncirculated but the 1941'P' has been lightly cleaned and both 1941'D' have been lightly polished. **3** pieces.

2212 **1941'D' Brilliant Uncirculated.** Satiny lustre.

2213 **1941'S' Brilliant Uncirculated.** Weakly struck at the centers.

2214 **1942 Brilliant Uncirculated** and nearly in the choice category. Full frosty surfaces.

2215 **1942** Another. **Brilliant Uncirculated.** Pleasing satiny surfaces with a trace of russet toning.

2216 **1942** A third. **Brilliant Uncirculated.** Golden and rose toning over lustrous surfaces.

2217 **1942'D' Choice Brilliant Uncirculated.** Gorgeous russet and gold with a splash of rose iridescence. Well struck with much eye appeal.

2218 **1942'S' Brilliant Uncirculated,** full lustre. A light weakness at the central areas but still better than most.

2219 **1943 Brilliant Uncirculated.** Well struck, with a minimum of bagmarks.

2220 **1943'D' Brilliant Uncirculated.** Nice lustrous surfaces.

2221 **1944 Brilliant Uncirculated.** Pale pink toning.

2222 **1944'S' Brilliant Uncirculated.** Lovely satiny surfaces. A few pinscratches on the reverse.

2223 **1945 Brilliant Uncirculated.** A frosty example with hints of pale toning.

2224 **1945** Another. **Brilliant Uncirculated.** Deep russet toning over mostly bagmark-free surfaces.

2225 **1945** A third. **Brilliant Uncirculated,** satiny lustre.

2226 **1945'D' Brilliant Uncirculated,** perhaps a bit better. Frosty lustre.

2227 **1946'D' Brilliant Uncirculated** with claims to choice. Attractive golden toning. Well struck with better than average thumb detail.

2228 **1946'S' Brilliant Uncirculated.** Full lustre with a modest amount of bagmarks.

2229 **1947 Brilliant Uncirculated.** A few marks on the eagle's breast keep this coin from being choice. Still attractive with satiny lustre.

2230 **1947'D' Brilliant Uncirculated,** nearly choice. Pale golden toning with much eye appeal.

2231 **1955 Brilliant Uncirculated,** frosty surfaces. A few scattered bagmarks on cheek.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 2232

2232 **1893 Isabella Quarter, Brilliant Uncirculated,** with claims to the choice category. A spot on the Queen's cheek. Lustrous with a hint of russet toning.

2233 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated.** Toned a medium olive gray with a hint of iridescence.

2234 **1893 Isabella Quarter.** A third. About Uncirculated, frosty.

2235 **1893 Isabella Quarter.** A fourth. Very Fine, polished, a curious depression in the reverse field. Steel toning.

2236 **1900 Washington and Lafayette Dollar. Brilliant Uncirculated.** This with some light bagmarks on the cheek of Washington. The surfaces are very nice.

2237 **1921 Alabama 2x2.** About Uncirculated, russet toning.

2238 **1921 Alabama. Brilliant Uncirculated.** Full frosty surfaces, a hint of golden toning.

2239 **1921 Alabama.** Another. **Brilliant Uncirculated.** Light golden toning. Devoid of the usual contact marks and above average as such.

2240 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Russet and golden hues.

2241 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** lightly cleaned.

2242 1937'S' Arkansas, 1924 Huguenot, 1925 Lexington, 1936 Long Island, 1936 Rhode Island, 1925 Stone Mountain, 1950'S' B.T. Washington, 1952 Washington-Carver. About Uncirculated to Brilliant Uncirculated, some toned. 8 pieces.

2243 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Lustrous with a trace of pale gold.

2244 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Light peripheral toning.

2245 **1938'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** Frosty with delicate toning.

2246 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Fully lustrous surfaces. The **rarest** year of this series.

2247 **1936'S' Bay Bridge. Brilliant Uncirculated.** Medium lilac and golden toning.

2248 **1936'S' Bay Bridge.** Another. **Brilliant Uncirculated,** frosty lustre, pale tan toning.

2249 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** with hints of toning.

2250 **1935'P,D,S' Boone.** Another set of 3. **Brilliant Uncirculated,** lightly toned.

2251 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** Small marks on the obverse and a thin scratch before the ear on the 'P' coin. Light russet toning. The branch mint pieces are nearly choice.

2252 **1937 Boone. Brilliant Uncirculated.** Frosty surfaces and not too far from the choice category.

2253 **1936 Bridgeport. Brilliant Uncirculated,** a few bagmarks on face. Pale golden toning.

2254 **1925'S' California. Brilliant Uncirculated.** Well struck, but light hairlines on the right obverse. Still fully lustrous with some russet toning.

2255 **1936 Cleveland. Brilliant Uncirculated.** Attractive golden toning. Obverse moderately bagmarked.

2256 **1936 Cleveland.** Another. **Brilliant Uncirculated,** lutrous surfaces.

2257 **1893 Columbian Exp. Brilliant Uncirculated,** nearly choice. Fully lustrous surfaces with russet and gold about the rims. An above average example.

2258 1893 Columbian Exp., 1925 Lexington (2), 1923'S' Monroe, 1925 Stone Mountain (2), 1946'S' Booker T. Washington and 1952 Washington-Carver. About Uncirculated to Brilliant Uncirculated. **8** pieces.

2259 **1936 Delaware. Brilliant Uncirculated,** nearly choice. Pale toning.

2260 **1936 Delaware.** Another. **Brilliant Uncirculated,** pale toning. Some light bagmarks on the ship's sails.

2261 **1936 Elgin. Choice Brilliant Uncirculated.** Nice frosty surfaces.

2262 **1936 Elgin.** Another. **Brilliant Uncirculated.** Matte-like surfaces toned a light russet and tan.

2263 **1936 Gettysburg. Brilliant Uncirculated,** satiny surfaces.

2264 **1936 Gettysburg.** Another. **Brilliant Uncirculated.** Areas of russet toning over satiny sufaces.

2265 **1936 Gettysburg.** A third. **Brilliant Uncirculated.** Scattered bagmarks, bright lustre.

2266 **1922 Grant. Brilliant Uncirculated.** Russet and pale iridescent toning.

2267 **1922 Grant.** Another. **Brilliant Uncirculated,** sharply struck, light toning.

2268 **1924 Huguenot. Brilliant Uncirculated.** Full frosty surfaces with pleasing russet and golden toning.

2269 **1924 Huguenot.** Another. **Brilliant Uncirculated.** Pale toning over frosty surfaces.

2270 **1924 Huguenot.** A third. **Brilliant Uncirculated.** Pale golden centers with ebony perepheral toning.

2271 1924 Huguenot, 1925 Lexington, 1926'S' Oregon, 1936 Rhode Island, 1925 Stone Mountain. About Uncirculated. **5** pieces.

2272 **1946 Iowa. Choice Brilliant Uncirculated,** frosty lustre. Pale toning.

2273 **1946 Iowa.** Another. **Brilliant Uncirculated.** Pleasing gold toning. A planchet defect below eagle's right wing.

2274 **1946 Iowa.** A third. **Brilliant Uncirculated,** a contact mark on the building.

2275 **1925 Lexington. Brilliant Uncirculated.** Deeply toned with a russet and golden obverse and a lighter iridescent golden reverse.

2276 **1925 Lexington.** Another. **Brilliant Uncirculated,** perhaps better. Full mint lustre with areas of golden toning.

2277 **1925 Lexington.** A third. **Brilliant Uncirculated.** Pale gray toning. Subdued mint frost.

2278 **1925 Lexington.** About Uncirculated. **2** pieces.

2279 1925 Lexington, 1925 Stone Mountain, 1926 Sesquicentennial. About Uncirculated. 3 pieces.

2280 **1918 Lincoln. Brilliant Uncirculated.** Frosty with some obverse bagmarks.

2281 **1918 Lincoln.** Another. **Brilliant Uncirculated.** Obverse scratch on Lincoln's forehead.

2282 **1936 Long Island. Brilliant Uncirculated,** pale iridescent toning.

2283 **1936 Long Island.** Another. **Brilliant Uncirculated,** lightly toned.

2284 **1934 Maryland. Brilliant Uncirculated.** Attractive satiny lustre.

Lot No. 2285

2285 **1921 Missouri. Choice Brilliant Uncirculated,** with claims to the gem category. Beautiful gold and iridescent toning gives this coin nice eye appeal.

2286 **1921 Missouri.** Another. Extremely Fine. Medium russet toning.

2287 **1921 Missouri.** A third. Very Fine and nice for the grade.

2288 **1921 Missouri 2x4, Brilliant Uncirculated,** frosty lustre. Light golden toning, deeper about the rims. Scarce.

2289 **1923'S' Monroe, 1925 Lexington. Brilliant Uncirculated,** with lovely delicate toning 2 pieces.

Lot No. 2290

2290 **1938 New Rochelle. Choice Brilliant Uncirculated.** The surfaces are splendid. Dipped but not to its detriment.

2291 **1926 Oregon. Brilliant Uncirculated,** light golden toning.

2292 **1926'S' Oregon. Brilliant Uncirculated,** deep russet toning.

2293 **1926'S' Oregon.** Another. **Brilliant Uncirculated.** Lustrous due to a past dipping.

2294 **1920 Pilgrim. Brilliant Uncirculated,** russet toning.

2295 **1920 Pilgrim.** Another. Choice About Uncirculated. Lustrous reverse with a more subdued obverse. Delicate golden toning.

2296 **1920 Pilgrim.** A third. About Uncirculated, pale gold and lilac toning. Advanced die state with many die breaks through lower half of obverse.

2297 **1921 Pilgrim. Brilliant Uncirculated,** satiny, with cartwheel lustre.

2298 **1921 Pilgrim.** Another. Choice About Uncirculated, frosty. A natural planchet defect at edge by RIM in PILGRIM on the reverse.

2299 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** lightly toned.

2300 **1936'P,D,S' Rhode Island.** Another set of 3. **Brilliant Uncirculated,** pale golden toning.

2301 **1936 Robinson. Brilliant Uncirculated** and lustrous. A few marks from the choice category but still nice.

2302 **1936 Robinson.** Another. **Brilliant Uncirculated,** light marks on the head and coat. Full mint frost, partial golden toning.

Lot No. 2303

2303 **1937 Roanoke. Choice Brilliant Uncirculated** and quite attractive with delicate golden toning. A few minor bagmarks on the cheek.

2304 **1937 Roanoke.** Another. **Brilliant Uncirculated** and virtually in the choice category. Pale toning.

2305 **1937 Roanoke.** A third. **Brilliant Uncirculated,** frosty.

2306 **1935'S' San Diego. Brilliant Uncirculated.** Virtually choice, golden toning, well struck.

2307 **1935'S' San Diego.** Another. **Brilliant Uncirculated,** nearly choice. Nice lustre.

2308 **1935'S' San Diego.** A third. **Brilliant Uncirculated,** light iridescent toning.

2309 **1936'D' San Diego. Brilliant Uncirculated,** pale golden toning. Typical weak central strike.

2310 **1936'D' San Diego.** Another. **Brilliant Uncirculated,** satiny surfaces. Strike similar to previous coin.

2311 **1926 Sesquicentennial. Brilliant Uncirculated,** nearly choice. Attractive gold and russet toning.

2312 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Just beginning to tone.

2313 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated.** Full mint lustre over satiny surfaces.

2314 **1925 Stone Mountain. Brilliant Uncirculated.** Pale russet toning over frosty surfaces.

2315 **1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated,** light bagmarks. 2 pieces.

2316 **1934 Texas. Brilliant Uncirculated.** Heavily bagmarked obverse but lustrous.

2317 **1934 Texas.** Another. Choice About Uncirculated. Nice russet toning.

2318 **1927 Vermont. Brilliant Uncirculated.** Pale gray and golden toning.

2319 **1927 Vermont.** Another. **Brilliant Uncirculated,** golden brown toning on either side.

2320 **1927 Vermont.** A third. Choice About Uncirculated, virtually Mint State. Frosty surfaces.

2321 **1948'P,D,S' B.T. Washington.** Set of 3. **Brilliant Uncirculated.** A nice lustrous set.

2322 **1948'P,D,S' B.T. Washington.** Another set of 3. **Brilliant Uncirculated,** pale toning.

2323 **1951'P,D,S' B.T. Washington.** Set of 3. **Brilliant Uncirculated.** Nearly choice. Pale russet toning.

2324 **1951'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated.** Pale gold toning.

2325 **1951'P,D,S' Washington-Carver.** Another set of 3. **Brilliant Uncirculated.** Attractive light toning.

2326 **1953'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated,** virtually choice, gold toning. The scarcest set of the series.

2327 **1954'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated** with claims to the choice category. Lustrous.

2328 **1954'P,D,S' Washington-Carver.** Another set of 3. **Brilliant Uncirculated,** pale toning.

U. S. SILVER DOLLARS

Lot No. 2329

2329 **1836 Gobrecht.** Extremely Fine/About Uncirculated. Lovely iridescent toning. An original issue struck on coin axis. A skillful repair on the rim above STATES. **Rare** and very popular.

2330 1860'O', 1871 Very Good. The 1871 is holed at 6 and 10 o'clock, the 1860'O' is holed at 1 o'clock. **2** pieces. **SOLD AS IS. NO RETURNS.**

2331 **1863** Choice Extremely Fine. Attractive gray and iridescent toning. An attempted piercing at 12 o'clock on the obverse. Scarce, only 27,660 minted.

2332 **1872** Fine to Very Fine, with a horizontal obverse pinscratch.

U. S. MORGAN SILVER DOLLARS

2333 **1878'CC' Brilliant Uncirculated.** Nice frosty surfaces, the reverse with pale golden toning.

2334 **1878'CC'** Another. **Brilliant Uncirculated,** scattered bagmarks, prooflike fields, frosty devices. The reverse nearly full cameo.

2335 **1878'S' Brilliant Uncirculated.** "Cartwheel" lustre, moderately bagmarked.

2336 **1878'S'** Another. **Brilliant Uncirculated,** lightly toned, usual facial bagmarks.

2337 **1878'S'** A third. **Brilliant Uncirculated.** Lustrous obverse with subdued reverse. Above average surfaces.

2338 **1878'S'** A fourth. **Brilliant Uncirculated,** with some claims to the choice category. Traces of iridescent peripheral toning.

2339 **1878'S'** A fifth. **Brilliant Uncirculated.** A few tiny bagmarks hidden under gorgeous multicolor toning.

2340 **1881 Brilliant Uncirculated.** Semi-proof obverse, satiny reverse, with lemon gold toning.

2341 **1881'S' Brilliant Uncirculated** with claims to the choice category. Semi-reflective surfaces. Lightly bagmarked.

2342 **1881'S'** Another. **Brilliant Uncirculated** with claims to choice. Gold toning.

2343 **1881'S'** (3) **Brilliant Uncirculated** with claims to the choice category. Each with full "cartwheel" lustre. A lovely group. **3** pieces.

2344 **1882'CC' Brilliant Uncirculated.** Frosty with pale toning.

2345 **1882'CC'** Another. **Brilliant Uncirculated,** with the usual scattered obverse bagmarks.

2346 **1882'S' Brilliant Uncirculated.** Pale russet and violet toning, some facial abrasions.

2347 **1882'S', 1897'S' Brilliant Uncirculated.** Both have been delicately cleaned. **2** pieces.

2348 **1883 Brilliant Uncirculated,** frosty.

2349 **1883'CC' Brilliant Uncirculated,** with more than its fair share of obverse marks. Faint obverse toning, the reverse satiny.

2350 **1883'CC'** Another. **Brilliant Uncirculated** and similar to above lot.

2351 **1883'O' Brilliant Uncirculated.** Well struck, with gold and violet obverse toning.

2352 **1884'CC' Brilliant Uncirculated.** Reverse golden toning.

2353 **1884'O' Brilliant Uncirculated.** Lustrous with lovely periphery toning.

2354 **1885 Brilliant Uncirculated.** Frosty surfaces with gold and pale pink toning.

Lot No. 2355

2355 **1885'CC' Choice Brilliant Uncirculated** and quite nice. Light russet and gold toning. Worthy of a generous bid.

2356 **1885'O' Brilliant Uncirculated,** perhaps a little better. Light toning.

2357 **1885'O'** Another. **Brilliant Uncirculated.** Nice lustre with reddish gold overtones.

2358 **1886 Brilliant Uncirculated.** Nearly choice despite some obverse marks magnified by its prooflike surfaces. Quite flashy.

2359 **1886** Another. **Brilliant Uncirculated,** frosty. Typical surfaces.

2360 **1886** (3) **Brilliant Uncirculated.** A few a little nicer. A satiny group. 3 pieces.

2361 **1886'S'** Choice About Uncirculated, virtually Mint State. Pale toning.

2362 **1887 Brilliant Uncirculated.** Typical surfaces with pale toning.

2363 **1887'S' Brilliant Uncirculated.** Frosty with russet toning.

2364 **1888'O' Brilliant Uncirculated.** Deep iridescent toning on the obverse, the reverse golden.

2365 **1890 Brilliant Uncirculated.** Light mottled toning. A noticeable abrasion mark on the right obverse.

2366 **1890'S' Brilliant Uncirculated,** scattered marks. Reverse toning medium brown.

2367 **1893** Very Good. A well balanced example.

2368 **1893'CC'** Fine. A few light bagmarks.

2369 **1893'O'** Very Good. A few light pinscratches on the obverse.

Lot No. 2370

2370 **1894** Very Fine. A bagmark on the jaw but still attractive and quite scarce.

2371 **1897'S' Brilliant Uncirculated.** Light russet toning.

2372 **1898 Brilliant Uncirculated,** nearly choice despite a scuff below the chin. Frosty and lustrous.

2373 **1899 Brilliant Uncirculated,** perhaps a bit nicer. Well struck, satiny surfaces.

2374 **1899'O' Brilliant Uncirculated,** a sprinkle of tiny cheek marks. Bright lustre, a few areas with somewhat prooflike surfaces.

2375 **1900 Brilliant Uncirculated** and sharply struck. Pale golden gray toning.

2376 **1900'O' Brilliant Uncirculated.** Frosty obverse, the reverse violet. Well struck.

2377 **1901** Extremely Fine, with some lustre. Weakly struck, virtually no breast feathers, as is typical. **Scarce.**

2378 **1902'O' Brilliant Uncirculated.** Golden and pale violet toning over nice surfaces.

Lot No. 2379

2379 **1903'O' Choice Brilliant Uncirculated.** Typical New Orleans strike. Pale toning about the rim. A pleasing example of this scarce date.

2380 **1903'O'** Another. **Brilliant Uncirculated.** Satiny lustre and well struck. Scarce.

2381 **1904'O' Brilliant Uncirculated,** hairlined from a past cleaning. Still very lustrous.

2382 **1904'O'** Another. **Brilliant Uncirculated,** virtually a choice specimen. Toned a pleasing pale lilac gray.

2383 **1921** Morgan. **Brilliant Uncirculated.** Nicely struck, better than average lustre.

2384 **1921** Morgan. Another. **Brilliant Uncirculated,** areas of golden brown toning at the periphery.

2385 **1921'S'** (4) **Brilliant Uncirculated.** All well struck but for one which has a weak central area and mintmark. A nicely toned group. **4** pieces.

U. S. PEACE DOLLARS

2386 **1921 Peace.** Choice About Uncirculated, just a hint away from the Mint State category. Toned a lovely lavender and sea-green on either side.

2387 **1921 Peace.** Another. Extremely Fine. Deep russet and golden toning.

2388 **1921 Peace.** A third. Choice Very Fine to Extremely Fine. Deep golden gray toning. A pair of small edge dinges at 4 o'clock on the reverse.

2389 **1921** Peace. Choice Very Fine; **1923** Brilliant Uncirculated. The 1921 has some obverse marks, the 1923 with nice satiny surfaces. **2** pieces.

2390 **1922** (2) **Brilliant Uncirculated.** Lightly toned. **2** pieces.

2391 **1923** (4) **Brilliant Uncirculated.** A lustrous group. **4** pieces.

2392 1924'S', 1934'S' Fine to Very Fine; 1927 Extremely Fine. Light to medium toning. A scarce trio. **3** pieces.

2393 **1926'D' Brilliant Uncirculated.** Some marks, but an extremely sharp strike. Two splashes of deep gray in the crown, otherwise light rose with full lustre.

2394 **1928** Fine to Very Fine, deep gray toning. A couple of scattered pinscratches. Scarce.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Lot No. 2395

2395 **1928'S' Brilliant Uncirculated.** Iridescent peripheral toning over frosty surfaces. Two parallel obverse scratches extend from Liberty's upper hair curls to her cheekbone. Scarce nevertheless.

2396 **1928'S'** Another. Choice About Uncirculated, nearly Mint State. Attractive pale iridescent toning. A few scattered marks.

2397 **1934'D' Brilliant Uncirculated.** Lilac gray toning over frosty surfaces.

U. S. TRADE DOLLARS

2398 **1874** Extremely Fine but highly polished. Well struck.

2399 **1875'S'** Extremely Fine and choice, but also highly polished.

2400 **1875'S'** Another. Fine to Very Fine. A rim bump at 11 o'clock on the obverse. Streaky dark toning.

2401 **1876** Very Fine, cleaned. Many marks associated with the grade.

2402 **1876'S'** About Uncirculated. Hairlined from a past cleaning. Well struck.

2403 **1877** Very Fine. A small area of porosity on central obverse. Deep gray toning.

2404 **1877** Another. Fine but weak about the obverse perphery. Most of the stars are very weak. Lightly cleaned.

2405 **1877'S'** About Uncirculated but "whizzed" to simulate Mint State. Numerous bagmarks.

2406 **1877'S'** Another. Very Fine. A few light rim nicks and circulation marks.

2407 **1878'S'** Extremely Fine. Numerous pinscratches and lightly cleaned.

NUMISMATIC ERRORS AND VARIETIES

2408 **Half Cent. 1835** C.1, G.2. Very Good. Lightly cleaned. Planchet cracked from neck through first star to rim on obverse and corresponding area on reverse. An unusual occurrence on half cents.

2409 **1¢. 1858** Large letters. Choice About Uncirculated. Iridescent sea-green and mauve over pale to deep russet toning. Die break through STATES OF AMERICA and continuing through wing on obverse. Deep lamination above O in ONE on reverse.

2410 — **1864-L** Very Fine. Variety with 18 in date repunched north. Doubling in evidence on all obverse legends. A pleasing medium brown. Scarce.

2411 — **1909 V.D.B. Brilliant Uncirculated.** Mostly mint red. **Double die** on obverse. Blatant doubling in evidence on date and LIBERTY. Listed in Breen's new encyclopedia as #2053, presently very rare.

2412 — **1970'D'** About Uncirculated. Struck on split planchet (weight 26.13 grains). Scarce; Undated. **Uncirculated,** struck through capped die on obverse; Blank planchet. **Brilliant Uncirculated. 3** pieces.

2413 — **1943 Brilliant Uncirculated.** Deeply toned on reverse. Light rusting on edge and above obverse lettering. 10% off-center at 11 o'clock on the obverse. A popular error type on steel cents.

2414 — **Undated** Memorial cent. **Brown Uncirculated** with areas of mint red. Full reverse counter-brockage as a result of capped die. Normal reverse one side, distorted reverse on the other. **Rare.**

2415 — **1984 Double Die. Brilliant Uncirculated.** Full mint red, spot in field at right of PLURIBUS on reverse. Double ear on obverse boldly in evidence. A popular contemporary error.

2416 **5¢. 1911 Brilliant Uncirculated** and nearly in the choice category. Smooth satiny surfaces. Struck through threadlike strand in right reverse field down to S in CENTS. A nice high grade example of the type.

2417 — **1940** Fine, 2% curved clip; **1942** Type I. Fine, 5% honeycomb planchet; **1943 Brilliant Uncirculated,** 2% straight clip; **1945'P'** Extremely Fine, 3% curved clip; **1945'P'** Very Fine, 5% honeycomb planchet; **1963 Brilliant Uncirculated,** partial date, die trial (low pressure strike), most obverse and reverse detail obliterated. Rare; **1964'D'** Extremely Fine, 5% curved clip; **1975** About Uncirculated, 2% curved clip. An interesting starter group. **8** pieces.

2418 — **Undated** Shield nickel. Fine. Broken planchet from 12 o'clock to 6 o'clock with only 50% of planchet left obverse and reverse remaining. Scarce and seldom offered; **1912** A strong Fine, large lamination through most of head on obverse. **2** pieces.

2419 — **1920** Good, laminations obverse and reverse; **1923** Poor, lamination on reverse; **1919** Fine/Very Fine, partial filled VE in FIVE CENTS; **1935'S'** Large lamination on reverse, **1929'S'** Fine, lamination through field and chin on obverse; **1926 Choice Brilliant Uncirculated,** small struck-through area at back of braid on obverse; **1936'S'** Extremely Fine, lamination through buffalo on reverse; **1924** About Good, lamination through head on Indian's eye on obverse; **1916** Good, lamination through large feather to rim. A lovely group for the Buffalo enthusiast. **9** pieces.

2420 **10¢. 1982 Brilliant Uncirculated.** No mint mark. A rare and popular contemporary error.

2421 — **1936'D'** Fine, machine doubling on entire date; **1944** Very Good, filled die, DIM obliterated; **1954** Fine, 2% rim clip at K-11 on obverse; **1961'D'** About Uncirculated, 4% rim clip at K-6 on obverse; **1965 Uncirculated,** struck through clad layer from another coin affecting 60% of the obverse. A rare error type accompanied by ANACS Certificate. **5** pieces.

Lot No. 2422

2422 **25¢. 1818** B.1. Good. Struck About 8% off-center at 12 o'clock on the obverse. An extremely **rare** error for the type.

2423 **50¢. 1934** Choice About Uncirculated. Planchet crack on edge at 5:30 on obverse through to reverse. Hairline scratch through rays on obverse; **1958 Brilliant Uncirculated.** End of strip planchet. Lack of edge metal at 6:30 forming weakness in obverse and reverse legends; **1964 Brilliant Uncirculated.** Large planchet lamination through 1 and 9 in date on obverse. A nice starter error type set. **3** pieces.

Lot No. 2424

2424 — **1980'P' Brilliant Uncirculated.** Struck on Susan B. Anthony Dollar blank. Weight 8.9 grams. A **rare** wrong planchet error.

2425 **$2.50 Gold. 1853.** A piece of metal clogged the die in the right obverse head and stars. The reverse is perfect. Extremely Fine and most unusual.

2426 **1 oz. Gold Eagle. 1986 Brilliant Uncirculated.** A minute area struck through retained grease in left field of obverse in center of rays.

2427 Miscellaneous Group of all **laminations** in varying degrees on different denominations: **1¢. 1925** Fine; **1935'S' Brilliant Uncirculated; 1944** Fine (cleaned); **1946'D', 1948, 194?, 1955** Fine/Very Fine; **1961** Extremely Fine; **1964** Uncirculated; **5¢. 1908** Very Good; **1913'S'** Type I. Fine/Very Fine. Scrapes on reverse; **1920, 1924** Very Good; **1929'S' Brilliant Uncirculated** (diagonally across Buffalo); **$1.00. 1923** Extremely Fine, large edge lamination below 19 in date. An interesting group for the error specialist. **15** pieces.

TOKENS

2428 **Low 100, 101** (obverse porosity). Very Fine. **2** pieces.

2429 **1939 Abraham Lincoln Dollar token in gold.** DeLorey 49, H-K 493. Bust of Lincoln left. Reverse: "A Token" between stars within a wreath. Struck by Medallic Art Co., apparently in 10K gold. **Brilliant Uncirculated,** green gold toning.

SETS OF U. S. COINS

2430 **Set of Flying Eagle and Indian Cents, 1857-1909.** Complete but for 1868, Overdate, 1874 and 1877. Fair to Very Fine, some damaged, mainly the early dates. 1864'L', 1869 Good; 1867, 1909'S' Very Fine. Mounted in a Library of Coins album. **SOLD AS IS. NO RETURNS,** so close inspection is advised. **55** pieces.

2431 **Partial Set of Indian Cents, 1887-1909.** Missing 1895, 1896, 1900 and both 'S' mints to be complete. **Brilliant Uncirculated,** some toned, most with some mint red. **20** pieces.

2432 **Set of Lincoln Cents, 1909-1937.** Missing the 1909'S' V.D.B, 1914'D' and 1922 Plain to be complete. Good to Extremely Fine. The 1909'S' is a cleaned Very Fine and the 1931'S' is Extremely Fine. A nice beginner's set housed in three National pages. **78** pieces.

2433 **Set of Lincoln Cents, 1909-1963** with a few extra late date cents included. Missing the following to be complete: 1909'S' V.D.B., 1914'D', 1922 Plain and the Double Dies. Good to Brilliant Uncirculated (mainly the late dates). Mounted in two Library of Coins albums. **171** pieces.

2434 **Set of Lincoln Cents, 1909-1947.** Missing the 1909'S' V.D.B., 1910'S', 1912'S', 1917, 1922 Plain, 1942'S' and 1943'S'. Good to Brilliant Uncirculated. The 1914'D' is Good, 1931'S' Very Fine, 1933'D' and many dates after are Brilliant Uncirculated. A useful starter set in cardboard slide album. 106 pieces.

2435 **Set of Two Cents, 1864-1873.** Missing the 1864 Small Motto and 1873 to be complete. All but the 1872 (Good but lightly pitted) are Fine or better. Housed in a National page. **9** pieces.

2436 **Set of Mercury Dimes, 1916-1945.** Missing the overdate to be complete. The 1916'D' is virtually Good, the 1921 and 1921'D' are Good but the 'D' mint has obverse scratches. The overall condition is Very Good with some better. Mounted in a Popular album. **77** pieces.

2437 **Another Set of Mercury Dimes, 1916-1945.** Missing the overdate to be complete. The same comments as previous except the 1921'D' is **not** damaged. Mounted in a Popular album. **77** pieces.

2438 **Partial Set of Mercury Dimes, 1934-1945.** Missing the 1934'D', 1935'D', and 1936'D' to be complete. Included is both mintmark varieties of 1945'S'. **Brilliant Uncirculated** with some choice. A few with split bands. A lovely set to expand upon. **33** pieces.

2439 **Partial Short Set of Mercury Dimes, 1941-1945.** Lacking the 1941'D', 1942'S', 1943'S', 1944'D' and 1945 to be complete. About Uncirculated to Brilliant Uncirculated, mostly Brilliant Uncirculated, light toning. A few with split bands. **10** pieces.

2440 **Complete Set of Roosevelt Dimes, 1946-1964. Brilliant Uncirculated.** A decent set housed in a Whitman Bookshelf album. **48** pieces.

2441 **Partial Set of Liberty Standing Quarters, 1917-1930.** Lacks the 1916, 1918/7'S', 1918'D', 1924'D'. All other dates and mints as issued are included. Fine to About Uncirculated, the average Very Fine to Extremely Fine (most in that range). A few have been cleaned, most have light toning. The 1921 has a deep scuff in right obverse field. Overall far better than a "starter set." In a Meghrig album. **34** pieces.

2442 **Complete Set of Washington Quarters, 1932-1949.** Good to Very Good. A nice evenly matched set housed in a Popular album. **48** pieces.

2443 **Partial Set of Washington Quarters, 1932-1964.** Missing the 1932'D,S', 1934'D' and 1939'D' to be complete. **Brilliant Uncirculated** with some choice examples. Worthy of a closer inspection. Housed in a Bookshelf album. **79** pieces.

2444 **Partial Set of Walking Liberty Half Dollars, 1916-1938.** Missing the 1919'D', 1921'D' and 1938'D' to be complete. About Good to Very Good. Housed in a Popular album. **37** pieces.

2445 **Set of Liberty Walking Half Dollars, 1916-1936.** About Good to Fine. The 1921'D' is About Good. A useful set that is complete through 1936'S'. Mounted in a coin folder. **35** pieces.

2446 **"Short Set" of Walking Liberty Half Dollars, 1941-1947. Brilliant Uncirculated** with some in the choice category. The 1946 has been buffed. Some branch mint coins are not fully struck, as is usually the case. Still a nice set mounted in a Bookshelf album. **20** pieces.

2447 **Complete Set of Franklin Half Dollars, 1948-1963.** Choice About Uncirculated to Choice Brilliant Uncirculated. A pleasing set mounted in a Deluxe album. 35 pieces.

2448 **Another Complete Set of Franklin Half Dollars, 1948-1963.** Very Fine to Brilliant Uncirculated. Mounted in a Whitman Folder. **35** pieces.

2449 **Partial Set of Franklin Half Dollars, 1948-1956. Brilliant Uncirculated** and quite nice. Mounted in a Dansco album. **21** pieces.

2450 **Partial Set of Morgan Dollars, 1878-1921.** Missing the 1885'CC', 1886'S', 1887'S', 1888'S', 1889'S', 1893'S' and the 1895 to be complete. Good to Brilliant Uncirculated. A nice set worthy of a closer inspection. Housed in 3 Library of Coins albums. **92** pieces.

2451 **Complete set of Peace Dollars, 1921-1935.** The average grade is Fine to Very Fine. The 1921 is Very Fine, the 1928 is Choice Very Fine, and the 1934'S' is a lightly polished Fine. Mounted in a Deluxe album. **24** pieces.

2452 **Set of Eisenhower Dollars, 1971-1976. Brilliant Uncirculated** and **Brilliant Proof** including Silver varieties through 1976. Housed in a Deluxe album. **26** pieces.

2453 **Set of Eisenhower Silver Dollars, 1971-1976. Brilliant Proof.** All are the 40% Silver issues. Mounted in a custom lucite holder. **5** pieces.

ADDITIONAL GROUPS OF U. S. COINS

2454 **Partial Set of 3c (Nickel)** missing the 1877, 1878, 1884, 1885, 1886, 1887, 1888 and 1889 to be complete. Fine to Very Fine. The 1879, 1880 and 1882 are Fine, the 1883 is Very Fine. Includes both 1873 varieties. A nice set to build upon. **18** pieces.

2455 **Small Group of Half Dimes** containing the following: 1838 No drapery, 1840 With drapery, 1841, 1843, 1845, 1851, 1853 With arrows, 1854, 1854'O', 1856, 1857, 1857'O', 1858, 1859, 1859'O', 1860, 1861, 1862, 1871, 1872 and 1873. About Good to Very Fine. Some are damaged. **21** pieces. **SOLD AS IS. NO RETURNS.**

2456 **Small Group of Mercury Dimes** consisting of: 1935, 1936, 1937'P,S', 1938'D,S', 1939'P,D,S', 1940'D,S', 1941'P,S', 1942'D,S', 1943'D' and 1944'P,D,S'. **Brilliant Uncirculated.** Some with light toning. A lovely lot of **19** pieces.

2457 **Partial Set of Mercury Dimes, 1940-1945.** Missing the 1940'D', 1941, 1942'S', 1943'D,S' and 1945'D,S' to be complete. About Uncirculated and evenly matched. **11** pieces.

2458 **Lot of Mercury Dimes:** 1941'S' (3), 1943, 1943'D' (2), 1944 (2), 1945, 1945'D', 1945'S'. **Brilliant Uncirculated.** Lightly toned, a few with split bands. **11** pieces.

2459 **Small Group of Bust Quarters** consisting of: 1818, 1819, 1821, 1822, 1825, 1825/3, 1831, 1834, 1835, 1836, 1837, and 1838. About Good to Fine. The 1818 has puncture damage. Some others have minor damage. Still a useful group. **12** pieces.

2460 **Nice Group of Liberty Seated Quarters** which contain: 1841'O', 1851, 1853 Arrows and Rays, 1854'O', 1857'O', 1858, 1860, 1876, 1877 and 1891. Fine to Very Fine. **10** pieces.

2461 **Small Group of Washington Quarters** consisting of: 1940'S', 1941, 1942, 1948'S', 1950, 1952'S', 1953'P,D,S', 1954'P,S', 1955'P,D', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D', and 1964'P,D'. All are **Brilliant Uncirculated.** Lightly toned. **31** pieces.

2462 **Small Group of Liberty Seated Half Dollars** consisting of: 1853 Arrows and Rays, 1853'O' Arrows and Rays, 1854'O' (2), 1855'O', 1872, 1873 Closed 3, No Arrows, 1873'S' Arrows, 1874. Very Good to Extremely Fine. All show evidence of seawater immersion. **SOLD AS IS. NO RETURNS. 9** pieces.

2463 **Beginner's Group of Liberty Seated Half Dollars** consisting of: 1859'S', 1861, 1863'P,S', 1867'S', 1870'S', 1871, 1875'S', 1876'CC' and 1876'S'. Average grade is Fine with a couple Very Fine. Some minor imperfections noted. **SOLD AS IS. NO RETURNS. 10** pieces.

2464 **Beginner's Set of Walking Liberty Half Dollars** consisting of: 1916'P,D,S', 1917'D,S' Obv., 1919'D', 1921'P,D,S' and 1929'D' Good to Very Good. The 1921'D' has some light reverse pinscratches. **10** pieces. **SOLD AS IS. NO RETURNS.**

2465 **Partial Set of Walking Liberty Half Dollars** consisting of: 1934, 1935, 1936'P,D,S' and 1939'P,D'. All are **Brilliant Uncirculated.** A few with claims to choice. A nice well-matched group. **7** pieces.

2466 **Small Group of Half Dollars** consisting of: 1948, 1949, 1950'P,D', 1951'P,D', 1955, 1957'D' (2), 1963 and 1964. All are **Brilliant Uncirculated** with some in the choice category. A few toned. **11** pieces.

U. S. YEAR AND PROOF SETS

2467 **Small Group of Year Sets, 1947-1952. Brilliant Uncirculated.** Each year has one 'P,D,S' set of each denomination issued. Housed in a Deluxe album. **84** pieces.

2468 **1947'P,D,S' Year Set. Brilliant Uncirculated.** One of each denomination from each mint as issued. **14** pieces.

2469 **1947'P,D,S' Year Set. Brilliant Uncirculated.** Similar to the previous lot. **14** pieces.

2470 **1948'P,D,S' Year Set. Brilliant Uncirculated.** Same as above. **14** pieces.

2471 **1949'P,D,S' Year Set. Brilliant Uncirculated.** Same as above. **14** pieces.

2472 **1954 Proof Set.** Light russet toning. Mounted in a Snap-lock holder. **5** pieces.

2473 **1955 Proof Set.** A nice lightly toned set. Mounted in a Snap-lock holder. **5** pieces.

2474 **1956-1963 Proof Sets.** All in original envelopes. Includes both varieties of 1960 sets. **9 sets.**

2475 **1956-1963 Proof Sets.** Another group as above. **9 sets.**

2476 **1956-1963 Proof Sets.** A third group as above. **9 sets.**

ROLLS OF U. S. COINS

2477 **25c.** 1958'D', 1960'P,D' **Brilliant Uncirculated.** One roll of each. **120** pieces.

2478 **50c.** 1959 **Brilliant Proof.** A partial roll of **12** pieces.

2479 — 1962 **Brilliant Proof.** A partial roll of **12** pieces.

2480 **Silver $1.00.** 1898'O' **Brilliant Uncirculated.** Well struck and satiny. A partial roll of **10** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2481 **1849 Open Wreath.** Large head with L on truncation. About Uncirculated, green gold toning. A large dig behind the head.

2482 **1849 Open Wreath.** Large head with L on truncation. Another. Choice Very Fine, the reverse fully Extremely Fine. Light scratching on the obverse.

2483 **1850** Very Fine, russet toning.

2484 **1850** Another. Fine to Very Fine. The normal amount of marks to be expected with the grade.

2485 **1851** Very Fine. A perfect example for the grade. Smooth surfaces, evenly worn.

2486 **1851** Another. Very Fine, evenly worn. A few light scratches.

2487 **1851** A third. Fine, obverse scratches.

2488 **1851** Very Fine. A few nicks and scratches, and two obverse digs on one specimen. **2** pieces.

2489 **1851'O'** About Uncirculated. Well struck with green gold toning. An underrated date.

2490 **1852** About Uncirculated, virtually Mint State. Lovely lustrous surfaces.

2491 **1852** Another. Extremely Fine and well impressed.

2492 **1852** A third. Very Fine. Obverse surfaces scuffed.

2493 **1853** About Uncirculated and fully lustrous. A trace of coppery toning.

2494 **1853** Another. Extremely Fine. A couple of digs in the coronet. Green gold coloration.

2495 **1853** A third. Very Fine, pale coppery toning.

2496 **1854 Type I.** About Uncirculated. A touch of polish on the central areas and a pinscratch on the left obverse.

2497 **1854 Type I.** Another. About Uncirculated, sharply struck.

2498 **1854 Type I.** A third. Extremely Fine, lustrous surfaces. Nick near diadem.

2499 **1854 Type II.** Extremely Fine and well struck.

2500 **1854 Type II.** Another. Extremely Fine. The planchet is slightly wavy. Yellow gold toning.

2501 **1854 Type II.** A third. Very Fine, perhaps Extremely Fine. Surfaces cleaned to simulate Mint State.

Lot No. 2502

2502 **1855 Brilliant Uncirculated.** Struck from clashed dies as is normal. Orange gold toning.

2503 **1855** Another. Extremely Fine, a trace of coppery toning. A couple of minor rim bumps on the obverse. Still attractive.

2504 **1855** A third. Choice Very Fine, lightly cleaned. A few light digs behind the head.

2505 **1855'O'** The only Type II New Orleans mint issue. About Uncirculated, light yellow gold, largely prooflike fields. A nice sharply struck example.

2506 **1856 Upright 5.** Extremely Fine. Lustre at peripheries. The scarcer of the two varieties of the year.

2507 **1856 Upright 5.** Another. Extremely Fine.

2508 **1856 Slanting 5.** Extremely Fine with attractive light russet toning.

2509 **1856 Slanting 5.** Another. Extremely Fine. Lustrous with an unusual splash of rose iridescence on the reverse.

2510 **1856 Slanting 5.** A third. Very Fine, holed, jump ring still attached.

2511 **1857** Extremely Fine and choice. A fully lustrous example, pale orange toning.

2512 **1857** Another. Extremely Fine. Nicely struck but with faint scratches on reverse.

2513 **1861** Extremely Fine. Lightly hairlined from a past cleaning.

Lot No. 2514

Lot No. 2520

2514 **1862 Brilliant Uncirculated.** An attractive coin with pale iridescent rose toning. Worthy of closer inspection.

2515 **1862** Another. Extremely Fine, well struck. Greenish gold coloration.

2516 **1873 Open 3.** Extremely Fine. Numerous pin scratches evident. Lightly toned.

2517 **1874** Extremely Fine, perhaps About Uncirculated. Light hairlines from an old cleaning.

2518 **1874** Another. Extremely Fine. Lightly cleaned and now retoning a coppery gold color.

2519 **1874** A third. Extremely Fine. A few light pinscratches on the obverse.

2520 **1881 Choice Brilliant Uncirculated,** nearly a gem. Rose coppery toning and quite attractive.

U. S. QUARTER EAGLES ($2.50 GOLD)

2521 **1836** Fine, polished for jewelry use. A loop removal was done at 12 o'clock.

2522 **1854** About Uncirculated. A rich golden tone over lustrous surfaces.

2523 **1858** Extremely Fine, coppery toning. The eagle's detail is weak due to strike. A couple of light reverse pinscratches. Still a scarce and desirable date with only 47,377 pieces minted.

Lot No. 2524

2524 **1877'S' Brilliant Uncirculated.** Attractive yellow gold toning. Scarce with a mintage of only 35,400.

2525 **1878 Brilliant Uncirculated.** Light yellow gold toning with cartwheel lustre.

2526 **1878** Another. **Brilliant Uncirculated.** Lustrous and well struck.

Lot No. 2527

2527 **1878'S' Brilliant Uncirculated** with claims to the choice category. A hint of coppery toning. An attractive quarter eagle.

2528 **1878'S'** Another. Choice Very Fine, coppery toning. A facial scratch on the obverse.

2529 **1879** About Uncirculated. Greenish gold toning. Somewhat scarce with a mintage of only 88,990.

2530 **1891** Extremely Fine, close to About Uncirculated. An attractive coppery toned example of this **rare** date. Mintage only 10,940.

2531 **1897** Choice About Uncirculated and quite lustrous.

2532 **1902** About Uncirculated. Hairlines visible from a past cleaning. Still a presentable example that is well struck.

2533 **1903 Brilliant Uncirculated,** a nick above the eagle. Frosty lustre under russet toning.

2534 **1904** About Uncirculated. Full lustre but with more than few bagmarks.

2535 **1905 Brilliant Uncirculated.** Deep gold and rose toning. The fields fairly proof-like.

2536 **1906 Brilliant Uncirculated.** Light hairlines from a mild cleaning, but still frosty.

2537 **1906** Another. About Uncirculated and quite lustrous. A hint of russet toning.

2538 **1907 Brilliant Uncirculated.** Frosty mint bloom with orange toning.

2539 **1907** Another. **Brilliant Uncirculated.** Light green gold. A nice bold strike.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2540 **1908** Choice Very Fine. Lightly cleaned but still attractive.

2541 **1908** Another. Very Fine, nearly Extremely Fine. Pale coppery toning.

2542 **1909** Extremely Fine. Lightly cleaned with numerous pinscratches on the reverse.

2543 **1910** About Uncirculated. The reverse full Mint State. Some edge nicks on each side. Bright yellow gold.

2544 **1910** Another. Extremely Fine. Evenly worn, coppery toning.

2545 **1911** About Uncirculated. Attractive greenish gold coloration.

2546 **1911** Another. About Uncirculated and lustrous.

2547 **1911** Extremely Fine reverse, obverse design mostly buffed off after solder removal; **1914** Good, no damage; **1925** About Good, no damage. 3 pieces.

Lot No. 2548

2548 **1911'D'** About Uncirculated. Subdued mint frost. A decent example of the "key" to the series.

2549 **1912** About Uncirculated and lustrous. A scratch behind eagle's shoulder.

2550 **1912** Another. About Uncirculated, lightly cleaned.

2551 **1913** Choice Extremely Fine. A pinscratch in the Indian's face and a planchet defect before the face.

2552 **1913** Another. Extremely Fine. A few obverse pinscratches.

2553 **1915** Choice Extremely Fine. Coppery toning in the protected area. Attractive.

2554 **1915** Another. Extremely Fine, pale toning.

2555 **1925'D'** Choice About Uncirculated, virtually Mint State. Nice lustre.

2556 **1925'D'** Another. About Uncirculated. A few light marks.

2557 **1925'D'** A third. Extremely Fine, "perfect" for the grade.

2558 **1926** Choice About Uncirculated. Well struck and lustrous.

2559 **1926** Another. About Uncirculated. A few scattered bagmarks. Green gold toning.

2560 **1928 Brilliant Uncirculated.** Well lustered surfaces. A few pinscratches above eagle's head.

2561 **1928** Another. **Brilliant Uncirculated.** Full mint bloom. A couple of obverse pinscratches on the Indian's face.

2562 **1929 Brilliant Uncirculated,** frosty mint lustre. Choice but for some hairlines.

2563 **1929** Another. About Uncirculated. Greenish gold toning.

2564 **1929** A third. Choice Extremely Fine, nice lustre.

U. S. THREE DOLLAR GOLD

2565 **1854** Extremely Fine, some coppery toning. A dig below Liberty's neck.

2566 **1854** Another. Very Fine. Pale iridescent toning.

Lot No. 2567

2567 **1874 Brilliant Uncirculated,** frosty lustre. Deep yellow gold with coppery toning. A tiny planchet flake before the forehead.

2568 **1878** Choice About Uncirculated and virtually Mint State. Frosty surfaces with pale pink coloration.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2569

2569 **1800** About Uncirculated and choice. Deep orange toning over lustre. Well struck and scarce.

2570 **1834** No Motto. Plain 4. Fine, jewelry-like surfaces with a reverse pinscratch.

2571 **1842 Large letters.** Fine to Very Fine and quite nice for the grade. Coppery toning. A very rare variety according to Akers.

2572 **1844** About Uncirculated, frosty, with just a hint of coppery toning about the periphery.

Lot No. 2573

2573 **1844'O'** About Uncirculated. Well struck with somewhat reflective surfaces. Full lustre. A tiny rim neck at one o'clock mentioned for the sake of accuracy. Worth close to four figures.

2574 **1847** Choice Very Fine, pale toning.

2575 **1861** Extremely Fine, nice lustre.

2576 **1861** Another. Extremely Fine, pale pink toning.

2577 **1880 Brilliant Uncirculated,** light gold and pale rose toning. Scattered small bagmarks. Blazing cartwheel lustre.

2578 **1880** Another. Extremely Fine, some facial marks.

2579 **1880'S' Brilliant Uncirculated.** Full lustre, usual light bagmarks.

2580 **1880'S'** Another. About Uncirculated and lustrous.

2581 **1881 Brilliant Uncirculated.** Numerous light bagmarks but mostly lustrous.

2582 **1881** Another. Extremely Fine, nice lustre. A few nicks at the rim above the head.

2583 **1881** A third. Extremely Fine, green gold toning.

2584 **1882 Brilliant Uncirculated,** full frosty surfaces. Well struck, strong hair and feathers.

2585 **1882** Another. Extremely Fine, gray and golden.

2586 **1882** A third. Very Fine with coppery toning.

2587 **1882** Fine; **1882'S'** Very Good to Fine. 2 pieces.

2588 **1882'S' Brilliant Uncirculated.** Handsome deep golden toning over somewhat reflective surfaces.

2589 **1883** Extremely Fine. Attractive coppery toning.

2590 **1885** Very Fine but cleaned; **1885'S'** Very Fine with a few facial marks. **2** pieces.

2591 **1886** About Uncirculated, lightly bagmarked. An uncommon date.

2592 **1886'S'** About Uncirculated with delicate pink toning. A few rim nicks.

2593 **1886'S'** Another. Extremely Fine with pale iridescent toning.

2594 **1887'S'** About Uncirculated, lustrous.

2595 **1887'S'** Another. Very Fine but has the surfaces normally seen on a jewelry piece.

2596 **1892'S'** Fine to Very Fine, coppery toning. A scarce date.

2597 **1893'S'** Very Fine, pale toning. An uncommon date.

2598 **1894** Choice Extremely Fine with nice lustre.

2599 **1895'S'** Very Good with surfaces normally associated with the grade. Scarce.

2600 **1897** Choice Extremely Fine. Pleasing surfaces.

2601 **1897** Another. Very Fine and lustrous.

2602 **1898** Choice Very Fine, virtually a grade higher. Pale iridescent toning.

2603 **1899 Brilliant Uncirculated.** Frosty mint bloom. Light coppery toning.

2604 **1899** Another. Extremely Fine, lightly toned.

2605 **1900** Extremely Fine, coppery toning. A rim nick at 7 o'clock on the obverse.

2606 **1901'S'** Extremely Fine, pale toning.

2607 **1903** Choice About Uncirculated, virtually Mint State. Pale toning over semi-reflective surfaces.

Lot No. 2608

2608 **1903'S' Brilliant Uncirculated.** Blazing mint lustre. A couple of marks from choice.

2609 **1905'S'** Very Fine. Orange gold toning with some bag abrasion.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2610 **1909'D'** About Uncirculated. Greenish gold toning and quite nice.

2611 **1909'D'** Another. Extremely Fine, some lustre still adhering.

Lot No. 2612

2612 **1909'O'** Extremely Fine, sharply struck, the mintmark especially so. Second in rarity only to the 1929.

2613 **1911'D' Brilliant Uncirculated.** Nice lustrous surfaces and well struck. Accompanied by 1987 NCI Certificate #CRO-7204-001, graded MS 63/63.

2614 **1913'S'** Extremely Fine. Lustre under medium toning. Accompanied by recent (undated) ANACS Certificate #XW1047, graded EF 45/45.

2615 **1914** Extremely Fine. Gently cleaned but still a presentable specimen.

2616 **1914'D'** Very Fine, lightly polished.

2617 **1915** Extremely Fine. Lightly cleaned, but with strong detail for the grade.

2618 **1915** Another. Extremely Fine, surfaces lightly but uniformly polished.

Lot No. 2619

2619 **1915'S' Brilliant Uncirculated.** Nice lustre. A few scattered marks but still quite rare in this grade.

U. S. EAGLES ($10.00 GOLD)

Lot No. 2620

2620 **1799** Small obverse stars. Extremely Fine, pale toning, well struck. A few scattered marks. **Rare.**

Lot No. 2621

2621 **1839 Type of 1838.** Long sweeping braid over ear. Extremely Fine and well made for the date. A desirable example of this scarce and elusive two-year type.

2622 **1847** Extremely Fine, greenish gold toning, a few light marks.

2623 **1847** Another. Choice Very Fine, with a multitude of bag abrasions.

2624 **1849** Very Fine, lightly polished.

2625 **1879'S'** Extremely Fine, nice lustre. An uncommon date.

2626 **1880** Choice Extremely Fine. Light peripheral toning.

2627 **1880** Another. Very Fine. Somewhat "baggy" with a light reverse pinscratch.

2628 **1881** About Uncirculated, frosty surfaces, pale toning.

2629 **1881** Another. Extremely Fine. Delicate pink toning.

2630 **1881** A third. Very Fine, a profusion of surface marks on the obverse.

2631 **1882 Brilliant Uncirculated,** frosty surfaces, bagmarks and light friction.

2632 **1882** Another. Very Fine, perhaps Extremely Fine, frosty.

2633 **1882'S'** Very Fine, surfaces a bit rough.

2634 **1883** Choice About Uncirculated and close to Uncirculated. Full lustre with delicate pink toning. Somewhat baggy but quite scarce.

2635 **1885** Very Fine but with some facial and field scratches. A moderately scarce date.

2636 **1886'S'** Choice Extremely Fine. The obverse lightly cleaned but not to its detriment. Bagmarked.

2637 **1887** Extremely Fine, yellowish gold toning. A few light marks behind the head. A very scarce coin with a mintage of only 53,680.

2638 **1892** Choice About Uncirculated. Satiny surfaces with delicate pink toning.

2639 **1892** Another. About Uncirculated. Attractive greenish gold toning.

2640 **1892'O'** Choice Extremely Fine, greenish gold toning. Some light bag abrasions. A scarce date with only 26,688 minted.

2641 **1893 Brilliant Uncirculated.** Frosty lustre and well struck.

2642 **1893** Another. About Uncirculated, somewhat baggy. Delicate pink toning.

2643 **1894 Brilliant Uncirculated,** frosty surface, pale grey-gold toning. Sharply struck.

2644 **1894** Another. Extremely Fine and choice. Pink toning over frosty surfaces.

2645 **1894** A third. Choice Very Fine. Coppery toning and one minor rim bump on the reverse.

2646 **1895 Brilliant Uncirculated,** pink toning. Some facial abrasions.

2647 **1895** Another. About Uncirculated with satiny lustre. A couple of facial reeding marks.

2648 **1897** Choice Extremely Fine with frosty lustre.

2649 **1899'S'** Fine, polished.

2650 **1900** Choice Extremely Fine, lightly cleaned.

2651 **1901** Choice About Uncirculated. Virtually full mint frost. Some minor abrasions.

2652 **1901** Another. Extremely Fine, light coppery toning.

2653 **1903** Extremely Fine. Lightly cleaned and now retoned pale yellow gold.

2654 **1903'S'** Extremely Fine, pale pinkish toning.

Lot No. 2655

2655 **1904'O' Brilliant Uncirculated.** Quite attractive and lustrous.

2656 **1906'D' Brilliant Uncirculated.** Scattered bagmarks. Bright yellow gold with flourishing lustre.

2657 **1906'D'** Another. Extremely Fine, deeply toned about the devices.

2658 **1906'D'** A third. Extremely Fine. Toning similar to previous lot.

2659 **1907 Liberty. Brilliant Uncirculated** with some claim to the choice category. Nice frosty lustre.

2660 **1907 Liberty.** Another. **Brilliant Uncirculated,** pale toning over greenish gold toning.

2661 **1907'D' Brilliant Uncirculated** and frosty.

2662 **1907'D'** Another. About Uncirculated. Lightly cleaned and now retoning. An underrated date according to Akers.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

2663 **1907 Indian.** No periods. **Brilliant Uncirculated.** Two hairline scratches on lower forehead and one on lower right reverse field. The surfaces overall are excellent, and the piece would be choice but for some small rim bruises. Lovely deep golden yellow toning.

2664 **1907 Indian.** No periods. Another. About Uncirculated, nice lustre. A couple of minor bagmarks.

2665 **1908 Motto.** About Uncirculated. Nice frosty surfaces with attractive lustre.

2666 **1908'D' Motto.** Choice About Uncirculated with claims to Mint State. Full lustre and well struck.

2667 **1908'S'** Very Fine, pale coppery toning. A scarce date.

2668 **1909** Choice Extremely Fine, yellow gold toning. An uncommon date.

2669 **1909'S'** Very Fine. A presentable example for the grade.

2670 **1910** About Uncirculated. Frosty surfaces with abundant mint lustre.

2671 **1910** Another. A strong Fine, perhaps Very Fine. Gray and golden. A nick near the nose.

2672 **1910'D' Brilliant Uncirculated.** Orange gold toning. Well struck.

2673 **1910'S'** Choice Very Fine. Violet toning in the protected areas.

2674 **1911** About Uncirculated and quite nice. Satiny lustre with a minimal amount of marks.

2675 **1912** Choice Extremely Fine. Pale toning.

2676 **1912'S'** About Uncirculated. Frosty surfaces with abundant mint lustre. An uncommon date.

2677 **1912'S'** Another. Extremely Fine, a nick or two on jaw.

Lot No. 2678

2678 **1913 Brilliant Uncirculated.** A tiny edge nick and a small rim bruise on obverse. Lovely deep golden toning over full mint frost.

2679 **1913** Another. Choice About Uncirculated. Virtually full mint frost.

2680 **1914'S'** About Uncirculated and nice. Orange gold toning. Typically struck for a San Francisco Mint product.

2681 **1915** About Uncirculated. Bright lustre.

2682 **1916'S'** Extremely Fine but lightly cleaned, as evidenced by a few hairlines.

2683 **1926 Brilliant Uncirculated.** Greenish gold and light rose toning. A few light bagmarks, but the mint frost is intact.

2684 **1926** Another. **Brilliant Uncirculated,** frosty mint lustre with bagmarks consistent for the grade.

2685 **1926** A third. About Uncirculated and choice.

2686 **1932 Brilliant Uncirculated.** Scattered light bagmarks. Medium golden centers with hints of rose, the borders greenish.

2687 **1932** Another. **Brilliant Uncirculated** with more than its fair share of facial marks. Full bright lustre.

2688 **1932** A third. Choice About Uncirculated, virtually Mint State. Satiny surfaces with greenish gold toning. A few facial pinscratches.

2689 **1984'S' Olympic. Brilliant Proof.** In original case but without box. Scarce.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2690 **1850** The first year of issue released for circulation. **About Uncirculated and wholly prooflike.** The coin is really exceptional even though not Mint State. It most certainly had to be one of the earliest struck because of the impression. One of the nicest examples this cataloguer has ever seen.

2691 **1850** Another. Very Fine, perhaps a bit better. Quite bagmarked.

Lot No. 2692

2692 **1851 Brilliant Uncirculated.** Orange gold toning. A few light obverse hairlines, still attractive.

2693 **1855** Very Fine. Two X's scratched on reverse left field. A scarce date.

Lot No. 2694

2694 **1856'S' Brilliant Uncirculated.** An attractive frosty example of this scarce date. Definitely not one of the often seen "Saltwater Uncs."

Lot No. 2695

2695 **1858 Brilliant Uncirculated.** A very frosty specimen, with hints of mauve toning about its periphery. Uncirculated examples of this date are quite elusive.

2696 **1861** Choice Very Fine with lustre still evident. A few handling marks on the obverse.

2697 **1869'S'** Very Fine with some mint lustre. A few abrasion areas consistent with the grade and a couple of minor pinscratches.

2698 **1873 Open 3. Brilliant Uncirculated** and semi-prooflike. A multitude of bagmarks evident, as is normally seen with this date.

2699 **1874** Extremely Fine. Lustre in the protected areas. A pair of facial pinscratches and a nick on the reeding at 9 o'clock.

2700 **1875** About Uncirculated and choice. Satiny surfaces with delicate pink toning. A few scattered marks. A reverse planchet defect at 12 o'clock.

2701 **1875'S'** Choice Very Fine. Frosty surfaces with the amount of marks normally associated with the grade.

2702 **1876'S'** Extremely Fine, underlying mint lustre. Well impressed.

2703 **1876'S'** Another. Very Fine, light iridescent toning. Decent for the grade.

2704 **1877** About Uncirculated. Semi-reflective surfaces magnify the moderate amount of bagmarks. Struck from "lapped" dies with much die polishing evident. Scarce.

2705 **1877'S'** Choice Very Fine. Coppery toning in the devices.

2706 **1877'S'** Another. Very Fine, some lustre in the protected areas.

Lot No. 2707

2707 **1878 Brilliant Uncirculated,** the reverse virtually choice. Lovely pink and greenish gold toning. According to Akers, it is very scarce in Uncirculated condition.

2708 **1884'CC'** Extremely Fine and quite a respectable example of the scarce Carson City Mint coin.

2709 **1885'S'** Choice About Uncirculated, virtually Mint State. Lovely satiny surfaces with pale pinkish toning. Scarce.

2710 **1887'S'** Choice About Uncirculated. Semi-reflective surfaces, nice lustrous surfaces. A few scattered marks.

2711 **1887'S'** Another. Extremely Fine. Coppery and iridescent toning.

2712 **1889'S'** Choice About Uncirculated and quite nice. A few scattered marks magnified by reflective surfaces.

2713 **1890'S'** Very Fine. Orange toning.

2714 **1891'S' Brilliant Uncirculated.** Light toning over full lustre. Moderately bagmarked.

2715 **1891'S'** Another. Brilliant Uncirculated, with similar toning and marks as above.

2716 **1892'S'** About Uncirculated. Pale toning and well struck.

2717 **1893** Choice About Uncirculated. Satiny with greenish gold toning. A typical "commercial" Uncirculated.

2718 **1893'S'** Choice About Uncirculated, greenish gold toning. Full lustre.

2719 **1893'S'** Another. About Uncirculated with yellow gold toning.

2720 **1894 Brilliant Uncirculated.** Satiny with pink toning in the protected areas.

2721 **1894** Another. Choice About Uncirculated with toning similar to above.

2722 **1894'S' Brilliant Uncirculated.** Deep yellow gold. A pinscratch on top of the head.

2723 **1895 Brilliant Uncirculated.** Cartwheel lustre. A few scattered reeding marks.

2724 **1895** Another. About Uncirculated and choice. Satiny lustre with delicate toning.

2725 **1896 Brilliant Uncirculated.** Moderately bagmarked, with greenish gold toning.

2726 **1896** Another. Fine to Very Fine, coppery toning.

2727 **1896'S' Brilliant Uncirculated.** Attractive lustre, some scattered marks.

2728 **1896'S'** Another. Choice About Uncirculated. Pink and yellow gold toning. Rim nick at 12 o'clock.

2729 **1897 Brilliant Uncirculated,** with areas of pink iridescent toning.

2730 **1897** Another. About Uncirculated and quite frosty.

2731 **1898'S' Brilliant Uncirculated.** Greenish gold toning. Lustrous.

2732 **1899 Brilliant Uncirculated.** Deep greenish gold toning.

2733 **1899** Another. About Uncirculated. Coppery toning and quite nice for the grade.

2734 **1899'S' Brilliant Uncirculated** and very lustrous.

2735 **1899'S'** Another. Choice About Uncirculated, pale pink toning.

2736 **1900 Brilliant Uncirculated,** satiny lustre.

2737 **1900** Another. **Brilliant Uncirculated,** moderately bagmarked.

2738 **1900'S' Brilliant Uncirculated,** lustrous. A toning streak before the eye.

2739 **1900'S'** Another. About Uncirculated, with coppery toning over lustre.

2740 **1901'S' Brilliant Uncirculated** with rich greenish gold toning.

2741 **1901'S'** Another. About Uncirculated. Well struck.

2742 **1902'S' Brilliant Uncirculated** with full mint frost.

2743 **1902'S'** Another. About Uncirculated. Dipped at one time to enhance its lustre.

2744 **1903 Brilliant Uncirculated,** pale toning over fully lustrous surfaces.

2745 **1903** Another. Choice About Uncirculated. Dipped to enhance its appearance.

2746 **1903'S'** Choice About Uncirculated, full lustre.

2747 **1903'S'** Another. Choice About Uncirculated and similar to above.

2748 **1904 Brilliant Uncirculated** and quite lustrous.

2749 **1904** Another. About Uncirculated. Lustrous but with some light obverse hairlines.

2750 **1904'S' Brilliant Uncirculated** and quite lustrous.

2751 **1904'S'** Another. **Brilliant Uncirculated.** Greenish gold toning and a deep scratch on the cheek.

2752 **1905'S'** Extremely Fine, pale coppery toning, evenly worn.

2753 **1907 Liberty.** Choice About Uncirculated. Nice pink toning.

2754 **1907 Liberty.** Another. About Uncirculated. Greenish yellow toning.

2755 **1907'D'** About Uncirculated but cleaned.

2756 **1907'S'** About Uncirculated and choice. Satiny.

2757 **1907'S'** Another. About Uncirculated and very lustrous.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2758 **1907** Arabic. **Brilliant Uncirculated.** Typical weak strike.

2759 **1907** Arabic. Another. About Uncirculated with satiny lustre.

2760 **1908 No Motto. Brilliant Uncirculated,** greenish gold toning. A pinscratch in the left obverse field.

2761 **1908 No Motto.** Another. About Uncirculated and lightly polished.

2762 **1908'D' No Motto. Brilliant Uncirculated.** A reverse rim nick at 1 o'clock.

2763 **1908'D' No Motto.** Another. Very Fine but nice for this seldom seen grade which was **not** a jewelry coin.

2764 **1908 Motto.** Choice About Uncirculated with full mint lustre. A somewhat uncommon date.

2765 **1909'D'** About Uncirculated. Nicks on Liberty and some long scratches through the branch hand and arm. Deep golden toning, nearly full lustre.

2766 **1910** Choice Extremely Fine and lustrous.

2767 **1910'D'** Extremely Fine with coppery toning.

2768 **1910'S'** Choice About Uncirculated, nearly Mint State. Pale pink toning.

2769 **1911'S' Brilliant Uncirculated.** Subdued mint frost.

2770 **1913'D'** About Uncirculated. A few deep scratches on the obverse.

2771 **1914'D' Brilliant Uncirculated.** Greenish gold with a few obverse toning spots.

2772 **1914'D'** Another. Choice Very Fine with some lustre still present.

Lot No. 2773

2773 **1915'S' Brilliant Uncirculated** with abundant mint lustre.

2774 **1922 Brilliant Uncirculated.** Well struck, with a minimum of abrasions.

2775 **1923 Brilliant Uncirculated.** Frosty surfaces with moderate bagmarks.

2776 **1923** Another. **Brilliant Uncirculated** but lightly cleaned. Very well struck.

Lot No. 2777

2777 **1924 Brilliant Uncirculated** and nearly choice. A nice premium example with full lustre.

2778 **1924** Another. **Brilliant Uncirculated,** nearly choice. Very lustrous and virtually equal to the previous example.

2779 **1925 Brilliant Uncirculated.** Satiny lustre with spotty coppery toning.

2780 **1925** Another. **Brilliant Uncirculated** medium brown-gray toning.

2781 **1927 Brilliant Uncirculated.** Lustrous but has been lightly dipped. One small scratch on eagle's wingtip.

2782 **1928 Brilliant Uncirculated.** Greenish gold toning. A pinscratch on Liberty's right knee.

2783 **1928** Another. **Brilliant Uncirculated** but with the normal amount of bagmarks associated with these large size coins.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

2784 **1903 Jefferson.** Choice About Uncirculated, nearly Mint State. Full lustre.

2785 **1904 Lewis and Clark. Brilliant Uncirculated,** but lightly polished and a mount removed.

2786 **1904 Lewis and Clark.** Another. About Uncirculated. Full lustre. An "X" scratched on the obverse.

Lot No. 2787

2787 **1905 Lewis and Clark. Brilliant Uncirculated.** Frosty mint lustre. A slight softness in the forehead and ear curls, but overall a lovely example. Scarce and always in demand.

2788 **1905 Lewis and Clark.** Another. About Uncirculated. Well struck but has been cleaned.

2789 **1915 Panama-Pacific.** About Uncirculated and quite lustrous.

2790 **1916 McKinley.** Choice About Uncirculated, nearly Mint State. Nice coppery gold toning.

Lot No. 2791

2791 **1917 McKinley. Brilliant Uncirculated.** Satiny surfaces. An attractive specimen but for a small mark on the cheek.

COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

2792 **1926 Sesquicentennial. Brillaint Uncirculated** and **choice**. Pale coppery and russet toning.

2793 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Well struck and quite lustrous. Spotty coppery toning.

CALIFORNIA FRACTIONAL GOLD

FRACTIONAL GOLD QUARTER DOLLARS

2794 **1853** Lee-2A. Liberty head. Octagonal. The rare type with the curved denomination and date within a beaded circle. On the Roe Table of Rarity it is R-7 (4-6 known). **Brilliant Uncirculated,** russet toning.

2795 **1870** Lee-30A. Large Liberty head. Round. Seven stars. About Uncirculated, frosty. A few obverse and reverse scratches.

2796 **1871-G** Lee-35B. Small Liberty head. Round. Thirteen stars. About Uncirculated, coppery toning.

2797 **1871-G** Lee-36D. Small Liberty head. Octagonal. Thirteen stars. Extremely Fine, coppery toning.

2798 **1873** Lee-43A. Indian head. Octagonal. Thirteen stars. About Uncirculated, heavy scratches on obverse. Scarce.

2799 **1874** Lee-44A. Small Liberty head. Round. Thirteeen stars. Extremely Fine, holed through rim. **Rare.**

2800 **1874** Lee-45B. Indian head. Octagonal. **Choice Brilliant Uncirculated** and prooflike.

2801 **1876** Lee-50A (High R-6). Indian head. Octagonal. **Brilliant Proof** and quite nice.

2802 **1880** Indian Head. Octagonal. Thirteen stars. Unlisted die marriage. Obverse Lee-51A, reverse Lee-51C. About Uncirculated, holed.

2803 **1876** Indian Head. Round, holed; **$1.00 Gold. 1863** Liberty Head. Octagonal. KROLL HOARD. About Uncirculated; A group of 9 brass or gold plated tokens. Average Extremely Fine. Total of 11 pieces.

FRACTIONAL GOLD HALF DOLLARS

2804 **1870** Lee-36A. Liberty head. Round. Ten stars. Extremely Fine, solder on reverse.

2805 **1874** Lee-50A. Indian head. Round. Thirteen stars. Extremely Fine, holed. Rare.

2806 **1876** Lee-55G. Indian head. Round. **Brilliant Uncirculated** and wholly prooflike.

FRACTIONAL GOLD DOLLARS

2807 **1854** Lee-6C. Liberty head. Octagonal. Ten stars. Extremely Fine, scratch on obverse. Scarce.

2808 **1855** Lee-9A. Liberty head. Octagonal. Thirteen stars. About Uncirculated, fully lustrous. Struck from heavily rusted dies.

Lot No. 2809

2809 **$1.00 A. Bechtler.** Carolina. A strong Extremely Fine, traces of coppery toning. A handful of contact marks cause some slight wavyness in the planchet.

END OF SALE — THANK YOU

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1	6,875.00	61	577.50	121	115.50	181	88.00
2	2,035.00	62	302.50	122	82.50	182	165.00
3	2,310.00	63	605.00	123	99.00	183	797.50
4	6,160.00	64	220.00	124	115.50	184	192.50
5	797.50	65	121.00	125	374.00	185	143.00
6	264.00	66	880.00	126	275.00	186	56.10
7	412.50	67	258.50	127	302.50	187	1,045.00
8	2,750.00	68	121.00	128	82.50	188	4,950.00
9	374.00	69	808.50	129	110.00	189	632.50
10	4,565.00	70	522.50	130	330.00	190	924.00
11	2,310.00	71	605.00	131	1,430.00	191	203.50
12	2,640.00	72	1,045.00	132	605.00	192	132.00
13	946.00	73	687.50	133	330.00	193	660.00
14	1,925.00	74	121.00	134	220.00	194	522.50
15	962.50	75	77.00	135	209.00	195	126.50
16	3,740.00	76	440.00	136	82.50	196	176.00
17	3,575.00	77	247.50	137	176.00	197	330.00
18	4,675.00	78	203.50	138	2,090.00	198	302.50
19	5,500.00	79	247.50	139	357.50	199	605.00
20	1,210.00	80	77.00	140	187.00	200	286.00
21	269.50	81	121.00	141	176.00	201	407.00
22	473.00	82	143.00	142	82.50	202	396.00
23	275.00	83	275.00	143	1,870.00	203	115.50
24	440.00	84	132.00	144	495.00	204	203.50
25	264.00	85	110.00	145	440.00	205	132.00
26	467.50	86	462.00	146	660.00	206	605.00
27	451.00	87	110.00	147	286.00	207	330.00
28	418.00	88	341.00	148	110.00	208	132.00
29	715.00	89	82.50	149	82.50	209	275.00
30	451.00	90	104.50	150	198.00	210	715.00
31	632.50	91	99.00	151	1,155.00	211	313.50
32	577.50	92	110.00	152	825.00	212	154.00
33	313.50	93	121.00	153	660.00	213	88.00
34	467.50	94	165.00	154	209.00	214	99.00
35	456.50	95	154.00	155	121.00	215	198.00
36	407.00	96	198.00	156	1,155.00	216	935.00
37	412.50	97	121.00	157	132.00	217	522.50
38	440.00	98	192.50	158	638.00	218	121.00
39	264.00	99	451.00	159	198.00	219	462.00
40	550.00	100	2,420.00	160	77.00	220	176.00
41	1,375.00	101	187.00	161	660.00	221	99.00
42	990.00	102	137.50	162	357.50	222	258.50
43	935.00	103	302.50	163	93.50	223	82.50
44	6,600.00	104	1,017.50	164	154.00	224	115.50
45	330.00	105	44.00	165	60.50	225	60.50
46	221.10	106	577.50	166	77.00	226	550.00
47	385.00	107	55.00	167	385.00	227	880.00
48	495.00	108	330.00	168	60.50	228	148.50
49	198.00	109	935.00	169	82.50	229	330.00
50	181.50	110	66.00	170	346.50	230	99.00
51	341.00	111	66.00	171	550.00	231	154.00
52	2,145.00	112	110.00	172	522.50	232	148.50
53	577.50	113	82.50	173	60.50	233	77.00
54	258.50	114	495.00	174	143.00	234	88.00
55	1,650.00	115	121.00	175	247.50	235	55.00
56	1,430.00	116	148.50	176	484.00	236	220.00
57	385.00	117	110.00	177	220.00	237	165.00
58	2,310.00	118	302.50	178	71.50	238	770.00
59	176.00	119	165.00	179	148.50	239	121.00
60	440.00	120	220.00	180	220.00	240	82.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	275.00	301	66.00	361	99.00	421	253.00
242	66.00	302	132.00	362	115.50	422	143.00
243	77.00	303	115.50	363	137.50	423	357.50
244	82.50	304	148.50	364	264.00	424	605.00
245	82.50	305	330.00	365	143.00	425	44.00
246	99.00	306	291.50	366	258.50	426	522.50
247	132.00	307	825.00	367	165.00	427	121.00
248	192.50	308	313.50	368	154.00	428	66.00
249	55.00	309	2,310.00	369	616.00	429	302.50
250	132.00	310	797.50	370	115.50	430	137.50
251	82.50	311	1,540.00	371	192.50	431	137.50
252	286.00	312	682.00	372	198.00	432	247.50
253	93.50	313	22.00	373	440.00	433	90.20
254	154.00	314	297.00	374	165.00	434	93.50
255	93.50	315	550.00	375	412.50	435	110.00
256	110.00	316	1,980.00	376	440.00	436	220.00
257	115.50	317	275.00	377	55.00	437	115.50
258	797.50	318	962.50	378	154.00	438	38.50
259	346.50	319	467.50	379	132.00	439	82.50
260	1,210.00	320	264.00	380	132.00	440	660.00
261	632.50	321	165.00	381	115.50	441	357.50
262	577.50	322	550.00	382	66.00	442	137.50
263	374.00	323	148.50	383	253.00	443	192.50
264	187.00	324	176.00	384	143.00	444	88.00
265	396.00	325	198.00	385	357.50	445	83.60
266	346.50	326	88.00	386	253.00	446	77.00
267	253.00	327	176.00	387	550.00	447	104.50
268	126.50	328	60.50	388	352.00	448	165.00
269	66.00	329	148.50	389	82.50	449	121.00
270	231.00	330	181.50	390	93.50	450	176.00
271	137.50	331	467.50	391	577.50	451	176.00
272	71.50	332	44.00	392	165.00	452	319.00
273	93.50	333	467.50	393	132.00	453	412.50
274	71.50	334	99.00	394	71.50	454	93.50
275	104.50	335	726.00	395	110.00	455	34.10
276	143.00	336	77.00	396	577.50	456	99.00
277	165.00	337	77.00	397	605.00	457	82.50
278	82.50	338	82.50	398	77.00	458	104.50
279	55.00	339	660.00	399	357.50	459	231.00
280	187.00	340	1,925.00	400	93.50	460	385.00
281	132.00	341	632.50	401	77.00	461	176.00
282	143.00	342	220.00	402	313.50	462	93.50
283	369.60	343	82.50	403	71.50	463	220.00
284	907.50	344	880.00	404	66.00	464	93.50
285	522.50	345	550.00	405	137.50	465	313.50
286	176.00	346	1,100.00	406	49.50	466	77.00
287	93.50	347	880.00	407	82.50	467	137.50
288	115.50	348	66.00	408	165.00	468	66.00
289	176.00	349	495.00	409	121.00	469	154.00
290	60.50	350	121.00	410	77.00	470	132.00
291	115.50	351	440.00	411	33.00	471	176.00
292	55.00	352	121.00	412	308.00	472	198.00
293	82.50	353	852.50	413	121.00	473	253.00
294	132.00	354	330.00	414	74.80	474	148.50
295	126.50	355	632.50	415	137.50	475	61.60
296	192.50	356	132.00	416	176.00	476	104.50
297	275.00	357	330.00	417	44.00	477	71.50
298	357.50	358	1,375.00	418	44.00	478	60.50
299	181.50	359	357.50	419	99.00	479	154.00
300	467.50	360	616.00	420	385.00	480	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	104.50	541	198.00	601	275.00	661	660.00
482	93.50	542	341.00	602	275.00	662	1,622.50
483	110.00	543	137.50	603	275.00	663	121.00
484	115.50	544	1,485.00	604	275.00	664	440.00
485	77.00	545	1,430.00	605	82.50	665	440.00
486	78.10	546	1,430.00	606	60.50	666	77.00
487	115.50	547	352.00	607	148.50	667	440.00
488	121.00	548	192.50	608	115.50	668	330.00
489	132.00	549	132.00	609	176.00	669	550.00
490	66.00	550	506.00	610	495.00	670	302.50
491	93.50	551	357.50	611	166.10	671	495.00
492	63.80	552	495.00	612	183.70	672	852.50
493	126.50	553	220.00	613	231.00	673	143.00
494	84.70	554	324.50	614	121.00	674	880.00
495	71.50	555	165.00	615	115.50	675	1,094.50
496	110.00	556	82.50	616	275.00	676	154.00
497	111.10	557	165.00	617	748.00	677	357.50
498	143.00	558	660.00	618	357.50	678	231.00
499	104.50	559	82.50	619	935.00	679	214.50
500	126.50	560	1,430.00	620	797.50	680	275.00
501	115.50	561	220.00	621	660.00	681	192.50
502	115.50	562	286.00	622	187.00	682	407.00
503	110.00	563	286.00	623	4,070.00	683	368.50
504	176.00	564	742.50	624	220.00	684	165.00
505	148.50	565	286.00	625	220.00	685	330.00
506	49.50	566	242.00	626	148.50	686	440.00
507	60.50	567	104.50	627	143.00	687	275.00
508	121.00	568	170.50	628	110.00	688	82.50
509	148.50	569	1,155.00	629	176.00	689	165.00
510	176.00	570	143.00	630	143.00	690	990.00
511	143.00	571	148.50	631	660.00	691	770.00
512	82.50	572	302.50	632	440.00	692	192.50
513	341.00	573	110.00	633	220.00	693	385.00
514	550.00	574	121.00	634	215.60	694	198.00
515	429.00	575	423.50	635	269.50	695	104.50
516	154.00	576	495.00	636	176.00	696	143.00
517	170.50	577	242.00	637	137.50	697	308.00
518	159.50	578	220.00	638	138.60	698	715.00
519	902.00	579	192.50	639	368.50	699	88.00
520	561.00	580	275.00	640	1,386.00	700	517.00
521	715.00	581	330.00	641	693.00	701	550.00
522	385.00	582	223.30	642	412.50	702	1,012.00
523	341.00	583	137.50	643	467.50	703	112.20
524	1,595.00	584	220.00	644	101.20	704	1,100.00
525	935.00	585	374.00	645	104.50	705	247.50
526	577.50	586	1,430.00	646	115.50	706	126.50
527	123.20	587	715.00	647	220.00	707	99.00
528	121.00	588	251.90	648	181.50	708	137.50
529	1,045.00	589	203.50	649	192.50	709	187.00
530	225.50	590	198.00	650	82.50	710	352.00
531	440.00	591	1,083.50	651	385.00	711	121.00
532	1,650.00	592	88.00	652	550.00	712	148.50
533	412.50	593	990.00	653	319.00	713	82.50
534	77.00	594	143.00	654	231.00	714	770.00
535	962.50	595	99.00	655	165.00	715	1,210.00
536	115.50	596	110.00	656	209.00	716	220.00
537	165.00	597	88.00	657	154.00	717	165.00
538	176.00	598	143.00	658	66.00	718	165.00
539	121.00	599	123.20	659	220.00	719	154.00
540	220.00	600	302.50	660	357.50	720	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	99.00	781	632.50	841	165.00	901	82.50
722	187.00	782	165.00	842	107.80	902	214.50
723	176.00	783	770.00	843	121.00	903	192.50
724	220.00	784	143.00	844	181.50	904	236.50
725	121.00	785	275.00	845	67.10	905	385.00
726	330.00	786	610.50	846	275.00	906	429.00
727	143.00	787	137.50	847	165.00	907	302.50
728	112.20	788	440.00	848	137.50	908	297.00
729	55.00	789	275.00	849	220.00	909	253.00
730	82.50	790	550.00	850	99.00	910	495.00
731	82.50	791	77.00	851	852.50	911	231.00
732	137.50	792	143.00	852	198.00	912	220.00
733	550.00	793	495.00	853	60.50	913	93.50
734	572.00	794	242.00	854	88.00	914	121.00
735	44.00	795	45.10	855	137.50	915	275.00
736	143.00	796	577.50	856	82.50	916	220.00
737	66.00	797	253.00	857	165.00	917	88.00
738	71.50	798	236.50	858	99.00	918	115.50
739	126.50	799	797.50	859	144.10	919	269.50
740	220.00	800	302.50	860	187.00	920	275.00
741	583.00	801	38.50	861	13.20	921	275.00
742	71.50	802	198.00	862	77.00	922	121.00
743	82.50	803	104.50	863	192.50	923	88.00
744	1,870.00	804	550.00	864	374.00	924	88.00
745	93.50	805	231.00	865	385.00	925	159.50
746	143.00	806	28.60	866	231.00	926	121.00
747	82.50	807	74.80	867	82.50	927	110.00
748	154.00	808	82.50	868	280.50	928	93.50
749	143.00	809	77.00	869	220.00	929	220.00
750	181.50	810	132.00	870	194.70	930	110.00
751	467.50	811	121.00	871	236.50	931	137.50
752	126.50	812	159.50	872	82.50	932	467.50
753	77.00	813	82.50	873	280.50	933	110.00
754	126.50	814	55.00	874	1,210.00	934	715.00
755	88.00	815	88.00	875	1,210.00	935	852.50
756	137.50	816	44.00	876	495.00	936	441.10
757	55.00	817	247.50	877	440.00	937	385.00
758	66.00	818	138.60	878	375.10	938	357.50
759	550.00	819	236.50	879	495.00	939	198.00
760	374.00	820	154.00	880	467.50	940	302.50
761	220.00	821	115.50	881	308.00	941	203.50
762	99.00	822	192.50	882	286.00	942	137.50
763	467.50	823	47.30	883	308.00	943	418.00
764	594.00	824	49.50	884	258.50	944	770.00
765	412.50	825	121.00	885	220.00	945	357.50
766	137.50	826	330.00	886	220.00	946	302.50
767	132.00	827	66.00	887	583.00	947	330.00
768	275.00	828	330.00	888	577.50	948	148.50
769	165.00	829	121.00	889	35.20	949	412.50
770	47.30	830	110.00	890	82.50	950	144.10
771	1,045.00	831	220.00	891	165.00	951	302.50
772	99.00	832	247.50	892	330.00	952	165.00
773	275.00	833	148.50	893	93.50	953	418.00
774	275.00	834	797.50	894	38.50	954	302.50
775	1,237.50	835	275.00	895	77.00	955	181.50
776	467.50	836	99.00	896	247.50	956	297.00
777	825.00	837	99.00	897	49.50	957	352.00
778	121.00	838	247.50	898	82.50	958	231.00
779	82.50	839	192.50	899	82.50	959	242.00
780	132.00	840	110.00	900	38.50	960	302.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	209.00	1021	302.50	1081	99.00	1141	220.00
962	242.00	1022	302.50	1082	275.00	1142	286.00
963	165.00	1023	275.00	1083	236.50	1143	170.50
964	137.50	1024	220.00	1084	93.50	1144	115.50
965	192.50	1025	291.50	1085	88.00	1145	297.00
966	60.50	1026	247.50	1086	605.00	1146	231.00
967	192.50	1027	357.50	1087	192.50	1147	82.50
968	258.50	1028	126.50	1088	247.50	1148	220.00
969	247.50	1029	170.50	1089	308.00	1149	165.00
970	192.50	1030	264.00	1090	165.00	1150	165.00
971	187.00	1031	236.50	1091	192.50	1151	275.00
972	170.50	1032	193.60	1092	275.00	1152	176.00
973	110.00	1033	269.50	1093	115.50	1153	121.00
974	110.00	1034	192.50	1094	445.50	1154	82.50
975	412.50	1035	231.00	1095	577.50	1155	82.50
976	192.50	1036	247.50	1096	412.50	1156	231.00
977	110.00	1037	220.00	1097	137.50	1157	148.50
978	275.00	1038	192.50	1098	594.00	1158	99.00
979	412.50	1039	275.00	1099	275.00	1159	110.00
980	192.50	1040	264.00	1100	88.00	1160	192.50
981	357.50	1041	165.00	1101	33.00	1161	33.00
982	209.00	1042	275.00	1102	88.00	1162	275.00
983	165.00	1043	363.00	1103	165.00	1163	110.00
984	115.50	1044	269.50	1104	231.00	1164	110.00
985	247.50	1045	281.60	1105	247.50	1165	143.00
986	192.50	1046	286.00	1106	330.00	1166	220.00
987	88.00	1047	200.20	1107	231.00	1167	275.00
988	99.00	1048	220.00	1108	121.00	1168	220.00
989	825.00	1049	402.60	1109	291.50	1169	159.50
990	6,050.00	1050	330.00	1110	330.00	1170	220.00
991	357.50	1051	1,265.00	1111	93.50	1171	148.50
992	3,850.00	1052	337.70	1112	412.50	1172	93.50
993	110.00	1053	220.00	1113	137.50	1173	440.00
994	154.00	1054	330.00	1114	577.50	1174	121.00
995	275.00	1055	115.50	1115	467.50	1175	220.00
996	522.50	1056	220.00	1116	165.00	1176	154.00
997	88.00	1057	550.00	1117	368.50	1177	220.00
998	319.00	1058	605.00	1118	132.00	1178	192.50
999	159.50	1059	275.00	1119	687.50	1179	209.00
1000	220.00	1060	671.00	1120	110.00	1180	363.00
1001	154.00	1061	220.00	1121	236.50	1181	275.00
1002	550.00	1062	385.00	1122	264.00	1182	121.00
1003	192.50	1063	231.00	1123	396.00	1183	132.00
1004	220.00	1064	825.00	1124	396.00	1184	77.00
1005	154.00	1065	495.00	1125	632.50	1185	330.00
1006	137.50	1066	2,420.00	1126	88.00	1186	165.00
1007	715.00	1067	649.00	1127	220.00	1187	225.50
1008	99.00	1068	110.00	1128	88.00	1188	225.50
1009	66.00	1069	275.00	1129	302.50	1189	187.00
1010	137.50	1070	93.50	1130	264.00	1190	341.00
1011	143.00	1071	770.00	1131	154.00	1191	209.00
1012	440.00	1072	605.00	1132	242.00	1192	1,485.00
1013	935.00	1073	352.00	1133	357.50	1193	330.00
1014	594.00	1074	165.00	1134	264.00	1194	1,210.00
1015	440.00	1075	121.00	1135	247.50	1195	1,375.00
1016	110.00	1076	99.00	1136	236.50	1196	440.00
1017	385.00	1077	143.00	1137	176.00	1197	341.00
1018	247.50	1078	71.50	1138	192.50	1198	275.00
1019	484.00	1079	121.00	1139	203.50	1199	385.00
1020	242.00	1080	192.50	1140	385.00	1200	330.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	330.00	1261	165.00	1321	60.50	1381	71.50
1202	231.00	1262	165.00	1322	93.50	1382	149.60
1203	330.00	1263	82.50	1323	423.50	1383	231.00
1204	275.00	1264	137.50	1324	330.00	1384	232.10
1205	236.50	1265	77.00	1325	286.00	1385	990.00
1206	236.50	1266	269.50	1326	303.60	1386	687.50
1207	93.50	1267	121.00	1327	176.00	1387	632.50
1208	187.00	1268	71.50	1328	110.00	1388	616.00
1209	297.00	1269	132.00	1329	71.50	1389	583.00
1210	467.50	1270	88.00	1330	56.10	1390	412.50
1211	49.50	1271	170.50	1331	56.10	1391	1,210.00
1212	143.00	1272	60.50	1332	56.10	1392	440.00
1213	165.00	1273	104.50	1333	66.00	1393	302.50
1214	73.70	1274	66.00	1334	126.50	1394	258.50
1215	57.20	1275	55.00	1335	60.50	1395	221.10
1216	38.50	1276	38.50	1336	66.00	1396	44.00
1217	35.20	1277	55.00	1337	36.30	1397	137.50
1218	137.50	1278	82.50	1338	61.60	1398	110.00
1219	71.50	1279	143.00	1339	60.50	1399	440.00
1220	66.00	1280	61.60	1340	412.50	1400	148.50
1221	220.00	1281	88.00	1341	154.00	1401	654.50
1222	165.00	1282	44.00	1342	220.00	1402	258.50
1223	132.00	1283	71.50	1343	434.50	1403	198.00
1224	99.00	1284	385.00	1344	55.00	1404	478.50
1225	93.50	1285	115.50	1345	275.00	1405	137.50
1226	264.00	1286	99.00	1346	137.50	1406	357.50
1227	60.50	1287	148.50	1347	33.00	1407	341.00
1228	93.50	1288	110.00	1348	264.00	1408	154.00
1229	121.00	1289	104.50	1349	154.00	1409	495.00
1230	132.00	1290	88.00	1350	16.50	1410	275.00
1231	357.50	1291	82.50	1351	55.00	1411	176.00
1232	38.50	1292	71.50	1352	302.50	1412	308.00
1233	77.00	1293	56.10	1353	577.50	1413	264.00
1234	44.00	1294	82.50	1354	99.00	1414	134.20
1235	88.00	1295	38.50	1355	363.00	1415	1,375.00
1236	154.00	1296	154.00	1356	577.50	1416	451.00
1237	60.50	1297	49.50	1357	192.50	1417	135.30
1238	82.50	1298	71.50	1358	51.70	1418	135.30
1239	44.00	1299	231.00	1359	385.00	1419	137.50
1240	77.00	1300	236.50	1360	165.00	1420	192.50
1241	71.50	1301	110.00	1361	275.00	1421	132.00
1242	132.00	1302	60.50	1362	132.00	1422	198.00
1243	88.00	1303	93.50	1363	115.50	1423	132.00
1244	66.00	1304	66.00	1364	687.50	1424	412.50
1245	82.50	1305	66.00	1365	275.00	1425	WITHDRAWN
1246	44.00	1306	66.00	1366	93.50	1426	440.00
1247	33.00	1307	55.00	1367	154.00	1427	264.00
1248	357.50	1308	88.00	1368	77.00	1428	632.50
1249	77.00	1309	40.70	1369	165.00	1429	577.50
1250	38.50	1310	715.00	1370	1,787.50	1430	302.50
1251	79.20	1311	1,111.00	1371	77.00	1431	253.00
1252	104.50	1312	33.00	1372	165.00	1432	319.00
1253	99.00	1313	165.00	1373	176.00	1433	247.50
1254	154.00	1314	40.70	1374	24.20	1434	632.50
1255	93.50	1315	24.20	1375	220.00	1435	352.00
1256	22.00	1316	70.40	1376	203.50	1436	880.00
1257	66.00	1317	68.20	1377	467.50	1437	66.00
1258	19.80	1318	56.10	1378	330.00	1438	198.00
1259	176.00	1319	66.00	1379	412.50	1439	25.30
1260	209.00	1320	68.20	1380	220.00	1440	60.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	385.00	1501	374.00	1561	71.50	1621	264.00
1442	561.00	1502	275.00	1562	176.00	1622	247.50
1443	71.50	1503	275.00	1563	165.00	1623	275.00
1444	56.10	1504	275.00	1564	181.50	1624	852.50
1445	137.50	1505	19.80	1565	385.00	1625	165.00
1446	165.00	1506	33.00	1566	412.50	1626	187.00
1447	33.00	1507	22.00	1567	363.00	1627	176.00
1448	27.50	1508	44.00	1568	253.00	1628	231.00
1449	38.50	1509	18.70	1569	473.00	1629	374.00
1450	253.00	1510	17.60	1570	506.00	1630	357.50
1451	225.50	1511	110.00	1571	462.00	1631	396.00
1452	17.60	1512	23.10	1572	462.00	1632	132.00
1453	82.50	1513	55.00	1573	473.00	1633	330.00
1454	88.00	1514	121.00	1574	990.00	1634	1,155.00
1455	77.00	1515	110.00	1575	187.00	1635	126.50
1456	77.00	1516	69.30	1576	1,622.50	1636	225.50
1457	29.70	1517	82.50	1577	104.50	1637	104.50
1458	181.50	1518	110.00	1578	275.00	1638	27.50
1459	203.50	1519	126.50	1579	385.00	1639	99.00
1460	44.00	1520	11.00	1580	121.00	1640	121.00
1461	22.00	1521	12.10	1581	148.50	1641	121.00
1462	220.00	1522	27.50	1582	374.00	1642	121.00
1463	187.00	1523	231.00	1583	187.00	1643	302.50
1464	187.00	1524	253.00	1584	385.00	1644	231.00
1465	154.00	1525	143.00	1585	220.00	1645	330.00
1466	143.00	1526	93.50	1586	302.50	1646	137.50
1467	456.50	1527	264.00	1587	2,200.00	1647	522.50
1468	330.00	1528	55.00	1588	935.00	1648	192.50
1469	324.50	1529	93.50	1589	60.50	1649	302.50
1470	99.00	1530	13.20	1590	192.50	1650	143.00
1471	176.00	1531	247.50	1591	11.00	1651	550.00
1472	242.00	1532	33.00	1592	1,980.00	1652	99.00
1473	187.00	1533	33.00	1593	1,320.00	1653	44.00
1474	110.00	1534	53.90	1594	181.50	1654	143.00
1475	113.30	1535	71.50	1595	198.00	1655	253.00
1476	577.50	1536	60.50	1596	27.50	1656	132.00
1477	517.00	1537	341.00	1597	341.00	1657	462.00
1478	517.00	1538	506.00	1598	1,925.00	1658	77.00
1479	577.50	1539	286.00	1599	852.50	1659	28.60
1480	517.00	1540	335.50	1600	121.00	1660	170.50
1481	440.00	1541	99.00	1601	192.50	1661	121.00
1482	442.20	1542	44.00	1602	605.00	1662	88.00
1483	357.50	1543	286.00	1603	660.00	1663	126.50
1484	605.00	1544	275.00	1604	467.50	1664	55.00
1485	440.00	1545	33.00	1605	357.50	1665	110.00
1486	374.00	1546	30.80	1606	66.00	1666	132.00
1487	385.00	1547	22.00	1607	165.00	1667	247.50
1488	374.00	1548	61.60	1608	374.00	1668	275.00
1489	275.00	1549	38.50	1609	880.00	1669	154.00
1490	247.50	1550	39.60	1610	247.50	1670	121.00
1491	660.00	1551	29.70	1611	302.50	1671	93.50
1492	660.00	1552	27.50	1612	176.00	1672	220.00
1493	484.00	1553	45.10	1613	286.00	1673	223.30
1494	605.00	1554	45.10	1614	616.00	1674	110.00
1495	440.00	1555	55.00	1615	154.00	1675	71.50
1496	660.00	1556	66.00	1616	154.00	1676	121.00
1497	374.00	1557	44.00	1617	165.00	1677	110.00
1498	374.00	1558	41.80	1618	176.00	1678	38.50
1499	374.00	1559	34.10	1619	165.00	1679	88.00
1500	374.00	1560	66.00	1620	341.00	1680	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	132.00	1741	99.00	1801	27.50	1861	44.00
1682	110.00	1742	77.00	1802	275.00	1862	253.00
1683	66.00	1743	110.00	1803	56.10	1863	60.50
1684	176.00	1744	33.00	1804	49.50	1864	27.50
1685	220.00	1745	110.00	1805	55.00	1865	209.00
1686	165.00	1746	52.80	1806	33.00	1866	165.00
1687	143.00	1747	60.50	1807	99.00	1867	137.50
1688	154.00	1748	139.70	1808	110.00	1868	192.50
1689	77.00	1749	154.00	1809	44.00	1869	88.00
1690	60.50	1750	154.00	1810	126.50	1870	247.50
1691	385.00	1751	357.50	1811	16.50	1871	71.50
1692	77.00	1752	82.50	1812	165.00	1872	330.00
1693	27.50	1753	357.50	1813	121.00	1873	220.00
1694	88.00	1754	55.00	1814	33.00	1874	148.50
1695	154.00	1755	192.50	1815	280.50	1875	44.00
1696	286.00	1756	132.00	1816	33.00	1876	36.30
1697	225.50	1757	44.00	1817	71.50	1877	687.50
1698	429.00	1758	440.00	1818	82.50	1878	220.00
1699	429.00	1759	44.00	1819	39.60	1879	33.00
1700	577.50	1760	49.50	1820	99.00	1880	44.00
1701	330.00	1761	38.50	1821	748.00	1881	58.30
1702	220.00	1762	60.50	1822	93.50	1882	49.50
1703	154.00	1763	44.00	1823	44.00	1883	110.00
1704	33.00	1764	126.50	1824	88.00	1884	192.50
1705	143.00	1765	139.70	1825	44.00	1885	742.50
1706	330.00	1766	115.50	1826	71.50	1886	140.80
1707	632.50	1767	440.00	1827	71.50	1887	77.00
1708	132.00	1768	27.50	1828	55.00	1888	88.00
1709	1,017.50	1769	143.00	1829	88.00	1889	165.00
1710	302.50	1770	93.50	1830	66.00	1890	170.50
1711	440.00	1771	110.00	1831	83.60	1891	66.00
1712	198.00	1772	66.00	1832	99.00	1892	247.50
1713	170.50	1773	1,375.00	1833	66.00	1893	137.50
1714	55.00	1774	247.50	1834	247.50	1894	99.00
1715	121.00	1775	70.40	1835	55.00	1895	484.00
1716	99.00	1776	110.00	1836	181.50	1896	247.50
1717	38.50	1777	38.50	1837	66.00	1897	495.00
1718	77.00	1778	330.00	1838	165.00	1898	192.50
1719	82.50	1779	38.50	1839	49.50	1899	632.50
1720	82.50	1780	60.50	1840	247.50	1900	308.00
1721	522.50	1781	99.00	1841	44.00	1901	412.50
1722	110.00	1782	154.00	1842	148.50	1902	192.50
1723	121.00	1783	176.00	1843	33.00	1903	495.00
1724	132.00	1784	36.30	1844	275.00	1904	632.50
1725	148.50	1785	522.50	1845	16.50	1905	550.00
1726	462.00	1786	60.50	1846	27.50	1906	275.00
1727	99.00	1787	176.00	1847	38.50	1907	44.00
1728	220.00	1788	44.00	1848	330.00	1908	55.00
1729	797.50	1789	38.50	1849	49.50	1909	82.50
1730	44.00	1790	110.00	1850	104.50	1910	484.00
1731	412.50	1791	825.00	1851	121.00	1911	90.20
1732	412.50	1792	1,100.00	1852	165.00	1912	51.70
1733	132.00	1793	275.00	1853	60.50	1913	14.30
1734	203.50	1794	165.00	1854	143.00	1914	38.50
1735	209.00	1795	275.00	1855	192.50	1915	22.00
1736	33.00	1796	148.50	1856	275.00	1916	126.50
1737	60.50	1797	66.00	1857	242.00	1917	35.20
1738	137.50	1798	49.50	1858	36.30	1918	38.50
1739	110.00	1799	49.50	1859	35.20	1919	71.50
1740	93.50	1800	27.50	1860	66.00	1920	39.60

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	60.50	1981	33.00	2041	71.50	2101	297.00
1922	907.50	1982	45.10	2042	275.00	2102	49.50
1923	110.00	1983	49.50	2043	66.00	2103	242.00
1924	8.80	1984	18.70	2044	357.50	2104	137.50
1925	23.10	1985	49.50	2045	55.00	2105	99.00
1926	66.00	1986	143.00	2046	38.50	2106	110.00
1927	264.00	1987	193.60	2047	280.50	2107	253.00
1928	WITHDRAWN	1988	93.50	2048	176.00	2108	198.00
1929	533.50	1989	159.50	2049	165.00	2109	104.50
1930	467.50	1990	77.00	2050	110.00	2110	302.50
1931	231.00	1991	67.10	2051	88.00	2111	57.20
1932	55.00	1992	181.50	2052	132.00	2112	82.50
1933	88.00	1993	132.00	2053	104.50	2113	132.00
1934	72.60	1994	66.00	2054	264.00	2114	49.50
1935	66.00	1995	82.50	2055	82.50	2115	77.00
1936	71.50	1996	115.50	2056	82.50	2116	33.00
1937	55.00	1997	132.00	2057	132.00	2117	71.50
1938	55.00	1998	66.00	2058	110.00	2118	209.00
1939	77.00	1999	39.60	2059	110.00	2119	77.00
1940	220.00	2000	82.50	2060	44.00	2120	77.00
1941	93.50	2001	121.00	2061	132.00	2121	50.60
1942	44.00	2002	13.20	2062	13.20	2122	44.00
1943	71.50	2003	88.00	2063	44.00	2123	99.00
1944	38.50	2004	82.50	2064	23.10	2124	242.00
1945	33.00	2005	66.00	2065	30.80	2125	121.00
1946	22.00	2006	88.00	2066	39.60	2126	165.00
1947	12.10	2007	82.50	2067	33.00	2127	82.50
1948	13.20	2008	71.50	2068	44.00	2128	24.20
1949	33.00	2009	38.50	2069	30.80	2129	19.80
1950	17.60	2010	159.50	2070	26.40	2130	363.00
1951	220.00	2011	45.10	2071	42.90	2131	330.00
1952	143.00	2012	38.50	2072	104.50	2132	55.00
1953	27.50	2013	52.80	2073	100.10	2133	78.10
1954	55.00	2014	22.00	2074	138.60	2134	159.50
1955	68.20	2015	49.50	2075	148.50	2135	126.50
1956	176.00	2016	67.10	2076	137.50	2136	39.60
1957	29.70	2017	176.00	2077	78.10	2137	35.20
1958	55.00	2018	55.00	2078	39.60	2138	22.00
1959	121.00	2019	16.50	2079	115.50	2139	66.00
1960	82.50	2020	247.50	2080	330.00	2140	71.50
1961	8.80	2021	62.70	2081	82.50	2141	49.50
1962	77.00	2022	319.00	2082	110.00	2142	49.50
1963	55.00	2023	231.00	2083	121.00	2143	121.00
1964	55.00	2024	38.50	2084	99.00	2144	962.50
1965	55.00	2025	49.50	2085	55.00	2145	26.40
1966	137.50	2026	23.10	2086	143.00	2146	28.60
1967	93.50	2027	16.50	2087	121.00	2147	33.00
1968	374.00	2028	11.00	2088	330.00	2148	29.70
1969	44.00	2029	143.00	2089	440.00	2149	28.60
1970	44.00	2030	231.00	2090	368.50	2150	148.50
1971	522.50	2031	203.50	2091	99.00	2151	38.50
1972	297.00	2032	60.50	2092	132.00	2152	71.50
1973	1,265.00	2033	2,475.00	2093	34.10	2153	41.80
1974	286.00	2034	3,190.00	2094	275.00	2154	26.40
1975	67.10	2035	46.20	2095	44.00	2155	660.00
1976	50.60	2036	1,072.50	2096	1,540.00	2156	1,210.00
1977	49.50	2037	88.00	2097	1,265.00	2157	165.00
1978	49.50	2038	72.60	2098	632.50	2158	110.00
1979	47.30	2039	88.00	2099	313.50	2159	291.50
1980	66.00	2040	55.00	2100	247.50	2160	522.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	44.00	2221	23.10	2281	110.00	2341	34.10
2162	23.10	2222	77.00	2282	132.00	2342	34.10
2163	170.50	2223	38.50	2283	132.00	2343	99.00
2164	82.50	2224	93.50	2284	144.10	2344	68.20
2165	82.50	2225	49.50	2285	1,155.00	2345	71.50
2166	742.50	2226	55.00	2286	154.00	2346	36.30
2167	176.00	2227	126.50	2287	165.00	2347	49.50
2168	82.50	2228	41.80	2288	451.00	2348	52.80
2169	11.00	2229	50.60	2289	231.00	2349	60.50
2170	14.30	2230	88.00	2290	412.50	2350	60.50
2171	82.50	2231	11.00	2291	137.50	2351	44.00
2172	93.50	2232	467.50	2292	137.50	2352	63.80
2173	49.50	2233	423.50	2293	137.50	2353	33.00
2174	46.20	2234	231.00	2294	121.00	2354	33.00
2175	24.20	2235	82.50	2295	46.20	2355	308.00
2176	14.30	2236	770.00	2296	33.00	2356	27.50
2177	24.20	2237	165.00	2297	143.00	2357	27.50
2178	40.70	2238	275.00	2298	88.00	2358	39.60
2179	8.80	2239	302.50	2299	385.00	2359	27.50
2180	16.50	2240	275.00	2300	313.50	2360	93.50
2181	467.50	2241	198.00	2301	132.00	2361	56.10
2182	632.50	2242	396.00	2302	132.00	2362	27.50
2183	220.00	2243	275.00	2303	473.00	2363	68.20
2184	16.50	2244	467.50	2304	473.00	2364	36.30
2185	11.00	2245	451.00	2305	275.00	2365	28.60
2186	165.00	2246	880.00	2306	154.00	2366	60.50
2187	275.00	2247	220.00	2307	148.50	2367	27.50
2188	302.50	2248	247.50	2308	148.50	2368	42.90
2189	418.00	2249	456.50	2309	154.00	2369	23.10
2190	495.00	2250	330.00	2310	154.00	2370	253.00
2191	49.50	2251	330.00	2311	330.00	2371	55.00
2192	139.70	2252	137.50	2312	198.00	2372	27.50
2193	88.00	2253	132.00	2313	176.00	2373	99.00
2194	155.10	2254	121.00	2314	82.50	2374	27.50
2195	82.50	2255	82.50	2315	143.00	2375	19.80
2196	47.30	2256	83.60	2316	99.00	2376	36.30
2197	148.50	2257	126.50	2317	148.50	2377	44.00
2198	46.20	2258	176.00	2318	247.50	2378	27.50
2199	16.50	2259	429.00	2319	242.00	2379	363.00
2200	60.50	2260	313.50	2320	165.00	2380	203.50
2201	71.50	2261	308.00	2321	82.50	2381	55.00
2202	220.00	2262	275.00	2322	79.20	2382	25.30
2203	41.80	2263	330.00	2323	93.50	2383	23.10
2204	38.50	2264	264.00	2324	154.00	2384	25.30
2205	192.50	2265	247.50	2325	104.50	2385	110.00
2206	242.00	2266	99.00	2326	148.50	2386	154.00
2207	93.50	2267	121.00	2327	88.00	2387	41.80
2208	38.50	2268	220.00	2328	88.00	2388	16.50
2209	198.00	2269	192.50	2329	3,575.00	2389	187.00
2210	104.50	2270	165.00	2330	56.10	2390	48.40
2211	33.00	2271	286.00	2331	275.00	2391	79.20
2212	33.00	2272	242.00	2332	77.00	2392	55.00
2213	55.00	2273	220.00	2333	99.00	2393	82.50
2214	71.50	2274	203.50	2334	77.00	2394	99.00
2215	27.50	2275	291.50	2335	28.60	2395	110.00
2216	44.00	2276	165.00	2336	24.20	2396	38.50
2217	231.00	2277	154.00	2337	33.00	2397	148.50
2218	60.50	2278	77.00	2338	34.10	2398	66.00
2219	34.10	2279	88.00	2339	44.00	2399	66.00
2220	46.20	2280	110.00	2340	55.00	2400	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	56.10	2461	77.00	2521	121.00	2581	440.00
2402	154.00	2462	126.50	2522	242.00	2582	123.20
2403	55.00	2463	280.50	2523	176.00	2583	143.00
2404	45.10	2464	165.00	2524	907.50	2584	440.00
2405	110.00	2465	374.00	2525	495.00	2585	143.00
2406	66.00	2466	148.50	2526	495.00	2586	133.10
2407	34.10	2467	643.50	2527	550.00	2587	225.50
2408	16.50	2468	330.00	2528	159.50	2588	220.00
2409	93.50	2469	330.00	2529	220.00	2589	165.00
2410	297.00	2470	121.00	2530	253.00	2590	231.00
2411	1,155.00	2471	286.00	2531	264.00	2591	137.50
2412	26.40	2472	66.00	2532	330.00	2592	154.00
2413	60.50	2473	66.00	2533	770.00	2593	181.50
2414	22.00	2474	198.00	2534	165.00	2594	154.00
2415	214.50	2475	198.00	2535	742.50	2595	115.50
2416	88.00	2476	209.00	2536	330.00	2596	137.50
2417	55.00	2477	385.00	2537	385.00	2597	220.00
2418	22.00	2478	137.50	2538	632.50	2598	143.00
2419	25.30	2479	77.00	2539	632.50	2599	99.00
2420	132.00	2480	203.50	2540	121.00	2600	176.00
2421	47.30	2481	55.00	2541	110.00	2601	137.50
2422	770.00	2482	137.50	2542	121.00	2602	159.50
2423	38.50	2483	143.00	2543	264.00	2603	231.00
2424	253.00	2484	104.50	2544	154.00	2604	165.00
2425	170.50	2485	148.50	2545	176.00	2605	110.00
2426	440.00	2486	137.50	2546	181.50	2606	132.00
2427	34.10	2487	132.00	2547	154.00	2607	231.00
2428	17.60	2488	165.00	2548	1,210.00	2608	275.00
2429	104.50	2489	209.00	2549	165.00	2609	154.00
2430	198.00	2490	242.00	2550	176.00	2610	220.00
2431	495.00	2491	192.50	2551	88.00	2611	165.00
2432	132.00	2492	165.00	2552	121.00	2612	891.00
2433	148.50	2493	187.00	2553	214.50	2613	1,980.00
2434	132.00	2494	154.00	2554	126.50	2614	264.00
2435	93.50	2495	165.00	2555	214.50	2615	176.00
2436	231.00	2496	66.00	2556	220.00	2616	220.00
2437	302.50	2497	176.00	2557	159.50	2617	165.00
2438	363.00	2498	165.00	2558	258.50	2618	198.00
2439	39.60	2499	506.00	2559	220.00	2619	1,292.50
2440	132.00	2500	330.00	2560	264.00	2620	3,300.00
2441	852.50	2501	374.00	2561	225.50	2621	1,540.00
2442	121.00	2502	4,950.00	2562	187.00	2622	231.00
2443	693.00	2503	440.00	2563	181.50	2623	209.00
2444	330.00	2504	198.00	2564	214.50	2624	231.00
2445	253.00	2505	1,815.00	2565	522.50	2625	242.00
2446	1,485.00	2506	220.00	2566	462.00	2626	242.00
2447	412.50	2507	165.00	2567	2,310.00	2627	209.00
2448	115.50	2508	165.00	2568	2,310.00	2628	242.00
2449	412.50	2509	121.00	2569	3,025.00	2629	231.00
2450	1,650.00	2510	33.00	2570	187.00	2630	209.00
2451	363.00	2511	165.00	2571	440.00	2631	220.00
2452	110.00	2512	165.00	2572	247.50	2632	220.00
2453	61.60	2513	132.00	2573	441.10	2633	WITHDRAWN
2454	385.00	2514	495.00	2574	165.00	2634	275.00
2455	88.00	2515	154.00	2575	198.00	2635	210.10
2456	165.00	2516	192.50	2576	192.50	2636	209.00
2457	33.00	2517	165.00	2577	357.50	2637	264.00
2458	93.50	2518	137.50	2578	110.00	2638	275.00
2459	264.00	2519	269.50	2579	357.50	2639	231.00
2460	242.00	2520	2,640.00	2580	165.00	2640	291.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	352.00	2684	715.00	2727	528.00	2770	467.50
2642	220.00	2685	434.50	2728	418.00	2771	522.50
2643	357.50	2686	660.00	2729	528.00	2772	451.00
2644	236.50	2687	434.50	2730	522.50	2773	715.00
2645	209.00	2688	434.50	2731	660.00	2774	550.00
2646	412.50	2689	302.50	2732	660.00	2775	770.00
2647	231.00	2690	1,540.00	2733	506.00	2776	506.00
2648	231.00	2691	440.00	2734	522.50	2777	715.00
2649	214.50	2692	1,017.50	2735	522.50	2778	660.00
2650	231.00	2693	418.00	2736	632.50	2779	550.00
2651	253.00	2694	1,375.00	2737	429.00	2780	1,375.00
2652	242.00	2695	1,650.00	2738	522.50	2781	506.00
2653	209.00	2696	451.00	2739	495.00	2782	506.00
2654	242.00	2697	451.00	2740	550.00	2783	522.50
2655	440.00	2698	495.00	2741	522.50	2784	440.00
2656	550.00	2699	506.00	2742	550.00	2785	605.00
2657	242.00	2700	495.00	2743	440.00	2786	962.50
2658	214.50	2701	451.00	2744	660.00	2787	1,100.00
2659	385.00	2702	506.00	2745	440.00	2788	385.00
2660	286.00	2703	451.00	2746	467.50	2789	302.50
2661	401.50	2704	412.50	2747	429.00	2790	935.00
2662	209.00	2705	451.00	2748	528.00	2791	880.00
2663	660.00	2706	451.00	2749	418.00	2792	1,100.00
2664	500.50	2707	687.50	2750	522.50	2793	632.50
2665	385.00	2708	605.00	2751	511.50	2794	231.00
2666	660.00	2709	473.00	2752	489.50	2795	88.00
2667	495.00	2710	500.50	2753	495.00	2796	132.00
2668	440.00	2711	467.50	2754	418.00	2797	83.60
2669	440.00	2712	522.50	2755	429.00	2798	71.50
2670	385.00	2713	451.00	2756	522.50	2799	330.00
2671	385.00	2714	550.00	2757	440.00	2800	330.00
2672	687.50	2715	528.00	2758	522.50	2801	198.00
2673	385.00	2716	430.10	2759	495.00	2802	82.50
2674	467.50	2717	522.50	2760	550.00	2803	247.50
2675	462.00	2718	451.00	2761	440.00	2804	33.00
2676	495.00	2719	473.00	2762	572.00	2805	17.60
2677	434.50	2720	528.00	2763	506.00	2806	330.00
2678	451.00	2721	445.50	2764	550.00	2807	220.00
2679	495.00	2722	522.50	2765	451.00	2808	220.00
2680	440.00	2723	517.00	2766	566.50	2809	522.50
2681	407.00	2724	511.50	2767	511.50		
2682	385.00	2725	522.50	2768	599.50		
2683	715.00	2726	423.50	2769	550.00		